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1918

## When the Little Blue Star in the Window Has Turned to Gold

F. Henri Klickmann

*Composer*

Paul B Armstrong

*Lyricist*

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WHEN THE  
**LITTLE BLUE STAR**  
IN THE WINDOW  
**HAS TURNED TO GOLD**



LYRIC BY  
PAUL B. ARMSTRONG  
MUSIC BY  
F. HENRI KLINKMANN

Frank K. Root & Co.  
McKINLEY MUSIC CO. OWNERS  
CHICAGO NEW YORK

Albert & Son, Australasian Agents, Sydney, Australia.

Vp. 007402  
1918

WHEN THE

By the Writers of:

"THERE'S A LITTLE BLUE STAR IN THE WINDOW, AND IT MEANS ALL THE WORLD TO ME"

# When the Little Blue Star in the Window Has Turned to Gold

Lyric by  
PAUL B. ARMSTRONG  
Valse Andante

Music by  
F. HENRI KLICKMANN

*mf* *rall.*

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady accompaniment. The tempo is marked 'Valse Andante' and the dynamics range from mezzo-forte to piano.

*Con espressione*  
*a tempo*

A single vocal staff with a treble clef and a key signature of one sharp (F#). The melody is simple and follows the rhythm of the lyrics.

A boy brave-ly fights for his coun-try, — A fond moth-er kneels down in pray'r; — He's  
A boy brave-ly died for his coun-try, — For hon-or, for jus-tice and right; — What

*p* *a tempo*

The piano accompaniment for the first part of the lyrics, consisting of two staves. It features a consistent harmonic support for the vocal line.

A single vocal staff with a treble clef and a key signature of one sharp (F#). The melody continues from the previous section.

fight-ing foul wrong as he for-ges a - long, While for him she prays God's tend'rest care — There's a  
more could he do for the Red, White and Blue That was threatened by Tyr-an-ny's might? — But no

*p*

The piano accompaniment for the second part of the lyrics, consisting of two staves. It maintains the harmonic structure established in the first part.

A single vocal staff with a treble clef and a key signature of one sharp (F#). The melody concludes the phrase.

lit-tle blue star in the win-dow, — And to her it's a treas-ure un-told, — But she  
moth-er can claim all the sor-row, — Nor the pride when his sto-ry is told, — He be-

The piano accompaniment for the third part of the lyrics, consisting of two staves. It provides a final harmonic resolution.

*rall.*

watch-es a - fraid, for she fears it may fade, That its col - or might change in - to gold. —  
 longs to us all, not in vain did he fall, Or the lit - tle blue star turn to gold. —

REFRAIN  
*a tempo (Tenderly)*

What star is that high in the heavens, — That shines with a strong, steady light? — 'Tis the

*a tempo p-mf*

soul of some - one, his du - ty well done, And all for his coun - try and right. — An -

oth - er name writ - ten in glo - ry — With oth - er great he - roes en - rolled, — When the lit - tle blue

*rall. e cresc.*

star in the win - dow — Has turned to gold. — What gold. —

*a tempo dim.*

*a tempo dim.* *rall.* *p*

When the Little Blue Star etc. 2

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