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1917

Columbia's Call : March

Bob Wyman

Composer

Starmer

Illustrator

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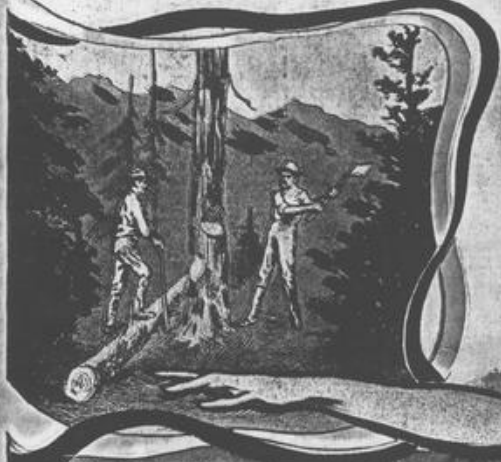
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COLUMBIA'S CALL

MARCH



SINGING CHORUS BY
GEORGE L. COBB

BY
BOB WYMAN



5

WALTER JACOBS
W. J. DEANE & SON, Sydney Sole Agents for Australia and New Zealand

SPARKER



ORIGINAL
in "Columbia"
"P"
Kas-M.
009719
Wym

Columbia's Call

Singing Chorus by
GEORGE L. COBB

MARCH

BOB WYMAN

PIANO

The musical score is written for piano and consists of nine systems of two staves each (treble and bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score begins with a piano (piano) dynamic and a forte (ff) marking. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of 'R.H.' (Right Hand) markings, indicating specific passages for the right hand. The score includes first and second endings, marked with '1' and '2'. The piece concludes with a final forte (ff) dynamic.

TRIO

ff From Maine to Fris - co,

from South to North, Sons of the

Na - tion now to war march forth; One

flag, one coun - try, one pur - pose all

To crush a for - eign foe and ans - wer Co - lum - bia's

Call. *f* *ff* *ff*

f *ff*