

Spring 3-30-1987

Maine Campus March 30 1987

Maine Campus Staff

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The Daily Maine Campus

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

Monday, March 30, 1987

vol. 100 no. 45

Boothby: impeachment try "personal attack"

Senators on personal power trip, he says



by Dave Greely
Staff Writer

Student Government President Chris Boothby said that the recent impeachment resolution and attempted censureship of him is a "personal attack" by two members of the senate.

"They (Senators Garry Higgins and John O'Dea) are trying to use this as their personal springboard into power," he said.

"Due to these individuals and their personal need for power, they're dragging the whole student government down. It's not fair to the student body as a whole."

Higgins and O'Dea have been involved in a disagreement with Boothby concerning the student life fee issue.

During last Wednesday's General Student Senate meeting, action was taken so that Boothby could no longer represent the student body concerning the mandatory student life fee.

The resolution was made because Boothby had

failed to follow the results of a poll which indicated that the student body was against the student life fee.

Boothby said that the poll was not binding, however.

"This poll was never binding upon any member of student government," he said. "Therefore I had no obligation to follow the results of the poll. Therefore I did not misrepresent the student body in any way."

Higgins said that although this was true, Boothby was still not representative of the students' wishes.

"The poll was conducted so that we as senators would know the wishes of the student body," Higgins said. "The student body was overwhelmingly against the fees. Eighty-five percent of the students were against them."

"Mr. Boothby is supposed to represent the students. By favoring the fees, he didn't do so."

(see IMPEACH page 2)

Diving coach involved in hit-and-run

by Linda McGivern
Staff Writer

A University of Maine student is in fair condition following a hit-and-run accident that occurred on College Avenue early Saturday morning.

Mark St. Peter, a senior Sigma Phi Epsilon brother, suffered multiple injuries, including a broken leg, extensive knee injury, and internal bleeding after he was struck by a southbound car driven by John Bransfield, UMaine diving coach, at 1:26 a.m. Saturday.

Forrest Davis, Orono police officer, said eyewitnesses saw the driver of the vehicle speed up and leave the scene of the accident.

Bransfield was arrested after a university police officer got a partial plate number at the time of the accident and the car was found later based on a description of the automobile and the incomplete tag number, Davis said.

In addition, Davis said, "I believe he was driving over the posted speed limit."

He said St. Peter had been drinking but the sobriety of the driver of the vehicle is still under investigation.

Bransfield refused to comment on the circumstances surrounding the accident.

Toby Walls, a Sigma Phi Epsilon brother who was with St. Peter at the time of the accident, said St. Peter had left a party at Alpha Tau Omega and was walking southbound when the accident occurred in front of Phi Kappa Sigma fraternity.

Walls said St. Peter was walking along the side of the road with a group of people when the car hit him.

He said St. Peter probably escaped more serious injury because of his large frame and weight.

(see HIT page 2)

Students in credit card theft

by Marc Larrivee
Staff Writer

The University of Maine Department of Public Safety has charged two freshmen with crimes related to the theft of a credit card.

William Laughlin, police investigator, said Anna-Sara Bird, 19, has been charged with theft, forgery, and misuse of a credit card. Alex Brown, a resident of 205 Dunn Hall, has been charged with receiving stolen property.

Karen Abraham, a resident of 233 Dunn Hall, said she was looking for her misplaced American Express credit card when her roommate, Bird, said she found it in their couch.

"I lost it and couldn't find it and then she (Bird) said she found it down in the couch, but I had already looked there," she said.

Abraham said she didn't suspect Bird had used the card until she received her bill from American Express on March 7.

Thirteen hundred dollars worth of charges for a television and video cassette recorder, and \$200 worth of charges for clothing appeared on the bill, Abraham said.

According to the bill, the purchases were charged to the credit card on Feb. 17, she said.

She said when classes commenced after March break, she contacted the university police.

After receiving a search warrant the police on Tuesday, March 24 inspected the room of Bird's boyfriend, Brown, Laughlin said.

Abraham said in the room they found the television and video cassette recorder that were allegedly purchased with her credit card.

"I'm really happy with the way the police have taken care of this," she said.

Bird and Brown will appear in Third District Court on April 10, Laughlin said.



(Gustafson photo)

Mrs. Gary Hart visits the University of Maine

Lee Hart, wife of Democratic presidential candidate Gary Hart, outlined her husband's proposed domestic and foreign policies for an audience of about 30 people in the Coe Lounge of the Memorial Union Friday. She noted that Hart was the only Democratic hopeful to have announced his foreign policy.

Hart discussed the defense policy of her husband, saying that previous presidents have only considered how much, not what, to cut or increase in the defense budget.

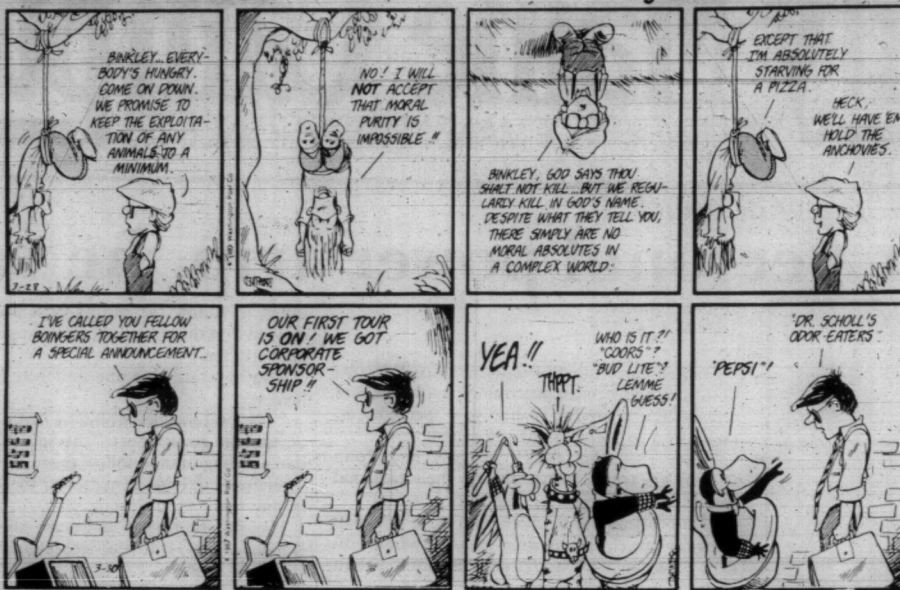
Hart was in Maine for three days to meet with party officials and potential supporters.

Gary Hart plans to announce his candidacy formally for the 1988 Democratic presidential nomination on April 13.

In 1984, he edged out Mondale to win Maine's Democratic caucuses.

BLOOM COUNTY

by Berke Breathed



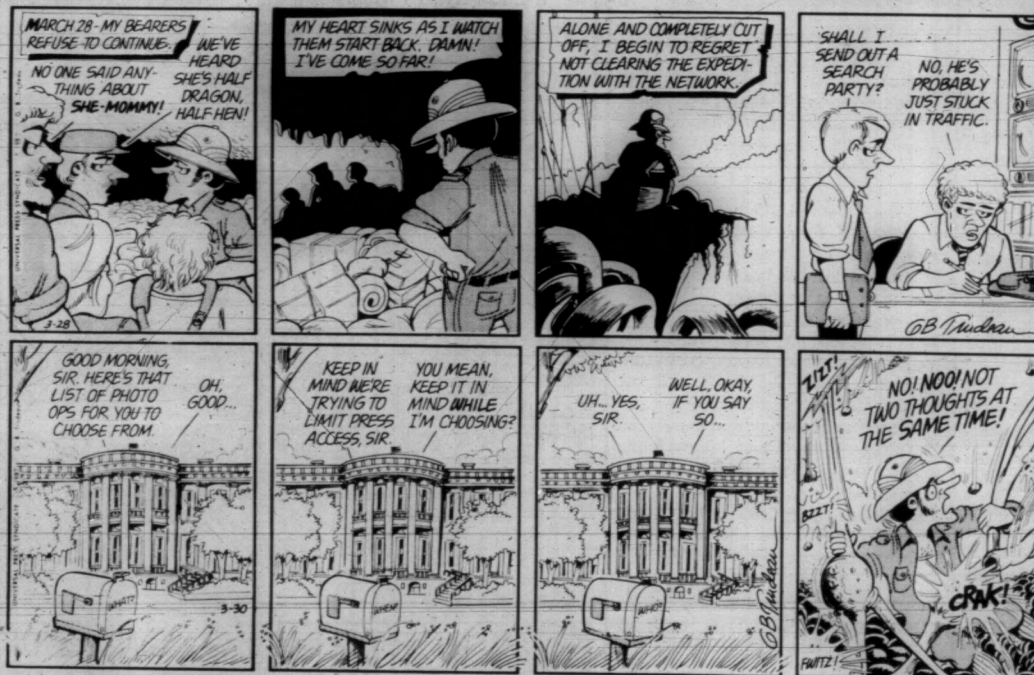
SHOE

by Jeff MacNelly



Doonesbury

BY GARRY TRUDEAU



SCREWBALLS

"TOTAL WRECK"

Tom Higgins



Impeach

(continued from page 1)

Higgins also denied trying to use the impeachment efforts for political reasons.

"I'm graduating in May. I have no political aspirations," he said. "We're for the student body. That's where we're coming from."

Boothby said that the two senators were not being representative of the student body in their impeachment efforts.

"The student body voted Carl Robbins and me into office in a fair election," Boothby said. "What they're trying to do is use a minority to remove me from office and that is totally unfair."

Higgins said that the impeachment effort was started by a "limited initiative" petition that has been signed by 50 or more members of the student body.

"That's what's starting the impeachment, not just two senators," he said.

"We also have a petition that's already been signed by about 10 senators, calling for Mr. Boothby's immediate resignation," he said.

Higgins said that the next "hot issue" should be the proposal that all freshmen be required to live on campus.

"Mr. Boothby has a perfect voting record with the administration," Higgins said. "Hopefully he will be representative of the students' wishes on that issue."

Hit

(continued from page 1)

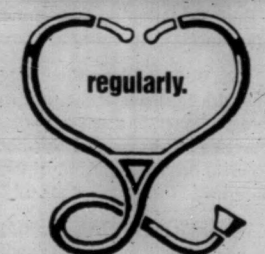
"He was basically pretty lucky," Walls said. "A normal person would have been killed."

He said other people in the group would also have been hit if they had not moved more to the side of the road.

"There are three or four people who say they saw everything," Walls said.

Davis said of Bransfield, "He had no recollection of being in an automobile accident."

Have a heart to heart
with your doctor...



American Heart Association
WE'RE FIGHTING FOR
YOUR LIFE

UMaine student picked as state cherry blossom princess

by Melissa Buxton
Staff Writer

Nancy Louise Chapman, 19, a University of Maine freshman, was chosen to be the Maine princess for the 1987 National Cherry Blossom Festival in Washington D.C. April 5-11.

"Mostly all I did was apply," she said. "I found out about the festival and sent in an application."

"However, this is not like a beauty pageant," she said. "They look at our overall qualifications and what we have done in school."

Chapman, a 1986 graduate of Orono High School, has been involved in activities such as cheerleading, student council, the math league. She also received honor grades.

"Princesses at the Cherry Blossom Festival represent more than just their sponsoring state societies," said Jeff Hollingsworth, president of the Maine State Society. "They also represent their home states."

Chapman said that after becoming a princess, the competition part is over. The 55 princesses, representing each state and five U.S. territories, will go to Washington where they will participate in events during the Cherry Blossom Festival.

The festival is a celebration of the blossoming of the Japanese cherry trees that line the tidal basin near the Jefferson Memorial. This year's festival is the 75th anniversary of the first cherry tree plantings.

Former first lady Helen Taft and the viscountess Chinda, wife of the then-

Japanese ambassador to the U.S. started the project in 1912. A similar festival also takes place in Japan later in the year.

"This represents the opening of spring," Chapman said. "The festival represents friendship between the United States and Japan. The Japanese gave the cherry trees to the United States and the event was made into a friendship deal."

The princesses will participate in events commemorating the festival including receptions with local and national dignitaries and the diplomatic corp, appearances at festival-related cultural and musical programs through the capital city, a wreath laying ceremony at the Tomb of the Unknown Soldier, and a gala grand ball.

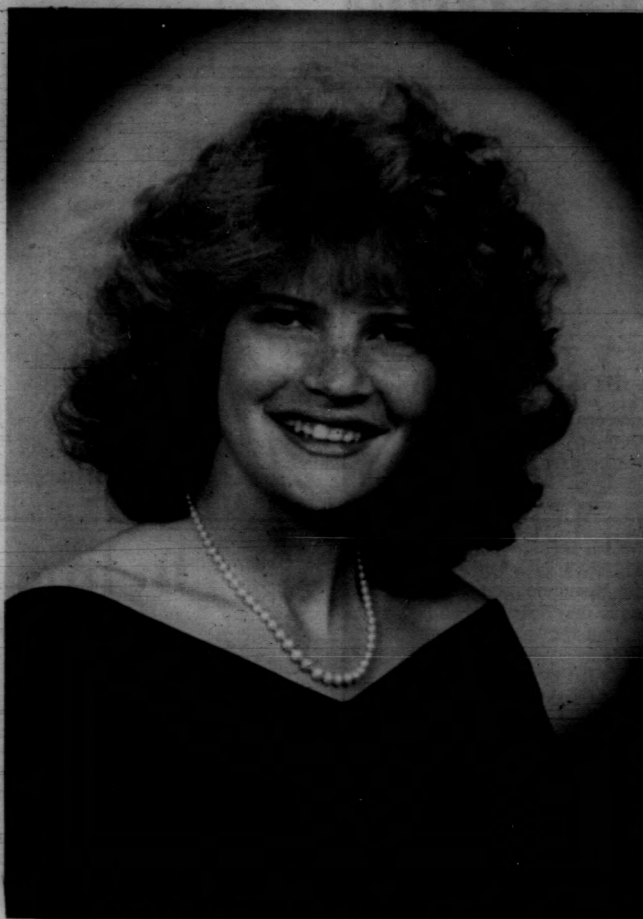
All 55 princesses will appear in the festival's parade on April 11. Floats, marching bands from throughout the U.S., and national coverage is expected to take place at the event.

April 9, the Maine State Society will sponsor a reception for Chapman in Arlington, Va.

Also attending will be the princesses and members from the New Hampshire and Vermont State Societies. Members of the Congressional delegations from the three states are also invited.

Chapman said princesses become members of a national sorority in which they meet every year.

"A princess can also become a queen," she said. "A queen is picked by spinning a wheel with the states' names and the winner will go to Japan for four weeks."



UMaine freshman Nancy Chapman will go to Washington D.C. next week representing the state of Maine as Cherry Blossom Princess.

Death is forever.

Heart disease
doesn't have to be.

THE AMERICAN HEART
ASSOCIATION
MEMORIAL PROGRAM

Summer Help Needed

Margarita's Restaurant in Camden is taking applications for summer employment. Anyone interested may apply in person on Thursday, April 2 between 1 - 3 p.m. at the Orono Margarita's. No phone calls please.

"PLATOON"

Is this what Vietnam was really like?!



Come hear Lt. Colonel Philip Michaud as he speaks on the true VIETNAM WAR during his service with the 101st Airborne.

Monday, March 30th, 7:30 p.m.
Hancock Hall Lounge

Need to declare a major? Thinking of
changing your major? Then come to the...

DECLARE FAIR

A program for all students considering a
major in the College of Arts and Sciences

MONDAY, MARCH 30

6:00 - 8:00 p.m.

STEWART DINING COMMONS

This fair will help you to:

* Talk to faculty and upperclass students representing all majors in the College of Arts and Sciences

* Learn how to explore options

* Discover the relationships between majors and careers

* Prepare for registration, April 6 - 15

** Demonstrations, displays, handout materials **

Sponsored by the College of Arts and Sciences and the
Office of Career Planning and Placement.

Plan ahead - come join us - bring a friend

Magazine



Christina Baldwin

Commercials

I've been meaning to write this column about stupid commercials for some time now, but I needed more data.

Now it is time.

My first gripe is with the Johnson's Baby Shampoo commercials. The gimmick they sell the shampoo with says that the shampoo won't make your baby cry if it should happen to get in their eyes.

"I have tried other brands but Jimmy cried when it got in his eyes."

This woman should be reported for child abuse. She intentionally lets shampoo get in little Jimmy's eyes to see if he will cry. Personally, I think this is pretty cruel. But the killer is that because she uses Johnson's Baby Shampoo, she can let all the suds she wants get into little Jimmy's eyes. After all, it won't hurt, it's got the no tears formula.

Soap is soap. When it gets into my eyes, it hurts. Yes, even Johnson's. I use it and it hurts when it gets in my eyes.

Or how about the actor who says, "I'm not a doctor, but I play one on TV."

Already I don't trust him. If he thinks he can convince me to take Brand A Aspirin, he has another thing coming. I want an expert telling me the merits of the product, not some actor who plays an expert.

How would you feel if your lawyer brought in the doctor who could possibly save you from jail, and the guy gets up on the stand and tells the judge, "I'm not a psychologist, but I play one on TV." Case closed.

Advertisers must unite and get rid of the looneys who came up with these slogans. Show them some creative commercials that put across a good message.

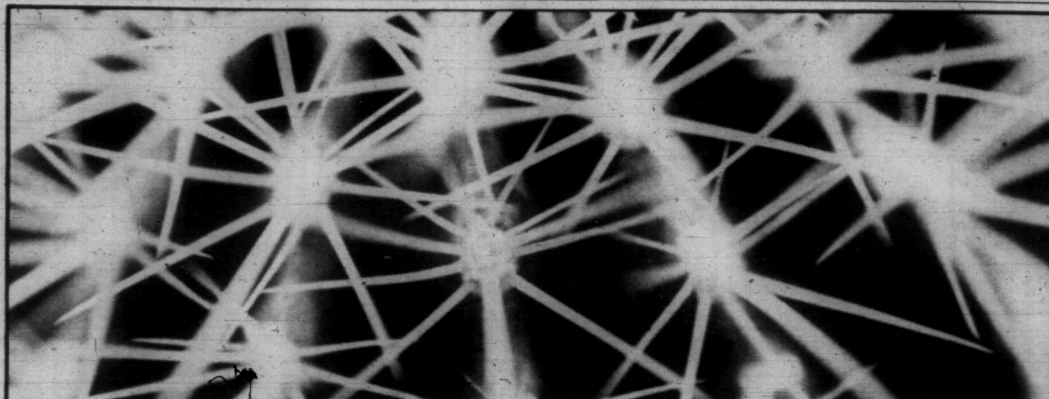
For instance, I recently saw a commercial for Tender Chops. It was the funniest thing I have seen in a long time.

It opens up with a dog limping down the sidewalk. An old lady, coming out of a supermarket, bends down to assist the injured pooch. While caring for the dog, accomplice runs by, grabs the bag of dog food from her shopping pouch, and races to the get-away car.

Another dog, in the back seat of a purple Volkswagen bug, grabs the bag and zooms off. The announcer says to the audience, "You have just witnessed a crime. Don't let your dog become a Choplifter."

Later, the three thieves meet in the alleyway to divy up the booty.

Ingenuis. Dogs love the taste of Tender Chops so much they must steal it to get it. Whether that is true or not is another story, but the message is loud and clear. It is appropriate.



Rice's vampire novels

(Gustafson photo)

Being a vampire not easy

Paul Siletti
Volunteer Writer

There can be no doubt. Anne Rice possesses a limitless imagination. Not only does she explain the meaning of life and love, but she uses a non-human species — the vampire — to demonstrate it.

Spell binding and insightful, *The Interview with the Vampire* (346 pages, published by Balentine) and *The Vampire Lestat* (550 pages, published by Random House) follow the wanderings of two vampires striving to understand life — or in their cases, immortality.

Carrying the reader across four continents and through three centuries, along with placing affable characters in original situations, the two tales are well written and highly readable. A guide book to vampire psychology, however, they are not. The two stories reach different conclusions in their definitions of vampires.

Louis, the main character in *The Interview*, is a dreamy, self-destructive young man, who when transformed into a vampire, must learn to cope with his new nature — an emotionless, unsentimental beast, sucking blood by night and sleeping by day.

But Lestat (Louis's creator), and other ghoules in *The Vampire Lestat* are much more than just walking corpses.

For instance, Odipian, a bisexual vampire of *Lestat* ebulliently enters every sort of sexual affair possible.

Fighting, making friends and doing things "just for a thrill," Lestat and his plasma-consuming pals provide an entirely different picture of vampiric life than that witnessed in *Interview*.

Examining the books in the order they were written, the contrast between the creatures is detectable early within *Interview*. After deciding to leave New Orleans in search of vampires who might have more in common with him than those in Louisiana, Lestat gives Louis this advice:

"Vampires are killers. They don't want you or your sensibilities! They would seek to kill you even if you were like me, because they are lone predators and seek for companionship no more than cats in a jungle."

Cruising city streets on a Harley Davidson motorcycle and starring in a rock and roll band, Lestat, when introduced in the second novel, is completely revamped. Here he contains many mental elements common in man. In fact, friendship is so important to Lestat that he travels throughout Europe scratching messages in stone to a mythological character named Marius whom he wants to meet.

Other blatant examples of variations between vampires are entombed in the books' conclusions.

Passing through two centuries without love and losing all his friends by the final pages of *Interview*, Louis resolves that vampire life is solitary and uninteresting.

When another creature of the night attempts to befriend him at the book's end, Louis ignores him and decides he cares about nothing.

"...someone must die every night that I walk, until I have the courage to end it."

I wanted to be where there was nothing familiar to me. And nothing mattered.

And that's the end of it. There is nothing else."

Lestat's perception of the world opposes Louis's defeatist-philosophy entirely. Lestat, not overwhelmed by the idea of immortality, tries to live every night to its fullest.

Advised not to attend a rock concert because among the twenty thousand youths who will be attending it are hit-vampires waiting to kill him, Lestat shrugs his shoulders at the possibilities of danger.

"...I'm going on stage. I will be the vampire Lestat for all to see. A symbol, an outcast, a freak of nature — something loved, something despised, all those things. I tell you I can't give it up. I can't miss it. And quite frankly I'm not the least bit afraid."

Interview portrays life as pointless and *Lestat* demonstrates it as intriguing. The two novel depictions of vampire existence are as different as night and day. The books' inconsistencies can't be termed as flaws.

Interview and *Lestat* are still excellent books that build a genuine concern for Rice's humorous and unique creatures.

The Daily Maine Campus

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U2



by Keith Bra
Volunteer W

The second
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COLLEGE PRESS S

U2 looking for substance

Review



by Keith Brann
Volunteer Writer

The second song on side one, "I Still Haven't Found What I'm Looking For" is a far more appropriate title for U2's new album than is *The Joshua Tree*. This album could easily have been sides three and four of *The Unforgettable Fire* had it been a double album.

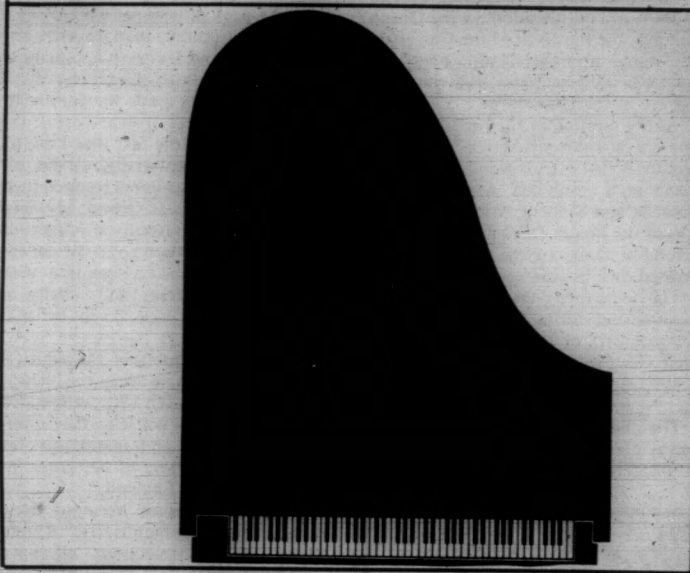
What could they be looking for?

With three powerful, critically acclaimed albums and a live EP under their belts, they dumped producer Steve Lillywhite in favor of Brian Eno and a more contained sound. With few exceptions, The Edge's trademark guitar work was absent on *The Unforgettable Fire*, and with fewer exceptions, the same is true here.

The music has taken a back seat to Bono's lyrics, which is a shame because it was the music and not the lyrics that first drew audiences to U2. Now, the lack of or less prominent musical content is turning many away.

Part of the problem lies with producer Brian Eno. Where Steve Lillywhite held the reins very loosely and let the band play, bringing out the energy that is associated with early U2, Brian Eno seems afraid to let them loose.

The resulting sound is subdued, creating greater tension and lament in Bono's vocals, while at the same time sacrificing a great deal of energy and power that was U2's sound.



That *The Joshua Tree* sounds more like their other Eno produced LP than do any of the Lillywhite produced albums would suggest that Eno is trying to mold the band into what he thinks they should be.

The best cut on the album is "Trip Through Your Wires," a bluesy song laced with organ and harmonica. It takes U2 in a direction they have not been before and they handle it quite well. Unfortunately, one of the biggest reasons it stands out is the comparative staleness of the rest of the album.

The first single (which has a video on MTV) is "With Or Without You." Anybody buying the album (as opposed to the cassette or compact disc)

should play this song at 45 rpm once or twice and compare it to "Into The Heart" on *War*, the similarities in the beats are striking. Steve Lillywhite mixed this song, as well as two others "Where The Streets Have No Name" and "Bullet The Blue Sky," but even he can't bring it to life.

"Bullet The Blue Sky" is born out of "I Will Follow," expanding certain parts of that song into a tension rich piece of its own. Bono's lyrics are passionate, thought provoking, and poignant throughout the album, but they just aren't enough.

I hope U2 find what they are looking for soon, I don't know how much longer I can wait.

Del Fuegos on top of heap

Review

by Keith Brann
Volunteer Writer

The worst thing that can be said of The Del Fuegos is that they are unambitious.

They are perfectly content playing good ol' American barroom country blues rock 'n' roll; which is good because at this point no one is playing it better.

Forget about Jason & The Scorchers and Lone Justice (their latest efforts were flat and disappointing), the Long Ryders (who knows when they'll put another album out), and the Georgia Satellites (MTV does not a good band make).

The Del Fuegos are at the top of the heap, and they sound like it.

Their third album, *Stand Up*, fits in quite comfortably with their previous two. It has all the trademarks of a (good) Del Fuegos lp.

It has Dan Zanes' gritty vocals, Warren Zanes' blistering blues chords, and a solid rhythm with Tom Lloyd's heavy bass and Woody Geissmann's heartbeat drums. Keyboards, which are present on most songs, are performed by Mitchell Froom.

The addition of horns and backing vocals (including Tom Petty on "I can't Take This Place") on songs like "Long Slide (For an Out)" and "Scratching at Your Door" not only further perfect that hot, sticky summer night in a small, unvented pub sound/feel that the band has been striving for since their first album, it is also very reminiscent of former Boston bar blues kings The J. Geils Band. Zanes' vocals are no less tortured and haunting than former Geils front-man Peter Wolf.

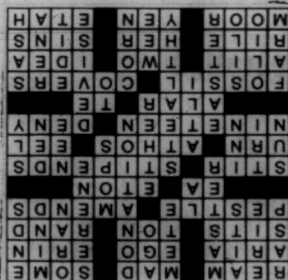
As the band's songwriter, Zanes is at his best when storytelling. His simple lyrics paint pictures as vivid and emotion filled as the music they accompany. Nowhere is this more evident than on "A Town Called Love" and "He Had A Lot To Drink Today".

There are no great social injustices trying to be righted on this album, no world changes urged, preaching is best left to "prophets" such as U2. The Del Fuegos are certainly not preachers; they're just a bunch of guys from Boston trying to play a little music, avoid real jobs, and have a good time. More power to 'em.

The Weekly Crossword Puzzle



The Solution



ACROSS

- 1 Paper measure
- 5 Insane
- 8 Indefinite amount
- 12 Solo
- 13 The self
- 14 Emerald isle
- 15 Poses for portrait
- 16 Measure of weight
- 17 Part of shoe
- 18 Pounding instrument
- 20 Repeals
- 22 Babylonian deity
- 23 Kind of collar
- 24 Mix
- 27 Wages
- 31 Vase

DOWN

- 32 One of Three Musketeers
- 33 Lamprey
- 34 Number
- 36 Negate
- 37 Winglike
- 38 Symbol for tellurium
- 39 Antiquated
- 42 Lids
- 46 Landed
- 47 Couple
- 49 Mental image
- 50 Irritate
- 51 That woman
- 52 Transgressions
- 53 Native of Morocco
- 54 Deep yearning
- 55 Greenland settlement

- 2 Great Lake
- 3 River islands
- 4 Expert
- 5 Apportion
- 6 Time gone by
- 7 Gift
- 8 Calm
- 9 Moroccan seaport
- 10 Intellect
- 11 Goals
- 19 Note of scale
- 21 Cleaning utensils
- 23 Chemical compound
- 24 Bright star
- 25 Prefix: three
- 26 Hostelry
- 27 Furtive
- 28 Born
- 29 Lair
- 30 Crafty
- 32 Husband of Gudrun
- 35 Christian festival
- 36 Invent
- 38 As far as
- 39 Cultivated land
- 40 Mixture
- 41 Farm structure
- 42 Grain
- 43 Prepare for print
- 44 Rockfish
- 45 Band worn around waist
- 48 Tiny

COLLEGE PRESS SERVICE

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Trustee apologizes to UMaine student body for remark

Editor's note: Friday's edition of the Maine Campus reported in a story covering the University of Maine board of trustees meeting that trustee Harrison Richardson remarked during discussion of the mandatory student life fee that UMaine students could afford the \$200 fee if each gave up a six-pack of beer a week.

The Bangor Daily News also quoted Richardson and local TV stations reported that Richardson had sent a letter of apology to the UMaine student body through the Maine Campus.

The Maine Campus received the following letter Friday requesting that it be printed in Monday's issue. Although the Campus does not publish an editorial page on Monday, the editorial staff thought the letter important enough to be published separate from the other letters to the editor.

To the editor:

As you know, following several months of consideration on the Orono campus, the President of the University of Maine brought to the board of trustees a proposal to establish a student life fee at the University.

At the meeting of the board in Presque Isle on Thursday, March 26, the proposal was first discussed in considerable detail at a combined meeting of the Finance and Student Affairs Committees of the Board. During that meeting, several students of the University expressed their position on the proposal.

The board then convened in its formal session, and during that time reserved for members of the public to present their views to the full board, we again heard from several students.

The students who appeared before the board of trustees articulately and appropriately expressed their concerns

about the proposal. Unfortunately, during the subsequent debate among board members, I made a remark about "one fewer six-pack of beer per week." That wisecrack was totally inappropriate and unnecessary, and I wish to apologize to the student body of the University of Maine for having made the comment.

I am proud of the fact that I am an alumnus of the university, as was my father. Two of my children received their college educations at Orono. My deep affection for the university, my gratitude for the opportunity to go to the college there, and my close association with many, many students and faculty at Orono were not well-served by that remark.

Perhaps most important, the reinstitution of a Student Life Fee at the University of Maine — even with anticipated tuition increases — will leave the university with tuition and mandatory fee levels far below those of her sister institutions in New England.

The Universities of Vermont, New Hampshire, Massachusetts, Rhode Island, and Connecticut all have

substantially higher in-state and out-of-state tuition and mandatory fees.

Students with financial need will have this fee factored into their student aid awards. The fee will be prorated for part-time students according to the level of their academic load. A Student Life Fee Advisory Committee will be established with student membership larger than the combined faculty-administrative membership in order to properly represent the student body.

In short, I, along with all but three members of the board, felt very strongly that this proposal was in the best interests of the university.

We believe that we cannot successfully compete with these other land-grant universities unless we provide a range of academic and student life programs and services consistent with a first-class educational institution.

I am certain that history will prove the board's decision to have been a good one; I hope that my completely inappropriate remark will be forgiven.

Harrison L. Richardson



ALCOHOL FREE NIGHT

Wednesday, April 1

All ages invited to Dance to the sounds of Jeff Savage. Open 8 - 1 a.m.

ATTENTION SENIORS

There will be a *Senior Class Meeting* on Thursday, April 2 at 7:00 p.m. in 100 Nutting Hall. Come find out about:

SENIOR WEEK EVENTS

- Fireworks
- Pubnite
- Senior Class Wine & Cheese Reception for faculty, administration, & staff
- New England New Vaudeville Revue
- Pub Crawl
- Senior Formal
- 1987 Senior Week Roadrace
- Also, details on...

1987 Senior Celebration and Commencement

All Seniors are encouraged to attend! We will be selling class t-shirts, graduation announcements, and tickets to Senior Formal and Senior Bash.



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Second Night, **Tuesday April 14**
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advanced reservations required by April 6.
contact: Charles Adelberg, 581-3155
leave message please

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Chairs for Charity

by Mike Laberge
Staff Writer

The Alpha Phi Omega fraternity and the Phi Mu sorority want to conduct the world's largest game of musical chairs.

They need 5,152 people to accomplish this.

Jeff Jordan, co-chair of publicity for Chairs for Charity, said, "It's a full time project."

The event will be held Saturday, April 11 in the parking lot adjacent to the Memorial Gym.

The Chairs for Charity project is an attempt both to break the world's record for the largest game of musical chairs and to raise money for charity.

Mark Kellis, co-chairperson for the event, said the two groups hope to raise \$10,000, which will be divided between two charities: United Cerebral Palsy, and Project Hope, which helps give medical aid to people of underdeveloped countries.

Sherry Paul, chairperson for recruitment, said the more than 5,000 chairs needed for the project will be set up back to back "like a snake."

Jordan said planning for the event began last November, when Rodney Morrison, then-president of APO, sat down with members of Phi Mu and began "brainstorming."

Paul said the idea to do a project with APO had been discussed for some time.

Kellis said Chairs for Charity proved to be that project.

"The idea of doing the musical chairs project had been kicking around for a couple of years," he said.

A core group of about 10 members from each organization has been actively involved in organizing the event, but other members have been helping out as well, Jordan said.

Members of both organizations have been busy sending out letters to various organizations and schools throughout Maine, making phone calls to newspapers and television stations, and recruiting participants — the largest task of all.

Paul said, "I'm hoping we'll get a big flood of applications next week."

But Jordan said although a number of organizations have expressed interest in participating in the project, many will wait and sign up the day of the event.

"High schools have really been big. We've received responses from schools as far south as Wells and as far north as Caribou," he said.

Kellis said he would like to see students, faculty, and administrators participate in the event.

In addition to soliciting participation from campus groups, high schools and community groups, project organizers also have been seeking sponsors for the event.

Coca-Cola and the Old Town McDonald's have been the major sponsors to date.

Jordan said about 250 people, including APO brothers from chapters around New England, will be needed to help run the event.

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Monday -- Thursday

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Senior Council will be selling class T-shirts, Senior Formal tickets, Senior Celebration tickets, and graduation announcements in the Union, Monday thru Thursday 10 a.m. to 3 p.m.

SENIOR FORMAL - April 24th Tickets must be purchased no later than **April 20th!** Price is \$15 per person, includes dinner, transportation, & entertainment.

SENIOR CELEBRATION - May 8th \$5 in advance or pay more at the gate. 4 BANDS! 2 hours longer than recent years! Don't miss it!

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Assorted Pastries

\$15 per person

Tickets on sale in the Union until April 20th!

Sports

Mariners eliminated

PORTLAND (AP)—Bill Derlago scored twice to help the last-place Fredricton Express eliminate the Maine Mariners from playoff contention Sunday with a 4-3 American Hockey League win.

It was the first time in Maine's 10-year history that the team has not qualified for the playoffs.

Derlago's first goal with 8:17 left in the first period gave the Express a 2-0 lead. Standing at the edge of the crease, he took a pass and rifled the shot high into the net.

The game-winner came with 11:12 left in the third period, when Derlago skated down the middle and got his stick on the

ice in time to deflect a pass up over Maine goalie Kirk McLean.

Brian Bertuzzi and Jeff Rohlick also scored for Fredricton, while Jan Ludvig (two goals) and Alan Hepple scored for Maine.

Although Maine outshot the Express 42-30, Fredricton was in control on the scoreboard, leading 2-1 after one period and 3-1 after two.

Goalie Scott Gordon, who ended his career at Boston College just two weeks ago, stopped 39 shots for Fredricton. McLean turned aside 42.

The Mariners end their season with two home games Friday and Saturday nights.

Nettles' three homers pace Braves over O's

By The Associated Press

Graig Nettles says he came to the Atlanta Braves' spring camp hoping to win a job and impress some people. It's still not official that he's on the roster but he has impressed a few people.

Nettles hit three homers and a double Sunday as the Braves beat the Baltimore Orioles 12-1 at West Palm Beach.

Nettles, 42, hit a solo homer off Scott McGregor in the second inning and a two-run homer in the sixth after drawing a walk on his second at-bat. In the eighth, Ted Simmons and Nettles greeted reliever Don Aase with back-to-back homers. Nettles, who has been playing

first and third, also doubled later in the inning.

I've never been much of a spring player and I've always been a streaky home run hitter," said Nettles, who has six homers and another in a B game this spring.

Nettles, who played third base for the New York Yankees championship teams in 1977-78, was released by the San Diego Padres last season after hitting .218 with 16 homers and 55 runs batted in.

Atlanta's David Palmer yielded one run in seven innings, a solo homer by Fred Lynn. McGregor gave up five runs in five innings.

Sports Briefs

Indians 10, Cubs 6

In Tucson, Rick Dempsey doubled and singled, driving in two runs and scoring twice, and Tony Bernazard, Julio Franco and Pat Tabler each drove in two runs as Cleveland defeated Chicago.

Cleveland starter Greg Swindell got the win, allowing five runs, four of them earned, on five hits in seven innings. He struck out nine and retired 14 of the final 15 batters he faced.

Brewers 3, Giants 2

In Chandler, Robin Yount doubled in the go-ahead run in a two-run sixth inning as Milwaukee defeated San Francisco to snap a five-game exhibition losing streak.

Rick Manning began the sixth with a pop-fly double off Giant loser Kelly Downs as shortstop Jose Uribe lost the wind-blown ball in the sun behind third base. Yount followed with a hard hop double to right center, scoring Manning.

Yount moved to third on a passed ball and scored on Jim Paciorek's hard smash to third.

Dodgers 6, Expos 3

In Vero Beach, rookie outfielder Chris Gwynn's two-run single highlighted a three-run eighth inning that carried Los Angeles over Montreal.

The eighth inning rally against Montreal right-hander Tim Burke broke a 3-3 tie. Los Angeles reliever Tom Niedenfuer recorded his second straight save of the spring. Fernando Valenzuela went eight innings for the Dodgers in his longest spring outing, allowing three runs on seven hits, while issuing four walks and striking out six.

Mariner's 6, A's 5

In Tempe, Harold Reynolds drove in the go-ahead run with a suicide squeeze bunt and hit a two-run, inside-the-park homer as Seattle nipped Oakland.

Reynold's perfectly placed bunt scored Dave Valle to cap a three-run second inning that erased a 2-0 Oakland lead. His homer off loser Chris Codioli made it 6-2 in the fourth inning.

Scripture Study

6:30 Tonight
Drummond Chapel
Tom Chittick, chaplain

WHEN IS THE RIGHT TIME TO CALL YOUR PARENTS?

- When you're stuck in your room because someone "pennied" your door.
- When you spent all your money playing video games and you still have to buy books for Developmental Psych.
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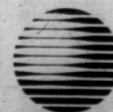
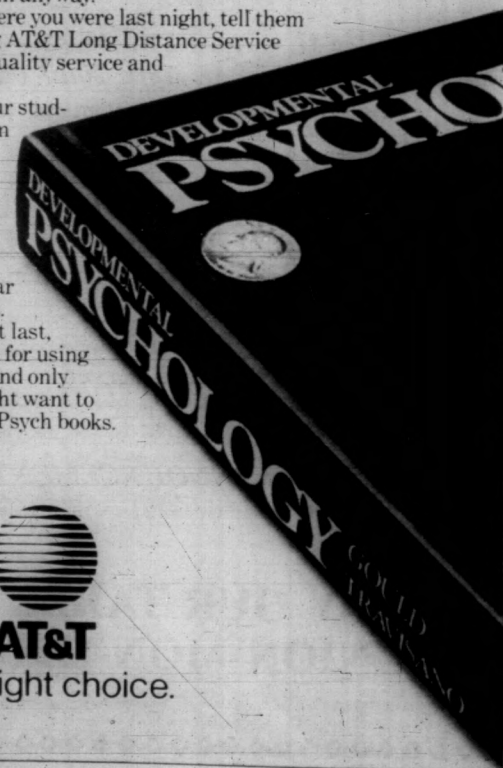
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