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The Water Wheel

Frank Lynes

Composer

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Paid

Miniatures.

Four Pieces
without Octaves

for the
Pianoforte

by

Frank Lynes.

OP. 41.

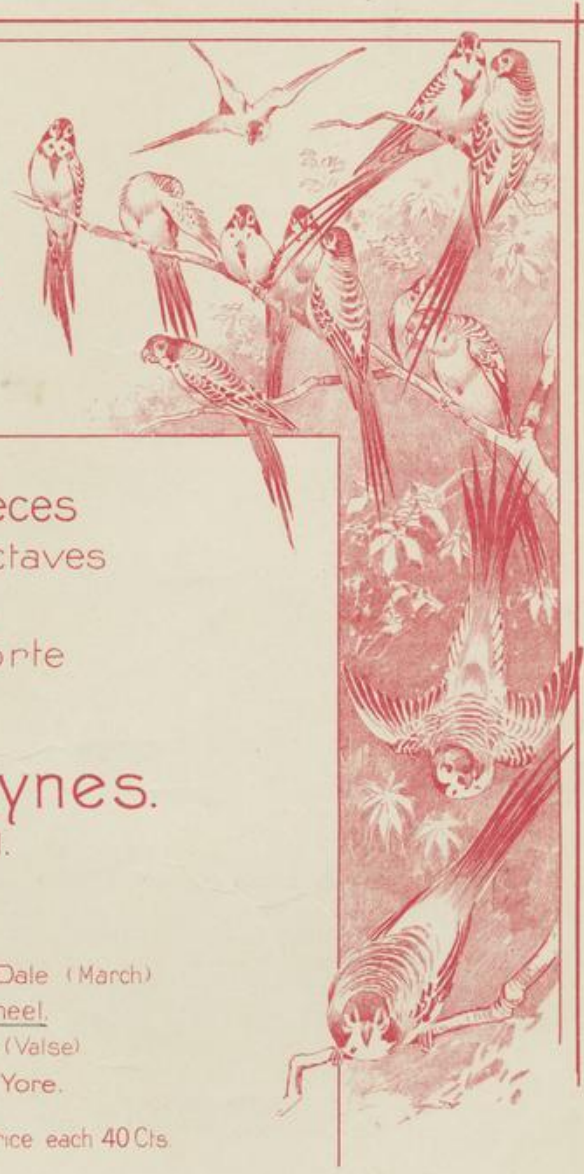
- N° 1 O'er Hill and Dale (March)
- N° 2 The Water Wheel.
- N° 3 Gracefulness (Valse)
- N° 4 From Days of Yore.

Preis à 80 Pf. Price each 40 Cts.

ARTHUR P. SCHMIDT.

BOSTON:	LEIPZIG.	NEW YORK:
146 Boylston St.		136 Fifth Ave

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The Water Wheel.

mf
Allegretto.

Frank Lynes, Op. 41. No. 2.

p
sempre legato
mf
p softly

First system of musical notation, measures 1-3. The treble clef staff begins with a quarter note G4 (fingered 1) and a quarter rest. The bass clef staff has a quarter note G2 (fingered 5) and a quarter note A2 (fingered 1). Measure 2 features a *mf* dynamic in the treble with a half note G4 (fingered 4) and a half note A4 (fingered 2) tied across the bar line. The bass clef has a half note G2 (fingered 5) and a half note A2 (fingered 1). Measure 3 has a *p* dynamic in the bass with a half note G2 (fingered 4) and a half note A2 (fingered 1) tied across the bar line. The treble clef has a quarter note G4 (fingered 1) and a quarter note A4 (fingered 1).

Second system of musical notation, measures 4-6. The treble clef has a half note G4 (fingered 1) and a half note A4 (fingered 1) tied across the bar line. The bass clef has a half note G2 (fingered 5) and a half note A2 (fingered 1) tied across the bar line. Measure 5 has a *mf* dynamic in the treble with a half note G4 (fingered 1) and a half note A4 (fingered 1) tied across the bar line. The bass clef has a half note G2 (fingered 5) and a half note A2 (fingered 1) tied across the bar line. Measure 6 has a *p* dynamic in the bass with a half note G2 (fingered 5) and a half note A2 (fingered 1) tied across the bar line. The treble clef has a quarter note G4 (fingered 5), a quarter note A4 (fingered 3), and a quarter note B4 (fingered 1).

Third system of musical notation, measures 7-9. The treble clef has a half note G4 (fingered 3) and a half note A4 (fingered 5) tied across the bar line. The bass clef has a half note G2 (fingered 5) and a half note A2 (fingered 1) tied across the bar line. Measure 8 has a *mf* dynamic in the treble with a half note G4 (fingered 2) and a half note A4 (fingered 5) tied across the bar line. The bass clef has a half note G2 (fingered 5) and a half note A2 (fingered 1) tied across the bar line. Measure 9 has a *p* dynamic in the bass with a half note G2 (fingered 2) and a half note A2 (fingered 1) tied across the bar line. The treble clef has a quarter note G4 (fingered 2), a quarter note A4 (fingered 3), a quarter note B4 (fingered 2), a quarter note C5 (fingered 1), a quarter note B4 (fingered 3), a quarter note A4 (fingered 1), a quarter note G4 (fingered 1), and a quarter note F4 (fingered 4).

Fourth system of musical notation, measures 10-12. The treble clef has a half note G4 (fingered 3) and a half note A4 (fingered 1) tied across the bar line. The bass clef has a half note G2 (fingered 5) and a half note A2 (fingered 1) tied across the bar line. Measure 11 has a *mf* dynamic in the treble with a half note G4 (fingered 2) and a half note A4 (fingered 1) tied across the bar line. The bass clef has a half note G2 (fingered 5) and a half note A2 (fingered 1) tied across the bar line. Measure 12 has a *p* dynamic in the bass with a half note G2 (fingered 5) and a half note A2 (fingered 1) tied across the bar line. The treble clef has a quarter note G4 (fingered 3), a quarter note A4 (fingered 1), a quarter note B4 (fingered 2), a quarter note C5 (fingered 1), a quarter note B4 (fingered 1), a quarter note A4 (fingered 1), a quarter note G4 (fingered 1), and a quarter note F4 (fingered 1).

Fifth system of musical notation, measures 13-15. The treble clef has a half note G4 (fingered 1) and a half note A4 (fingered 1) tied across the bar line. The bass clef has a half note G2 (fingered 5) and a half note A2 (fingered 1) tied across the bar line. Measure 14 has a *mf* dynamic in the treble with a half note G4 (fingered 1) and a half note A4 (fingered 1) tied across the bar line. The bass clef has a half note G2 (fingered 5) and a half note A2 (fingered 1) tied across the bar line. Measure 15 has a *p* dynamic in the bass with a half note G2 (fingered 5) and a half note A2 (fingered 1) tied across the bar line. The treble clef has a quarter note G4 (fingered 1), a quarter note A4 (fingered 1), a quarter note B4 (fingered 1), a quarter note C5 (fingered 1), a quarter note B4 (fingered 1), a quarter note A4 (fingered 1), a quarter note G4 (fingered 1), and a quarter note F4 (fingered 1).

3 4 3 1 2 3 2 1 2
4 1 2 1 2 1 2 3 4

3 1 4 1 5 4 1
5 1 3 1 4 1

p

2 1 4 1 5 4 1 1 4 1
2 1 3 1 3 1 3

mf

3 3 5 1 3 5
4 1 2 1 3 5 3 5 3

mf

3 1 4 1 5 4 1
5 1

p

work

mf

clear

glance

f

soft

p

poco a poco dim.

rit.

pp

Compositions by Frank Lynes

Published by ARTHUR P. SCHMIDT, Boston, Leipzig, New York.

Pianoforte Solos.

Spinning Song. G (3 A)	50
La Gondola. F (3 C)	25
Mazurka in E ^b (3 B)	35
Slumber Song. E ^b (3 A)	40
Op. 9, No. 1. The Approach of Spring. E (3 B)	35
No. 2. In the Swing. A ^b (3 B)	50
No. 3. Mazurka. A ^b (3 B)	35
No. 4. Scherzino. G (3 B)	50
Op. 14. Bagatelles. Ten Melodious Sketches.	
No. 1. The Mill Wheel. E (2 C)	25
No. 2. Mazurka tyrolienne. F (2 B)	35
No. 3. The Hunter's Song. F (2 A)	25
No. 4. The Harlequin. March. A (2 B)	25
No. 5. On the Lake. Barcarolle. F (3 A)	35
No. 6. The Marionettes. Waltz. G (1 B)	35
No. 7. Solitude. Nocturne. G (2 B)	40
No. 8. Tarantella. A min. (2 B)	40
No. 9. Columbine. Gavotte. G (2 B)	25
No. 10. Theme and Variations. G (2 A)	60
Op. 16, No. 1. Valse brillante. E ^b (3 B)	35
No. 2. A 4 th Finger Etude. A ^b (3 B)	40
Op. 24, No. 1. Album Leaf. (3 B)	60
No. 2. Mazurka FAVORI (3 A)	60
Recreations from Op. 26.	
Gavotte in D min. } (2 B)	25
Cradle Song. }	35
Souatina in C. (2 C)	35
In the Hammock. (2 C)	35
Soldier's March. } (2 A)	25
Mazurka in D. }	25
Turkish March. (2 A)	35
Ride of the Hunters. (2 C)	35
Op. 28. Eight Fairy Tales for Musical Children.	
No. 1. Cinderella's Wedding March. (1 C)	30
No. 2. Little Bo-Peeps Slumber Song. (1 C)	30
No. 3. The Dancing Bear. (1 B)	30
No. 4. Curly Lock's Waltz. (1 C)	30
No. 5. Darby and Joan. (1 B)	30
No. 6. Cock Robin's Funeral March. (1 B)	30
No. 7. See-Saw Margery Daw. (1 A)	30
No. 8. Jack and Jill Polka. (1 C)	30
Op. 29, No. 1. Second Tarantella in A min. (3 A)	60
No. 2. Whispering Zephyrs. Etude. (4 A)	50

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No. 1. Mazurka tyrolienne. F (2 B)	40
No. 2. The Harlequin. (March.) A (2 B)	40
No. 3. The Marionettes. (Waltz.) G (1 B)	40
No. 4. Columbine. (Gavotte.) G (2 B)	40
Op. 26. Italian Dance	40
Shepherd's Song	40

Liszt Organ and Piano.

Op. 4. Romance. (With Violin and Violoncello obligato)	1 00
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Piano and Violin.

Gavotte in D	50
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Songs.

Two Roses. C (e-g)	50
No Jewell'd Beauty is my Love. E ^b (e-g)	40

Over the Mountains. E ^b (e-g)	25
Ah! now to sever (Heisset ihn gehen). F (f-f)	25
Sweetheart. Two keys.	each 25
When love is done. Two keys	each 25
A Maiden Fair. Two keys	each 50
Thou lovely Maid (Du hübsches Kind). E ^b (e-g)	50
Morning. A ^b (e-d)	25
Pure and True and Tender. F (e-b)	25
Does he love me. G (d-a)	35
He was a Prince. Two keys	each 50
When all the world is young. Two keys	each 40
In love she fell. Two keys	each 25
Fair Rosalind. Bar. G (b-d)	35
Thou art mine. Bar. E ^b (e-e)	40
Birdling, whither now, I pray? Sop. or Ten. B ^b (f-g)	40
Good Tidings. Christmas Song. Two keys	each 25
A Romance. F (f-g)	40
Thy heart shall like a fountain. A (e-f)	25
The Daisy. F (f-d or f)	35
I would be a Cloudlet. Bar. A ^b (c-e)	40
Spring Song. Sop. Violin obligato. A (e-g)	65
Rosebush. Two keys	each 50
Baby dear. D (d-e)	40
Sweetheart, sigh no more! Two keys	each 40
Marguerite. Two keys	each 25
Over the Heather. Two keys	each 35
They went a-fishing. Two keys	each 40
Fear Not, Ye Seek Jesus. (Easter.) Two keys	each 35
Glad and Sad make Rhyme, My Dear. Two keys	each 50
A Question. Two keys	each 25
Once Bloomed a Rose. G (d-g). E ^b (b-e)	50
Shadowntown. Sop. in E (e-f). Alto. C (c-d)	40
A Maiden Fair. Alto or Bar. D ^b (a-e)	50
My Shepherd. (Sacred) Sop. G (d-g). Alto	each 40
The Watcher at the Gate. Sop. F (c-f). Alto	each 50
Op. 15, No. 1. Mavourneen. Two keys	each 65
No. 2. The Mosser and his Love. Two keys	each 50
No. 3. Peace. Two keys	each 35
No. 4. Paying the Toll. D (d-g)	35
Op. 18, No. 1. Spanish Serenade. "Neath the Starlit Sky." 2 keys ea.	60
No. 2. Memoria. "If only my dreams." Two keys, each 40	
No. 3. Glad Easter Morning. (Sacred.) Two keys, each 60	
No. 4. The Unwise Choice. Two keys	each 60
No. 5. A Beautiful Sea-Maiden. Two keys	each 50
No. 6. Greek Girl's Song. Two keys	each 50
No. 7. For Thee. Two keys	each 40
No. 8. My Little Lass. Two keys	each 35
No. 9. The Ideal. Two keys	each 35
Op. 23, No. 1. Two Words. G min. (d-e)	50
No. 2. Excused. F (c-f)	25
No. 3. Awake. B ^b (d-f)	35
Op. 27. Two Songs.	
No. 1. Betrothal. Two keys	each 35
No. 2. A Thousand Eyes in the Night. Two keys, each 35	
Song Album. A. Cycle of Fifteen Songs for Soprano or Tenor	1 00
Song Album. Op. 19. Nine Songs for High and Low Voice, each	75

Vocal Duets.

Shadowntown. Sop. and Alto	50
O Wild Bird, Tell Me. Sop. and Alto	50

Choral Works.

The Curfew Bell. (Mixed Voices)	60
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Part Songs.

Men's Voices.

In love she fell	10
When shall we meet again.	10
Adown the river	10
Cradle Song	08
The Sea hath its Shining Pearls	08

Women's Voices.

Five Hymns. (Sacred).	12
The Criss-Cross Baby	12
Forget-Me-Not. (Trio).	12
Sway To and Fro. (Trio)	08
Gondola Song. (Mixed Voices.) (Secular)	10

The grading is from 1a. easiest to 6c most difficult, with subdivisions of the grades as follows 1a, 1b, 2a, 2b, 3a, b, c, etc. The Key of all Songs has been given in Capitals, and their compass in small letters.