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1914

Still Alarm : March Two Step

Harry J Lincoln
Composer

W. J Dittmar
Illustrator

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STILL ALARM

MARCH TWO-STEP



By **HARRY J. LINCOLN**

COMPOSER OF
FIRE DRILL MARCH TWO-STEP
FALSE ALARM MARCH TWO-STEP
SCHOOL MATES MARCH TWOSTEP
PLAYMATES MARCH TWO-STEP
BO DEEP MARCH TWO-STEP
ETC. ETC. ETC.

Kas-M.
009699

ORIGINAL
ON DISPLAY

NDERSLOOT MUSIC PUB. CO., WILLIAMSPORT, PA. 50.

W.J. Dillmar.

single copy

Still Alarm

March Two Step

HARRY J. LINCOLN.

Composer of { "Fire Drill" March "Playmates" March
"Schoolmates" "Bo Peep" "
"False Alarm" " etc.

First system of musical notation for 'Still Alarm'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 2/4. The first measure is marked with a forte dynamic (*ff*). The music features a melody in the treble staff and a bass line in the bass staff, with various rhythmic patterns and rests.

Second system of musical notation for 'Still Alarm'. It continues the grand staff from the first system. The music is marked with a mezzo-forte dynamic (*mf*). The melody in the treble staff continues with a steady rhythm, while the bass staff provides a consistent accompaniment.

Third system of musical notation for 'Still Alarm'. The grand staff continues with the same key signature and time signature. The melody in the treble staff shows some chromatic movement, and the bass staff maintains its accompaniment.

Fourth system of musical notation for 'Still Alarm'. This system is marked with a forte dynamic (*f*). It includes a first ending bracket with two endings. The first ending leads back to an earlier part of the piece, while the second ending concludes the section.

Fifth system of musical notation for 'Still Alarm'. The grand staff continues with the same key signature and time signature. The music is marked with a forte dynamic (*ff*) in the first measure and a mezzo-forte dynamic (*mf*) in the fourth measure. The melody in the treble staff and bass line in the bass staff conclude the piece.

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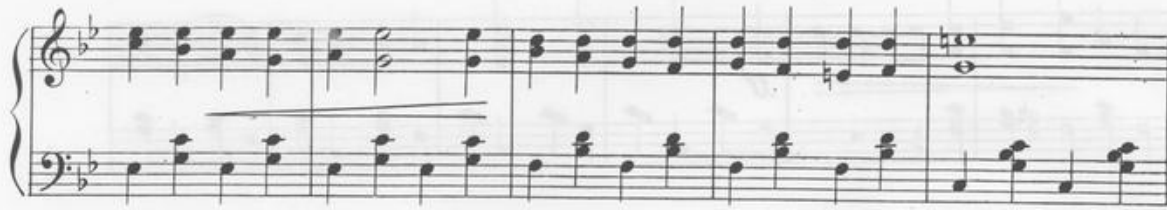
Toronto.

New York.

TRIO

Still Alarm - 4

<p>CAST YOUR EYES OVER THE LIST THAT MAKE UP The Vandersloot Mand. & Guitar Folio No. 7.</p>	"I Wonder How The Old Folks Are At Home" Waltz.	"Four Of A Kind" March Two Step.	"A Jolly Sailor" March Two Step.
	"Jack Of Spades" March Two Step.	"Golden Wedding" Waltzes.	"Snow Maiden" (The) Waltzes.
	"Angel Kisses" Serenade.	"Pioneer Limited" March Two Step.	"Happy Hearts" Waltzes.
	"Carnival Bingo" March Two Step.	"Back At Dear Old Home Sweet Home" March Two Step.	"Dream Pictures" Serenade.
	"Minstrel King" (The) March Two Step.	"Sunbeams and Shadows" Waltzes.	"Pepper Sauce" A Hot Rag.
"Sunset Limited" March Two Step.	"Pacifier" (The) March Two Step.	"Chili Sauce" Rag.	



Still Alarm - 4

CAST YOUR EYES OVER
THE LIST THAT MAKE UP
The Vandersloot
Mand. & Guitar Folio No 8.

"Circuit" (The) March.
"Capitol City" March.
"Dixie" Rag Caprice.
"Fashion" Rag.
"Focus" (The) March.
"Garden of Sunshine" Serenade.
"I - X - L" March.

"Killarney" (Syncopated) Waltzes.
"King of Hearts" March.
"Lu Lu Band" March.
"Lurking Cupid" Waltzes.
"Maryland" Waltzes.
"Queen of the Valley" Waltzes.

"Ringgold" March.
"Riverside" Rag.
"Schoolmates" March.
"Silvery Stars" Three Step.
"Sunlight and Love" Waltzes.
"Tanglefoot" Rag.

Still Alarm - 4

CAST YOUR EYES OVER
THE LIST THAT MAKE UP

The Vandersloot

Mand. & Guitar Folio N° 9.

"Bo Peep" March.
"Jack and Jill" March.
"Garden of Beauty" Waltzes.
"Uncle Silas" March.
"Tears and Smiles" Serenade.
"Rose Maid" Waltzes.
"Going Some" March.
"Under Egyptian Skies" March.

"Roman Races" March.
"Silver Bells" Three Step.
"Foolish Sammy" Medley March.
"Scotland Bells" Waltzes.
"Wolverine" March.
"Flip Flap" Galop.
"King and Queens" March.
"Twilight Echoes" Serenade.

"My Western Rose" March.
"Red Ribbon" Waltzes.
"Speed Kings" March.
"Loyal Knights" March.
"Sumthin' Doin'" March.
"Dancing with Ma Honey" Schottische.
"Isle of Dreams" Waltzes.