

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1899

Bunch O' Blackberries : Cake - Walk & Two - Step

Abe Holzmann

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Holzmann, Abe, "Bunch O' Blackberries : Cake - Walk & Two - Step" (1899). *Parlor Salon Sheet Music Collection*. Score 1965.

<https://digitalcommons.library.umaine.edu/mmb-ps/1965>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

THE LATEST BY THE COMPOSER OF "SMOKY MOKES."

BUNCH O' BLACKBERRIES

CAKE WALK

TWO STEP

Bagaduce Music
Lending Library
Brooksville, Maine
Donor 151 Coll.



COMPOSED
BY

ABE
HOLZMANN

COMPOSER
OF THE
GREAT
CAKE WALK SUCCESS
"SMOKY
MOKES"

COPYRIGHT 1899.
FEIST & FRANKENTHALER.

PUBLISHED
ALSO FOR
ALL INSTRUMENTS
INCLUDING
MANDOLIN,
GUITAR,
ZITHER,
BANJO,
ORCHESTRA
BAND.
ETC. ETC.

5

ALSO PUBLISHED
AS A
SONG
WITH HUMOROUS
DARKEY TEXT.

FEIST &
FRANKENTHALER

LONDON, ENG.

B. FELDMAN, - 9 BERNERS ST. W.

PUBLISHED BY



36 WEST 28th ST
NEAR BROADWAY, NEW YORK

TORONTO, CAN.

WHALEY, ROYCE & CO

PLAYED AT
ALL THEATRES
AND BY
LEADING BANDS
& ORCHESTRAS.

Has
009803

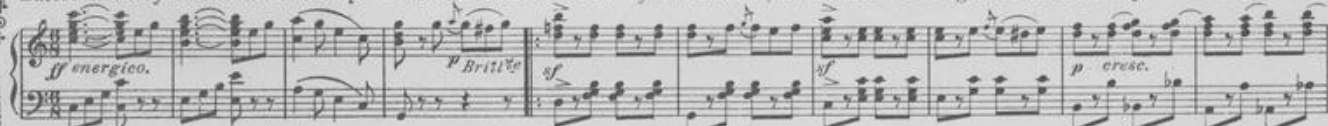
HOLZ

HAVE YOU THESE SUCCESSES OF THE DAY?

The Coming Cake Walk Hit. BUNCH O' BLACKBERRIES. by Abe Holzmann, Composer of "Smoky Mokes" Cake Walk & Two Step.



Latest Military March and Two Step "THE GALLANT 71ST" by F. Fanciulli, Bandmaster 71st Reg't. N.G.S.N.Y. Pub. for Band and Orchestra.



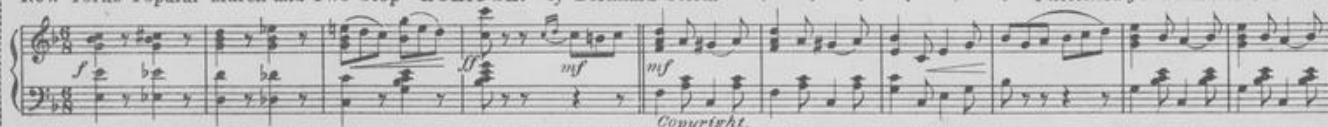
Novelty March and Two Step "QUEEN OF GEMS" by P. Leipziger. Copyright.

Published for Orchestra.



New York's Popular March and Two Step "ECLIPSE" by Bernhard Stern.

Published for Band and Orchestra.



Society's favorite March and Two Step "OUR NAVAL CADETS" by Tony Stanford. Author of "You Broke My Heart" Published for Orchestra.



ROMAINE WALTZES. by F. Fanciulli, Composer of "The Gallant 71st".



HER WORD IS JUST AS GOOD AS YOURS, by Howard Graham & Monroe H. Rosenfeld, Composer of the beautiful descriptive song, "Don't Say I Did It, Jack!"

Chorus.

Her word is just as good as yours to me — In fact I think I rather would be. Heve her; Be-cause with in your face I plainly



WOULDN'T SPELL THAT WORD BECAUSE I LOVE YOU. by J. Fred. Helf. & Geo. B. Alexander.



1. Oh with joy my thoughts oft roam, back to
2. And when our school days were o'er, we both

DON'T SAY I DID IT, JACK; or For Her Good Name. by Monroe H. Rosenfeld, Co. Author of the beautiful song, "Her Word Is Just As Good As Yours."

Chorus.

Don't say I did it, Jack, Don't let them know, — Don't tell my sis-ter that for her I struck the blow, —



Reigning Cake Walk Hit "SMOKY MOKES" by A. Holzmann. Composer of "Bunch O' Blackberries"

Published for Band and Orchestra and all other instruments.



Respectfully Dedicated to our mutual friend,
Mr. E. C. BUCHIGNANI.

3

BUNCH O' BLACKBERRIES.

Cake-Walk & Two-Step.

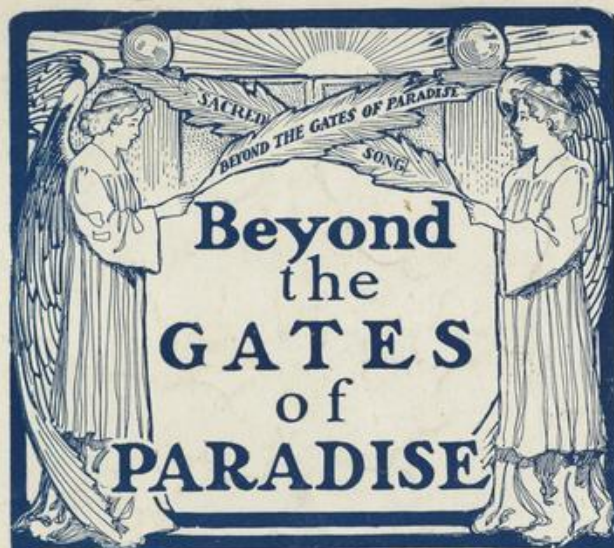
by Abe Holzmänn.
Composer of Smoky Mokes.
Cake Walk & Two-Step.

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system begins with a forte (*f*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The third system continues the melody and accompaniment. The fourth system includes first and second endings, marked with '1' and '2' above the staff. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

Copyright 1899 by Feist & Frankenthaler.
1227 Broadway N.Y.
English Copyright Secured.







Beyond the GATES of PARADISE

A NEW TRIUMPH

By HENRY V. NEAL and ROBERT A. KING.

The melody is exquisite and soulful. The words are grand. It ranks with "Holy City." Sweet and soft, then swelling into stirring volume, "BEYOND THE GATES OF PARADISE," shares the glory of the grandest successes of the decade. No portfolio complete without it.

PRICE.

Piano Solo (published in high, medium or low key)	75c.
Organ Obligato.	50c.
Mandolin.	30c.
1st and 2nd Mandolin.	40c.
Two Mandolins, Guitar and Piano.	75c.
Banjo Solo.	50c.
Also arranged for full orchestra, including Cornet Solo, Trombone Solo and Cello Obligato.	75c.
Band Arrangement.	50c.

Order from your dealer, or direct from the publishers,

FEIST & FRANKENTHALER,

36 West 28th Street, - - - - - New York, N. Y.

The Kind of Song that Touches the Heart.

I LEFT BECAUSE I LOVE YOU.

Words & Music by TONY STANFORD.
Author & Composer Day By Day.
Way down east among the shady maple trees, etc.

CHORUS.

1. I left be-cause I love you, and this let-ter was to blame, And
though my heart is break-ing I love you just the same, I
thought that you'd be hap-py if with me I'd go a-way.
I
left be-cause I love you and I thought that you loved May

Copyright 1911 by Feist & Frankenthaler, 36 W. 28th St., New York.
English Copyright and performing rights secured and reserved.

"CALANTHE"

WALTZES.

by ABE HOLZMANN

Composer of "Smoky Mokes" Cakewalk,
A "Bunch O' Blackberries"

Tempo di Valse.
1.

Copyright 1906 by Feist & Frankenthaler, 1237 Broadway New York.
English Copyright secured and reserved.

Three Very Funny Verses Tell Why

MY MONEY NEVER GIVES OUT.

Words and Music by LIVING JONES.

CHORUS.

My mon-ey never gives out, Rich food is making me stout cause
ev-'ry meal for quail on toast I shout, I live good
all the time I don't drink no cheap wine, I'm al-ways flush and my

Copyright 1900 by Feist & Frankenthaler, 1237 Broadway, N.Y.
English Copyright & performing rights secured and reserved.

Complete Copies for Sale at all Music Dealers.

Your Music Dealer Should Have These Pieces; if not—Order from the Publishers Direct.