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1908

Fun in a Barber Shop : March Novelty

Jesse M Winne

Composer

Starmer

Illustrator

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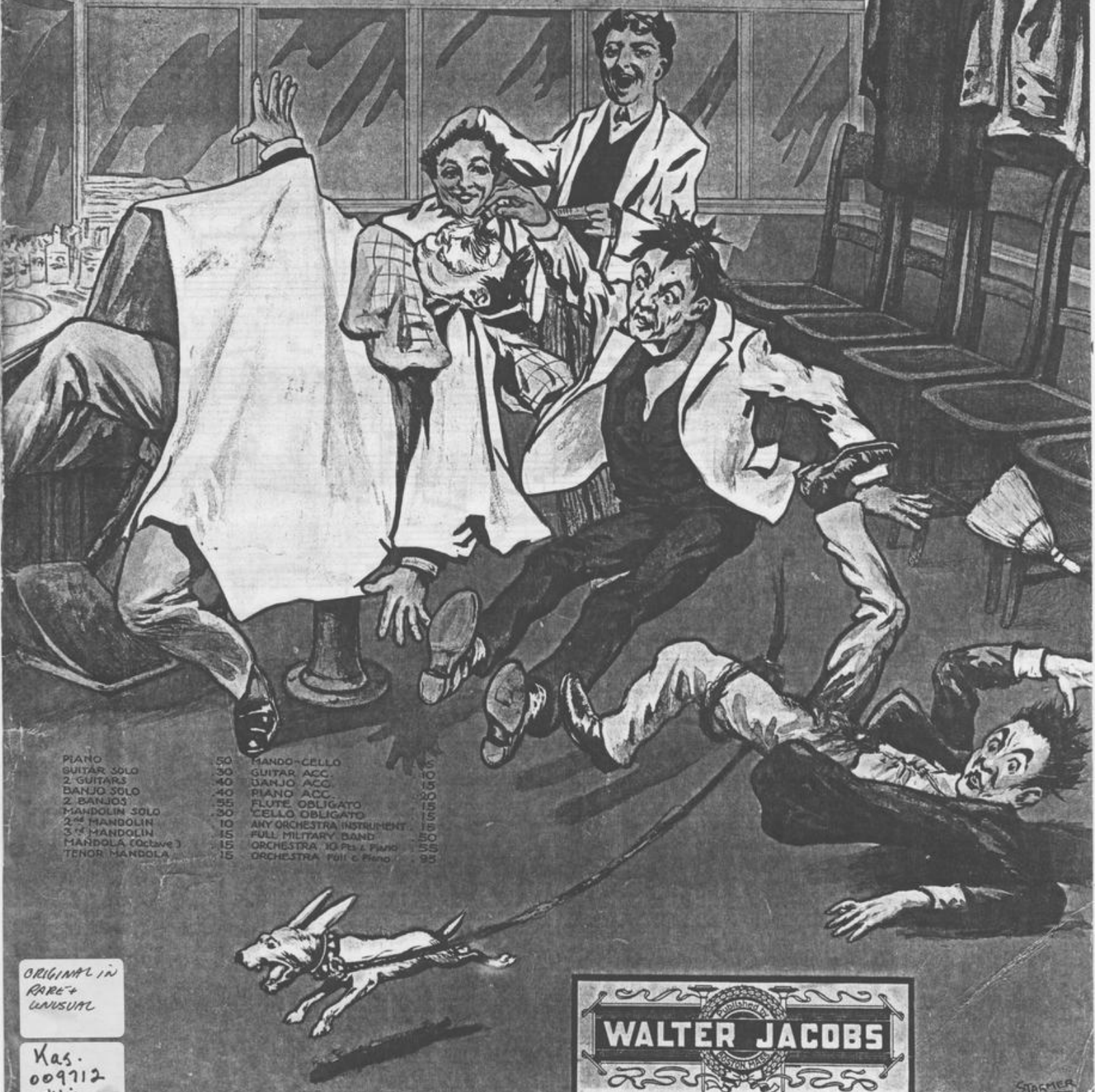
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FUN IN A BARBER SHOP

MARCH NOVELTY by Jesse M. Winne



PIANO	50	MANDO-CELLO	15
GUITAR SOLO	30	GUITAR ACC.	10
2 GUITARS	40	BANJO ACC.	15
BANJO SOLO	40	PIANO ACC.	20
2 BANJOS	55	FLUTE OBLIGATO	15
MANDOLIN SOLO	30	CELLO OBLIGATO	15
2 nd MANDOLIN	10	ANY ORCHESTRA INSTRUMENT	15
3 rd MANDOLIN	15	FULL MILITARY BAND	150
MANDOLA (Octave)	15	ORCHESTRA 10 Pts. & Piano	150
TENOR MANDOLA	15	ORCHESTRA Full & Piano	95

ORIGINAL IN
RARE +
UNUSUAL

Kas.
009712
Win

WALTER JACOBS

ESTABLISHED 1908

MADE IN U.S.A.

STAMPA

Fun in a Barber Shop

MARCH NOVELTY

JESSE M. WINNE

PIANO

f *ff* *mf*

improvised

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece with similar melodic and harmonic patterns.

Third system of musical notation, featuring a first and second ending bracket in the final measure. Dynamic markings *fz* and *fz mf* are present.

Fourth system of musical notation, showing a continuation of the melodic and harmonic development.

Fifth system of musical notation, including a triplet of eighth notes in the treble staff.

Sixth system of musical notation, concluding the piece with a final *fz* dynamic marking.

1549-4

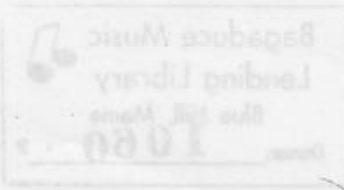
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TRIO

f

p

f *p*



First system of musical notation. Treble clef, bass clef. Key signature: one flat (B-flat). The piece begins with a treble clef melody and a bass clef accompaniment. A dynamic marking of *f* (forte) is present in the second measure. The system concludes with a fermata over the final notes.

Second system of musical notation. Treble clef, bass clef. Key signature: one flat. A dynamic marking of *ff* (fortissimo) is present in the first measure. The system features a treble clef melody with some rests and a bass clef accompaniment.

Third system of musical notation. Treble clef, bass clef. Key signature: one flat. This system continues the piece with a treble clef melody and a bass clef accompaniment.

Fourth system of musical notation. Treble clef, bass clef. Key signature: one flat. This system continues the piece with a treble clef melody and a bass clef accompaniment.

Fifth system of musical notation. Treble clef, bass clef. Key signature: one flat. This system includes first and second endings, indicated by bracketed numbers 1 and 2. A dynamic marking of *p* (piano) is present in the fourth measure. The system concludes with a double bar line.