

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1921

## Your Charms

Henry R Cohen

*Composer*

"Buster" Johnson

*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Cohen, Henry R and Johnson, "Buster", "Your Charms" (1921). *Vocal Popular Sheet Music Collection*. Score 1947.

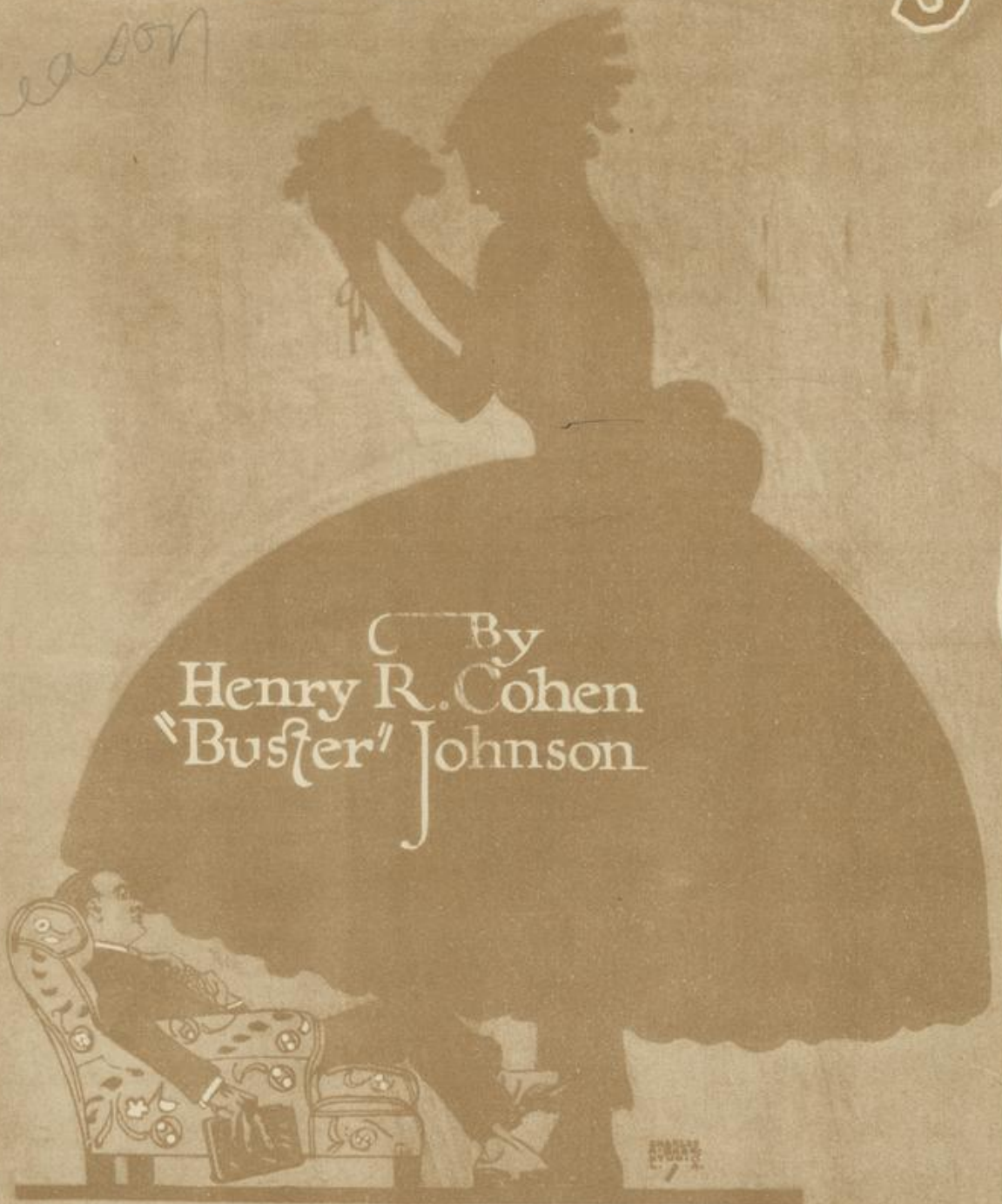
<https://digitalcommons.library.umaine.edu/mmb-vp/1947>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# Your Charms

*C. Season*

By  
Henry R. Cohen  
"Buster" Johnson




Vp-007363  
1921  
Your

# Isle of View

Melody and Lyric by  
HENRY R. COHEN and  
VERN ELLIOTT

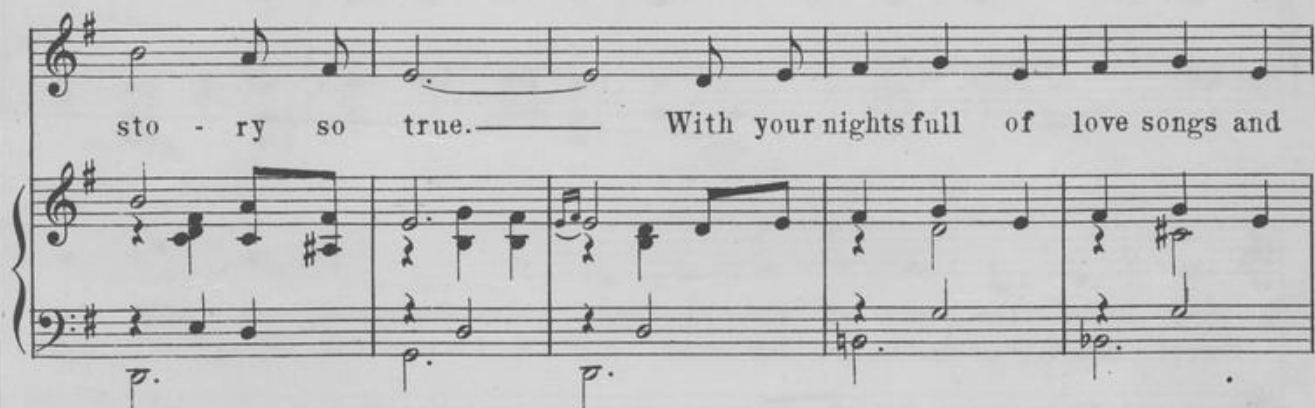
CHORUS (Slow)

Isle of View I love you, Isle of View, For you taught me love's



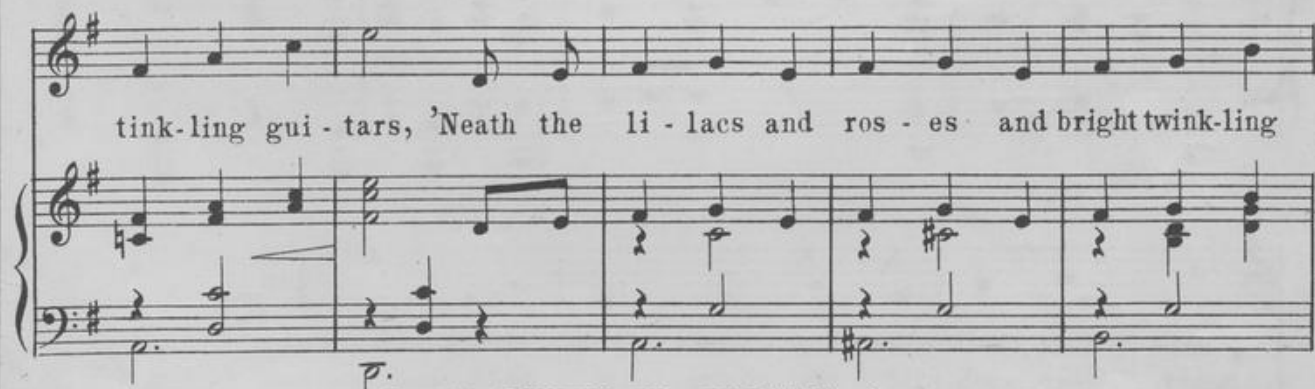
The first system of the chorus features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes dynamic markings such as 'p' and 'p.'.

sto - ry so true. ——— With your nights full of love songs and



The second system continues the vocal line and piano accompaniment. The piano part includes dynamic markings such as 'p' and 'p.'.

tink-ling gui - tars, 'Neath the li - lacs and ros - es and bright twink-ling



The third system concludes the chorus with the vocal line and piano accompaniment. The piano part includes dynamic markings such as 'p' and 'p.'.

Copyright MCMXXI by Ell & Ell Publishing Co.  
Superba Theatre Bldg., Los Angeles, Calif.  
International Copyright Secured



# Your Charms

Lyric by  
HENRY R. COHEN

Melody by HENRY R. COHEN  
Writer of "Canadian Capers," "Why Dear"  
& BUSTER JOHNSON  
Writer of "Wang Wang Blues"

Moderato

mf

First system of piano accompaniment, starting with a mezzo-forte (mf) dynamic. The music is in 4/4 time and features a steady bass line and a melodic line in the right hand.

Second system of piano accompaniment, continuing the melodic and harmonic development.

Deep in the heart of the o - cean blue, ——— A mill - ion  
Sweet - heart, your charms are the gems I hold ——— Close to my

mp

First system of the vocal line and piano accompaniment. The vocal line is in a soprano range, and the piano accompaniment is in mezzo-piano (mp). The lyrics are written below the vocal line.

pearls hide their glow - ing charms from view. ———  
heart, dear, each lit - tle charm is gold, ———

accented bass

Second system of the vocal line and piano accompaniment. The lyrics continue below the vocal line. The piano accompaniment features an "accented bass" in the final measure.

Copyright MCMXXI by Ell & Ell Publishing Co.  
Superba Theatre Bldg., Los Angeles  
International Copyright Secured

Bagaduce Music  
Lending Library  
Blue Hill, Maine  
Donor: 549

Deep in my heart there are pearls that shine, ——— Their charms can't  
Cher - ished by me all the long years through, ——— To keep our

hide your love from mine. ———  
love, dear, sweet and true. ———

## CHORUS

I love your kiss - es, I love your smile, I love your

lov - ing ways; ——— I love your eyes that

seem to be-guile, They tell me love-light's beam-ing there all the while, And

some day I'll gath - er close to my heart, Your charms I've long dreamed

of, ——— And there I'll hold them, ev - er en - fold them,

They're just your lit-tle charms I love. ——— love. ———

# I'LL FIND A WAY

Lyric by  
BILLY FRAWLEY

Music by  
HENRY R. COHEN  
Writer of "Why, Dear?"  
Arr. by Vern Elliott

## Chorus

way \_\_\_\_\_ to make the sun shine \_\_\_\_\_ Peep thru when clouds are

in the sky \_\_\_\_\_ I'll find a way \_\_\_\_\_ to make you

smile, dear when you real - ly want to cry. \_\_\_\_\_

The musical score consists of three systems. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are placed below the vocal line, with blank lines for the words "way", "sky", and "cry".

Copyright MCMXXI by Ell & Ell Publishing Co.  
Superba Theatre Bldg., Los Angeles, Calif.  
International Copyright Secured

