

1918

When the Little Blue Star in the Window Has Turned to Gold

F. Henri Klickmann

Composer

Paul B Armstrong

Lyricist

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WHEN THE
LITTLE BLUE STAR
IN THE WINDOW
HAS TURNED TO GOLD



LYRIC BY
PAUL B. ARMSTRONG
MUSIC BY
F. HENRI KLINKMANN

Frank K. Root & Co.
McKINLEY MUSIC CO. OWNERS
CHICAGO NEW YORK

Albert & Son, Australasian Agents, Sydney, Australia.

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1918

WHEN THE

By the Writers of:

"THERE'S A LITTLE BLUE STAR IN THE WINDOW, AND IT MEANS ALL THE WORLD TO ME"

When the Little Blue Star in the Window Has Turned to Gold

Lyric by
PAUL B. ARMSTRONG
Valse Andante

Music by
F. HENRI KLICKMANN

mf *rall.*

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a steady accompaniment. The tempo is marked 'Valse Andante' and the dynamics range from mezzo-forte to piano.

Con espressione
a tempo

A single vocal staff with a treble clef and a key signature of one sharp (F#). The melody is simple and follows the rhythm of the lyrics.

A boy brave-ly fights for his coun-try, — A fond moth-er kneels down in pray'r; — He's
A boy brave-ly died for his coun-try, — For hon-or, for jus-tice and right; — What

p *a tempo*

The piano accompaniment for the first part of the lyrics, consisting of two staves. It features a steady accompaniment with some melodic lines in the right hand.

A single vocal staff with a treble clef and a key signature of one sharp (F#). The melody continues from the previous line.

fight-ing foul wrong as he for-ges a - long, While for him she prays God's tend'rest care — There's a
more could he do for the Red, White and Blue That was threatened by Tyr-an-ny's might? — But no

The piano accompaniment for the second part of the lyrics, consisting of two staves. It continues the accompaniment from the previous section.

A single vocal staff with a treble clef and a key signature of one sharp (F#). The melody continues from the previous line.

lit-tle blue star in the win-dow, — And to her it's a treas-ure un-told, — But she
moth-er can claim all the sor-row, — Nor the pride when his sto-ry is told, — He be-

The piano accompaniment for the third part of the lyrics, consisting of two staves. It concludes the accompaniment for this section.

rall.

watch-es a - fraid, for she fears it may fade, That its col - or might change in - to gold. —
 longs to us all, not in vain did he fall, Or the lit - tle blue star turn to gold. —

REFRAIN
a tempo (Tenderly)

What star is that high in the heavens, — That shines with a strong, steady light? — 'Tis the

a tempo p-mf

soul of some - one, his du - ty well done, And all for his coun - try and right. — An -

oth - er name writ - ten in glo - ry — With oth - er great he - roes en - rolled, — When the lit - tle blue

rall. e cresc.

star in the win - dow — Has turned to gold. — What gold. —

a tempo dim.

a tempo dim. *rall.* *p*

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