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1913

When the Twilight Comes to Kiss The Rose Good-Night

Jean Schwartz

Composer

William Jerome

Lyricist

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(IN A BUNGALOW)

Where the Red, Red, Roses Grow



WORDS BY

WM. JEROME

MUSIC BY

JEAN SCHWARTZ

INTRODUCED BY

MCINTYRE and HEATH

IN A REVIVAL OF THEIR GREAT
MUSICAL COMEDY SUCCESS

The HAM TREE



Vp. 007412
1913
WHERE

JEAN SCHWARTZ PUBLISHING CO. 222 WEST 46TH STREET, NEW YORK

TRY THIS ON YOUR PIANO

The Flower Garden Ball

Words by
Wm JEROME

Music by
JEAN SCHWARTZ

Allegro moderato



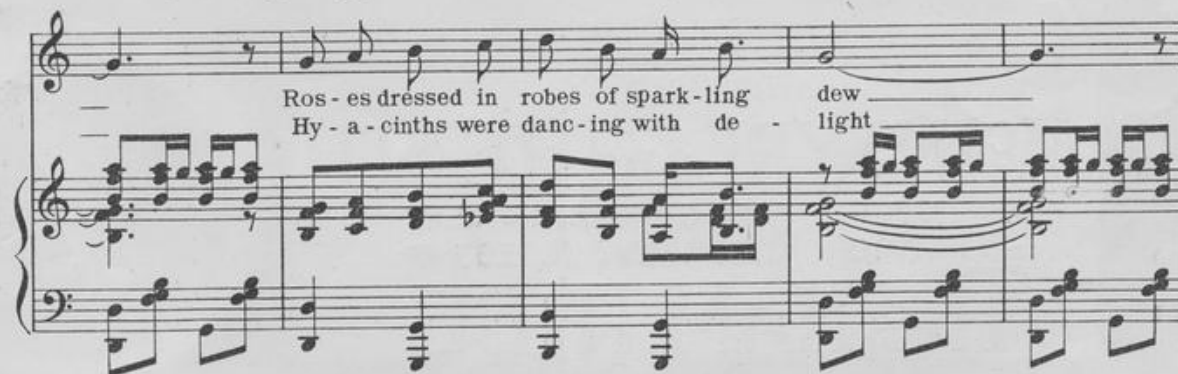
The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.



Spring-time gave a flow-er gar-den
Daf - fo - dils were glid - ing here and
till ready



ball there Ev - 'ry flow - er an - swered to the call
Blue - bells sweet - ly ring - ing in the air



Ros - es dressed in robes of spark - ling dew
Hy - a - cinths were danc - ing with de - light

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Where The Red, Red Roses Grow

Words by
W^m JEROME

Music by
JEAN SCHWARTZ

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato' and 'mf'. The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The vocal line enters with the lyrics: 'Come on lit - tle girl - ie, wear your / Come on lit - tle girl - ie, shake your / wed - ding gown, Come to town, Come to town. / cit - y flat Grab your hat, Grab your hat. Wed - ding bells are ring - ing We should / On the way to church, we'll have a'. The piano accompaniment continues with a steady eighth-note pattern. The score includes dynamic markings such as 'mf' and 'p', and a section marked 'Till ready.' with a repeat sign.

mf

Till ready.

p

Come on lit - tle girl - ie, wear your
Come on lit - tle girl - ie, shake your

wed - ding gown, Come to town, Come to town. Wed - ding bells are ring - ing We should
cit - y flat Grab your hat, Grab your hat. On the way to church, we'll have a

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Vp 1913
W

settle down, Yes settle down for life. ——— Tell me lit-tle chap-pie, have you
lov-ing chat— A - bout our hon - ey - moon. ——— Wait a min-ute, hon-ey, I must

bought the ring, ——— bought the ring ——— for me? ———
ask Ma - ma ——— and Pa - pa ——— you know. ———

In a cos - y bung-a - low Think how hap-py we will be: ———
For their bles-sing and con-sent And if they say yes, I'll go. ———

CHORUS

I want a lit-tle bung-a - low ——— where the red, red, ros-es grow, ——— A

tin-y lit-tle home so cos - y, Just room e-nough for me and Ros - ie. A -

way from all the ice and snow, — Where the warm love breez-es blow. — We will live on

love and kis - ses, Cu-pid, he will wash the dish-es In a bung-a-low where the

red, red ros-es grow. — I grow. —

fz *D.S.*

TRY THIS ON YOUR PIANO

I Wish You'd Keep Out Of My Dreams

Words by GRANT CLARKE
and EDGAR LESLIE

Music by
JEAN SCHWARTZ

Con espressione

So I wish you'd keep out of my dreams, _____ I

mf

wish you'd keep out of my dreams, _____ Sweet-heart, I see that it

was-n't to be, I cared for you, but you nev-er loved me. So I

wish you'd keep out of my dreams, _____ Your face al - ways haunts me. it

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