

Spring 2-23-1987

Maine Campus February 23 1987

Maine Campus Staff

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The Daily Maine Campus

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

Monday, February 23, 1987

vol. 100 no. 31

Leakey speaks on origin of man



by Linda McGivern
Staff Writer

Humans are genetically closer to chimpanzees than horses are to donkeys, said Richard Leakey, a prominent paleoanthropologist.

Leakey began his Sunday afternoon lecture, titled "The Origin of Mankind," to a capacity crowd in the Hutchins Concert Hall of the Maine Center for the Arts with a discussion of evolution.

"If there are people who came accidentally, this is the time to ship out," Leakey said, referring to people attending the lecture who might be offended by evolutionist belief.

He said there is sufficient evidence to speak of evolution as fact.

"There is the fact of evolution," Leakey said, "and there are theories to explain how it works."

Leakey said Acquired Immune Deficiency Syndrome exemplified this evolutionary process because of its ability to evolve and change.

"Its ability to change is quite striking," he said. "That is evolution, there's no question on that point."

When speaking of human evolution, Leakey said he thinks humans have not separated the link with their primate ancestors yet.

"We haven't separated yet, if indeed we ever will," he said. "We classified ourselves as human, and we classified

the others as apes."

Leakey said opponents of the evolutionist belief frequently ask why evolution had to take place in Africa and not someplace further north.

"Whether we like it or not, we are from Africa," he said.

There are two things, Leakey said, that lead people to think evolution is "completely counter" to Christianity.

He said that people are raised from early childhood with a sense that a god created them in his image.

"Well, that's all right until you change that image," he said.

Another reason for this anti-evolutionary sentiment is that human beings believe they are different from apes because they have souls, he said.

Humans are aware of their own mentality, have an interest in their destiny, and a self-awareness that the apes do not have, he added.

He said common portrayals of human ancestors as savage and violent characters who clubbed women over the head and dragged them off are false.

Leakey said, "This is a make-believe world."

"There's no evidence to suggest that our ancestors behaved that way."

He said violence of that scale didn't exist until the last tens of thousands of years.

As a last point before he began a slide show to demonstrate his works and

(see LEAKEY page 2)

President Dale Lick (left) fields questions with Richard Leakey, an expert on early humans, after Leakey's lecture at the Maine Center for the Arts Sunday night.

Nursing building floods Saturday

by Linda McGivern
Staff Writer

The basement of the School of Nursing building on College Avenue filled with about eight feet of water Saturday night after a pipe in the building's sprinkler system blew.

Peter Noddin, of the University of Maine fire department, said frost in the ground moved the main sprinkler line so that a coupling in the line was pulled apart.

He said damage to the building was limited to the basement.

The fire department received a report from a passing motorist sometime around 6 p.m. that water from the building was flowing onto College Avenue, Noddin said.

"I don't think it had been broken that long," he said, adding that 15 minutes would have been long enough for the basement to have been completely filled with water.

Terry Randall, UMaine fire department chief, said by 6:45 the basement of the building was filled with water.

"When we arrived on the scene, there was water running out the cellar windows onto the road," Randall said.

He said the UMaine plumbing shop got the water shut off around 10 p.m.

According to Randall, there was relatively little danger involved in the incident because power to the building was out.

"There could have been a problem but the power was out," he said.

Ray Thomas of the fire department said he estimated that there was about 40,000 gallons of water in the basement of the building before the draining process began.

Noddin said further damage to the building was prevented because heat was restored to the building before the water could freeze.

"Once we got the water out, the furnace repairman was able to get the furnace fired up again," he said.

The Orono Fire Department and various plumbers and electricians assisted in the draining and maintenance to the building.

Maine Day '87 bigger

by Mike Laberge
Staff Writer

Last year's Maine Day was so successful that the only problem was finding enough projects for all the participants.

This year, organizers hope to make Maine Day '87 even better.

Wayne Loble, chairperson for Maine Day '87, said, "We're hoping it will go as smoothly and maybe better than last year."

He said the basic plans are in place for this year's event.

"What we need to do now is to work out some of the details."

A meeting to work out these details will be held Wednesday at 5 p.m. in Crossland Hall. Organizations such as Alpha Phi Omega, Gamma Sigma Sigma, Circle-K, and the Student Alumni Association, which helped plan last year's event are invited to attend, as well

(see MAINE page 3)



Rosa the palmreader reveals the future to Cliff Noyes at Friday's Vegas Night at the Union. (Gustafson photo)

BLOOM COUNTY

by Berke Breathed

SHOE

by Jeff MacNelly

Doonesbury

BY GARRY TRUDEAU

**SCREENBALLS****ATTACK**

Tom Higgins

**Clowning around**by Anne-Marie Smith
Volunteer Writer

Clowning around is going to be acceptable in at least one class this semester. Raeann Sirois, better known as Alpha Betty the clown, is holding a "Clowning — How and Where to" workshop for University of Maine students and anyone else who is interested.

Sirois is a non-traditional student, clown, and storyteller. She said she got into clowning just by chance about five years ago as a Catholic youth counselor and has enjoyed clowning since.

She said the course will cover basic clowning skills and strategies, plus makeup and wardrobe techniques. The workshop will include a clowning experience held on March 7.

The workshops will be held Feb. 24 and March 3, 7 — 9 p.m. and March 7, 1 — 4 p.m. in 201 Shibbes Hall.

There is a \$42 course fee which must be submitted by Feb. 23.

Leakey

(continued from page 1)

evolutionary theory, Leakey said, "We are here because we evolved."

"We often like to think of ourselves at the apex of this evolution."

He then presented the slide show in which various fossil artifacts and excavation sites demonstrated his works.

One of the slides depicted the fossil remains of a 12-year-old Australopithecus boy which Leakey and some of his colleagues had discovered. It was considered a major breakthrough in the study of early man.

Leakey and his team have also recently discovered two new species of ape which were shown during the slide show.

Also included among the slides were a 1.2 million-year-old handaxe, ancient bone harpoon heads, a 100-120 thousand-year-old skull, some slides of African animals and the African terrain.

"It is quite clear that substantial progress has been made in the study of origins," Leakey said. "The answers are there, it's just a question of finding them."

If you think you're
having a heart attack,
think out loud.



Chest discomfort that
lasts longer than
two minutes is nothing
to fool around with.

Play it safe and ask someone
to get you to a hospital emer-
gency room — immediately.

American Heart Association
WE'RE FIGHTING FOR
YOUR LIFE

BIBLE STUDY
6:30 pm Drummond Chapel
The Abraham Saga



Vegas Night at the Memorial Union drew crowds wanting to try their luck gambling with "funny money" supplied them at the gaming tables and to enjoy the comedians and musicians performing Friday night.

(Gustafson photo)

Andy Warhol dies

NEW YORK (AP) — Andy Warhol, the pale prince of Pop Art who turned images of soup cans and superstars into museum pieces, died Sunday of a heart attack.

Warhol, who was believed to be 58, died at New York Hospital a day after undergoing gall bladder surgery. A cardiac arrest team worked for an hour to save him.

Slender, pallid and soft-spoken, instantly recognizable in his blond wig, Warhol abandoned a successful career as a commercial illustrator in 1950s to gain worldwide fame as the principal exponent of the Pop Art movement.

He won fame in the early 1960s by producing repeated silk-screen images of commonplace items such as Campbell's soup cans, and went on to establish himself as the emotionless recorder of the images of his day.

Warhol was an iconoclast and an eccentric, rejecting accepted conventions of art, society, and behavior. "In the future," he wrote in the 1968 exhibition catalog, "everyone will be world-famous for 15 minutes."

Warhol's fame endured for decades, through his work in underground film, his creation of the gossipy Interview magazine, his portrayals of members of the glamorous jet-set in which he traveled, even his cameo appearance on television's "Love Boat."

• Maine

(continued from page 1)

as any interested people.

"We'd love to have anybody who is interested in helping with the planning," Lobley said.

Maine Day '87 is set for Wednesday, April 22.

All classes except those which meet once a week will be canceled.

The day will begin with a wake-up parade through campus between 7 a.m. and 8 a.m. and will feature fire engines, the Black Bear marching band, and Bananas the Bear.

Campus-wide service projects will start at 8 a.m. and continue until noon.

Like last year, these will include general maintenance projects such as painting buildings, raking leaves, and cleaning up around dormitories, Lobley said.

Peter Dufour, associate director of maintenance, said the 2,000 participants last year did the equivalent of 1,000 hours of labor and saved the maintenance department approximately \$5,000.

"The students do things that we normally couldn't do," he said. "The cleanup is very important to us."

At noon, there will be a barbecue for all Maine Day participants.

That afternoon, oozeball — mud volleyball — again will be played, with most of the proceeds from the \$10 entry fee going to Project Lift-off, an organization that helps children with terminal illnesses fulfill their last wishes.

This year, the money will help a four-year-old who wants to go to Disney World.

The trip will cost \$2,000 and Lobley said he hopes to have between 32 and 64 teams participating.

Last year's event raised \$1,400 for Project Lift-off.

At 8 p.m. the fieldhouse will be the sight of a giant beach party as comedian/singer Ray Boston will once again cap off the day.

The beach party will be free to people with Maine Day buttons, Lobley said.

A tradition for more than 30 years, Maine Day was discontinued about four years ago due to lack of interest.

"It really wasn't productive," Lobley said.

The event was re-introduced last year to promote school spirit.

"It shows the community that the university is doing a lot," he said.

Stillwater Village Apt. now accepting applications for September. One, two, and three bedroom apt. available starting at \$395 per month. Includes heat and hot water. Reserve now for fall.
Call 866-2658.

RODGERS SKI OUTLET

Will be on your campus for the 2nd Annual
SKI & SEA Sale
February 25th and 26th in the Student Union
North & South Lown Rooms



Beach Bums

Hobie Jams
\$30 list
NOW \$19.95

Flip Flops
\$12 list
NOW \$6

Scott Sunglasses
\$40 value
ONLY \$20

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\$20 value
ONLY \$9.95

Clothing from Hobie, OP, Sea Palms and more!

Powder Hounds

Pre 800 UVC Skis
\$285 list
NOW \$89

Scott Poles or Goggles
\$35 value
NOW \$15

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\$25 value
NOW \$15

Skis from Kastle, Pre, Dynamic, Dynastar, Olin
ALL 20% TO 50% OFF LIST

Misc. Gloves
\$30 value
ONLY \$19.95

Too many specials to mention!!
Don't forget: Feb. 25th 10-5, Feb. 26th 9-5.
You won't see deals like this until next season!

Magazine



Daniel Colbert and Laura Sparks star in the University of Maine production of Tennessee Williams's "The Glass Menagerie." The Maine Masque production, directed by veteran director

and UMaine theatre professor James Bost, will take to the Hauck Auditorium stage 8 p.m. Feb. 25-28 and 2 p.m. Feb. 26. Ticket information at Maine Center for the Arts box office.

(PICS photo)

The Daily Maine Campus

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

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Christina Baldwin

Everyone has a favorite anecdote. One of my favorites is one of those unlikely occurrences that probably will never happen again.

Last June, my family had decided to go down to see the tuna that won the Casco Bay Tuna Tournament. Tommy, my eldest brother, had decided to meet us down at the docks after he made a few phone calls.

About a half hour later, Tommy came walking down the docks with an expression of total surprise.

"Mom, you wouldn't believe what just happened. The porch just separated from the house about fifteen minutes ago!"

The looks on our faces must have told him we thought he was joking.

"I'm serious, you guys. The porch just came off. I was standing on the porch, leaning against the house when I felt the porch creak. I looked down and noticed the nails that held the porch onto the house were pulling out from the wall."

The people whom we had rented the house from had used 15 nails to hold the porch onto the house. Very intelligent.

"I told the real estate agent that the porch was coming off the side of the house and that I would call her back."

I started to laugh in earnest now. What a coincidence that he was talking to an agent about getting an apartment. She must have realized his position after he told her the porch was coming off the house.

"I threw the phone into the house (through the sliding glass door) and then started running to the other end of the porch. The porch was falling over quickly. I jumped over the railing and rolled down the hill and landed in some Juniper bushes."

By then the whole family was having a hard time not laughing out loud.

"Are you hurt," my mother asked, her voice trembling with laughter.

Tom said he wasn't but that the yard was a mess.

"There is deck furniture all over the yard and clothes are laying all over the yard."

I started to laugh out loud. I realized he could have been seriously injured, but the whole idea of the porch falling off the house struck me as terribly funny. Soon Tom began to think so. He realized how ridiculous the whole incident was.

I kept thinking that when I got to the house, I would take one step into the house and the whole thing would just fall apart.

The moral of this story is never call a real estate agent while standing on your porch because it may fall off.

Christina Baldwin's house is still standing but she always sits near the door just in case.

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Cecile Caribou's letter to parents

Editor's note: *Kassandra Libby is a volunteer writer who intercepted this following letter before it got to the mailbox.*

Mr. and Mrs. R. Caribou
Avalon Peninsula, Newfoundland

Dear Mom & Dad,

Sorry I haven't written sooner, but it's incredibly difficult sometimes to find pen and paper in this neck of the woods!

You all wouldn't believe it here. I knew being an exchange student wasn't going to be a field full of lichens — but really!

First, there was the trip here. It was really rough — rain, snow etc. We arrived on December 10th and I was never so glad to set hoof on solid ground. The woodland Caribou aren't much for traveling and I'm no exception.

There are 22 of us on this section of campus, all from Avalon. Isn't that incredible? There are also a few deer and someone down field who appears to be a real moose. It takes all types I guess.

Anyway, like I was saying — tell sis she should be glad she stayed home, the odds here are lousy! Two stags to 20 does. It reminds me of those awful high school dances.

But even if I did get a date, where would we go? Campus is only 5 acres across with no golden arches in sight. Speaking of food here, well, there isn't. Our last meal was a concoction of alfalfa, grain and minerals. In fact, every meal has been alfalfa, grain and minerals. I could really go for some homegrown lichens, mom (hint, hint). Due to the bohemian salad stuff, my girlish 250-pound figure is being ballooned by the infamous "freshman 15."

Oh, in History 101 yesterday, we found out that some of our ancestors settled in Maine at one time. The last of our herd was a single caribou seen going over Mt. Katadin into the sunset back in 1908. There is a rumor of our going on a field trip in the future to see this historic site. There's more! In 1960, a group of caribou was brought to university in hopes of bringing our kind back to Maine. Unfortunately, they chose to follow the path of their ancestors.

I'm getting a new spring coat. Maine is a bit warmer than Avalon and I'm getting sick of that big, bulky, winter-white fur I've been wearing around campus. My new brown one is much cooler.

Uh-oh, I think I'd better finish this up, one of my classes is starting. It seems funny to have these observational labs on the second Saturday of the month. I suppose it's the only time the natives can find time to volunteer as our lab sub-

jects. Some of them are really funny looking, although they seem harmless enough. (I'm glad they are kept behind a fence all the same.)

Say hi to everyone at home for me. I'll write again soon.

Love,
Cecile



Metheny's jazz dubbed energetic

by Debbie Matriccino
Volunteer Writer

Area jazz enthusiasts hit the jackpot Thursday night at the Hutchins Concert Hall of the Maine Center for the Arts when they cashed in their tickets to see the Pat Metheny Group live.

A live show is an understatement of what the crowd saw. The seven members of the Pat Metheny Group treated the appreciative audience to a three hour rollercoaster ride on a constantly changing track.

Every note played was a nail holding the rollercoaster together and the members of the group were master construction workers.

Pat Metheny and Lyle Mays were the foremen of this crew.

Metheny took turns using his six guitars, switching from acoustic to electric. A few of the instruments sounded more like horns than they did guitars. But they were all controlled expertly by Metheny's hands.

Lyle Mays, who played the keyboards and is co-composer of most of the tunes, also put on a great show. Although slightly shadowed by Metheny, his piano playing could not be tuned out.

The other five crew members hammered away to fill the gaps in the track so the ride would be smooth.

And smooth it was as the group glided back and forth from the very bizarre to the more traditional styles of jazz.

The more bizarre songs included "Forward March," which is the only march the group plays, according to Metheny.

An untitled tune that I have dubbed "Thunderstorm in a Tropical Rain Forest" was a conglomeration of sounds coming mostly from the group's hot new percussionist.

The more traditional, energetic jazz tunes were personal favorites. "Tell It All" and "First Circle" moved fast and spotlighted both Metheny and Mays. Backing vocals by two new multi-instrumental group members added the finishing touches.

After the first hour of playing, Metheny took a break to talk with the crowd. He explained that a long set was planned so the group could do some "catching up" with Maine.

No one argued.

And after two hours and forty minutes the crowd didn't want the ride

to stop. So Metheny and the other members extended the ride with a 10 minute encore.

If the chance comes along to see the Pat Metheny Group live, buy yourself a ticket and be prepared. You'll have to strap yourself in and hang on because you won't want to miss a minute of this unforgettable ride.

Music Briefs



by John Robinson
Volunteer Writer

Out now is *Midnight To Midnight* by The Psychedelic Furs, featuring the single "Heartbreak Beat."

A variety of releases highlight the month of March.

In early March, look for U2's long-awaited new LP *The Joshua Tree*, as well as Simply Red's *Men and Women*.

Late March will feature *Into The Fire* by Bryan Adams, and *Let Me Up, I've Had Enough* by Tom Petty and The Heartbreakers.

Due in April will be another album from Whitney Houston.

Also coming out some time this spring will be *Never Let You Down* by David Bowie and a possible release by Fleetwood Mac.

The biggest news yet may be the release of a live album of the Prince's Trust concert held in June of 1986.

This album will feature such artists as Mick Jagger, David Bowie, Phil Collins, Tina Turner, and Paul McCartney.

Rumor has it that another Pink Floyd album may possibly be in the works, but without the efforts of Roger Waters.

Rumor also has it that Jimmy Page may be coming out with a solo double album by this summer.

It would feature one platter of solely instrumental work, while the other would be vocal and might have Robert Plant kicking in on a couple of tunes.

Mosaic an entity in itself

by John Robinson
Volunteer Writer

Wang Chung's *Mosaic*. Where do I begin? The title is the best description of the album.

Anyone trying to nail down this style will look like a fool as soon as the next song starts. Each tune is an entity in and of itself.

Yet if put in the correct order, this can be a surprisingly coherent collage. And so it is.

Made up of Jack Hues on lead vocal, guitar, and keyboards, and Nick Feldman on vocals, bass, guitar, and keyboards, Wang Chung also gets vocal and instrumental help from special guests throughout the album.

Case in point: "Everybody Have Fun Tonight." This song features both baritone and tenor sax, trumpets, and at least five backup vocalists, including Michael McDonald.

"Hypnotize Me" is the story of Jack Hues' struggle to love despite a "hate-ridden world." It's got that classic Wang Chung beat made popular by their earlier hit "Dance Hall Days." There are some nice keyboard injections here as well as a few good female backup vocal spots.

Hues gets excellent backup vocal work from Siedah Garrett in "The Flat Horizon." Stimulating lyrics reveal that the only route to immortality is through a well-painted portrait. Another neat beat here complements more fine horns.

"Betrayal" was my favorite track by far. It's a slow tune focusing mainly on Hues' vocals and a relaxed drum beat. A few dreamy keyboard spots add just the right touch.

"Let's Go" is the group's next single release. Here, Nick Feldman finally struts his stuff in the lead vocal department. Jack Hues joins in mid-song, with drums and a trumpet.

The pace seems to slow down with "The Eyes Of The Girl" but don't be fooled. By the time the vocals kick in, we're back up to full speed. This song shows the best guitar work of the album including excellent bass.

"A Fool And His Money" is truly a slow song throughout. Michael McDonald adds superb backup help on this one. This tune is a real relaxer spotted by an occasional "twang" of the guitar.

Celebrity John Kalodner steps into the final song, "The World In Which We Live" for a most bizarre introduction. Over seven minutes long, it features a variety of backup vocal, both male and female. A strange variation of programmed sounds ranging from a rewinding tape to a simulated news broadcast add to the confusion.

This album sparks once again the never-ending controversy of the group's name, Wang Chung.

At one point, Hues dispelled the myth that the name came from the sound of a guitar string being plucked while he and Feldman were, shall we say, a little "higher" than most.

Hues points out that "Wang Chung" means "perfect pitch" in Chinese. Fact or fiction? Beats me. I must have left my Chinese/English dictionary at home.

In "Everybody Have Fun Tonight," Hues urges "everybody Wang Chung tonight." What's he talking about? Later, he was quoted as saying "Wang Chung is a state of mind."

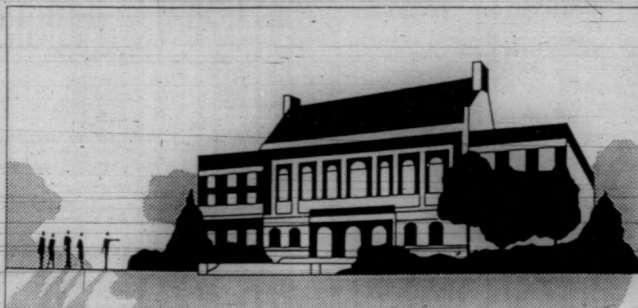
We may never know the true origins of the name, but *Mosaic* is not an album to be ignored.

Hues is a hopeless romantic caught up in troubled times. Can't we all relate?



About sixty people boogied from noon till midnight Saturday in Lengyel Gym during Gamma Sigma Sigma's annual Dance-a-thon. Approximately \$3,000 was raised for the Rosen Radiation Oncology Center in Bangor. Bob Lewis won a plane ticket to anywhere Eastern Airlines flies for raising the most money — \$571.

Freshman Orientation 1987



June 15 - July 4 (Summer)

August 27 - August 31 (Fall)

SALARY: \$4.15 - 4.50 per hour
(Total salary approximately \$1000)

Applications available at the Orientation Office in the Memorial Union

Application Deadline: Friday, March 6, 1987

For additional information: Call 581-1828



(Gustafson photo)

Activist condemns Iran-Contra arms deal

by Marc Larrivee
Staff Writer

The best name for the recent Iran/Contra affair is the "Iran/Contra-arms-for-terror, business-as-usual scandal," said one of the speakers at the Socialist/Marxist luncheon series Thursday afternoon in the Memorial Union. Lawrence Reichard, political activist, said the media are making the mistake of referring to the affair as a scandal because arms were sold to Iran which many people consider a terrorist nation.

He said the real scandal centers around the diversion of funds from the Iran arms deal to the Contras in Nicaragua who are attempting to overthrow the Nicaraguan government.

"Any funding of the Contras is scandalous because they rape, murder, and torture innocent civilians in Nicaragua," Reichard said.

The Contras are an inherently terrorist group which the Reagan administration has consistently supported, he said.

"It's business as usual," he said. "We (the United States) always deal with terrorists. If Washington were not to deal with terrorists they would have to shut down the city."

He said the diversion of funds to the Contras was in violation of the Boland Amendment passed by the Senate, which prohibits any U.S. money being used to overthrow the Sandinista government of Nicaragua.

"The United States is trying to bleed Nicaragua and push them into the Soviet camp in order to create the justification for direct military intervention," he said.

Nicaragua is being forced to put all its resources toward the war effort against the Contras, so it is justified in accepting aid from the Soviet Union in order to "defend themselves against the most powerful nation on earth," Reichard said.

"The United States is fighting against the Sandinistas because they represent a model for other oppressed people in the world who want control over their own destiny," he said.

Alex Grab, assistant professor of history, gave some background as to why the United States decided to enter into an arms deal with Iran.

He said the United States historically has had a great deal of influence over Iran. With the arms deal the Reagan administration was trying to regain that dominant position.

Also, the administration wanted to get the hostages out of Lebanon, Grab said.

"If you remember, Reagan called Jimmy Carter a wimp over the way he dealt with the hostages in Iran," he said, "so he wanted to make sure he looked strong so the Republicans won't be hurt in the 1988 elections."

Wanted: Editor and Business Manager for Maine Campus and Prism

Applications can be picked up in the Journalism office, 107 Lord Hall, during office hours. Deadline, March 23 at 4:30 p.m.

PI

by John H.
Sports Writer

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Sports

Playoff location now undecided

by John Holyoke
Sports Writer

The University of Maine women's basketball team won two key conference games last weekend, but the homecourt advantage which seemed contingent on those wins is still unsettled.

The Black Bears downed Seaboard Conference doormat Brooklyn College 89-36 Saturday behind Victoria Watras's triple-double and handed the Kingsmen a 79-42 loss on Sunday's Senior Day at the Pit.

Going into the weekend it was thought that two Maine wins would clinch an Orono playoff game, because Northeastern handed Boston University its third SC loss Thursday night.

Some thought that the Terrier loss would put them in a tie with the Black Bears numerically, but Maine would gain the home court advantage by virtue of a tiebreaker.

The tiebreaker calls for the "measure of performance against the top four (SC) teams," according to Maine coach Peter Gavett.

"(UMaine Sports Information Director) Len Harlow heard that BU decided to use a coin flip (to decide) yesterday, before the end of the season," Gavett said.

"We heard that they flipped the coin yesterday and BU won," he said. "I don't know enough about it, but if that's the case we'll definitely file a protest."

Gavett said that the chairperson of the Seaboard Conference Tournament is BU athletic director Averill Haines, who apparently flipped the coin.

"The measure of performance (tiebreaker) is the only tiebreaker which doesn't mention your record," Gavett said. "We beat Northeastern and BU lost to them twice. To me that's what the tiebreaker looks for."

In their weekend games the Black Bears faced a Brooklyn squad which brought only six players and had won only one game all season.

On Saturday Maine opened with a full court press which handcuffed the Kingsmen, holding them scoreless for more than six minutes. The Bears jumped out to an 18-2 lead and were never challenged.

Despite playing only 20 minutes in the lopsided contest, sophomore guard Victoria Watras racked up her second consecutive triple-double as she scored 16 points, dished for 11 assists, and pulled down 10 rebounds.

Lauree Gott scored 17 more for the Bears, while Liz Coffin contributed 12 points and 16 boards and freshman

Diane Nagle scored 10.

The SC's second leading scorer Robin Ryer was the lone bright spot for Brooklyn as she scored 20.

Sunday's game was close for a while, as Maine mixed up its personnel and played sloppily in the early going.

It was designated as Senior Day, and after pre-game festivities honoring four seniors and their parents the Bears had a little difficulty putting the ball in the hoop.

The Kingsmen led 16-14 with 8:49 left in the half, but a 24-6 Maine run put Brooklyn down by 16 at the half, and the Bears were never challenged after that.

Brooklyn's player shortage became very evident after Suzanna Samson became its second player to exit with five fouls at the 8:25 mark, leaving only four players to finish the game.

Maine finished the game playing four-on-four, with one player watching from halfcourt.

"We felt bad for them, but we still tried (to play hard)," said Gott. "They would have felt worse if we hadn't tried."

Gott celebrated her Senior Day in fine fashion as she led the Bears with 30 points and added nine rebounds.

Coffin pitched in with 21 points and 18 boards, and Lynne McGouldrick scored 10.

Ryer finished as the only Brooklyn player in double figures, as she scored 24.

Maine moved to 23-3, 11-3 in the SC with the win, while Brooklyn dropped to 1-24, 0-12.

Maine will face Canadian power Bishops University in the Pit March 2 at 7 p.m. in their final tournament tuneup.

Bears split games

The University of Maine men's basketball team received a clutch performance from senior captain Jim Boylen in overtaking cellar-dwelling Colgate University 79-76 Saturday in Hamilton, N.Y.

The Black Bears were trounced by Siena 85-55 Thursday in the first game of Maine's three-game road trip.

Saturday, Boylen connected on a pair of free throws with :21 remaining to break a 76-76 tie, and then tacked on an insurance tally as time ran out to give Maine the victory over Colgate.

The Bears trailed 62-50 with 11 minutes to play, but managed to put together a 17-5 run in the next five minutes to tie the game. Matt Rossignol's three-point field goal capped the rally.

The game stayed close until Boylen

took over.

Boylen scored a game-high 28 points to pace Maine, while Rossignol netted 16 and Jeff Holmes chipped in with 12. Dean Smith and Curt Hollmann also were in double figures with 10 apiece.

Bob Bamford paced Colgate with 19 points.

Thursday, the Black Bears were never able to challenge the home-standing Siena Indians.

Siena was paced by senior guard Matt Brady, who drilled in eight three-pointers en route to a 30-point performance.

Boylen again was Maine's offensive leader, tossing in 19 points. Dean Smith had 16 and Todd Taylor scored a career-high nine.

Maine is now 8-16 overall and improved to 5-11 in the ECAC North Atlantic Conference.



UMaine Black Bear Liz Coffin "dives" for the ball in Saturday's match against Brooklyn College. Maine is now 11-3 in the Seaboard Conference.

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LEADERSHIP EXCELLENCE STARTS HERE

Bears drop 2 games over weekend

by Christopher Hames
Staff Writer

The University of Maine hockey team saw its chances for a first-round bye in next month's Hockey East playoffs fade during the weekend as the Black Bears faltered twice at Northeastern.

The losses, 3-2 Friday night and 7-6 in overtime Saturday night, give Maine an 0-4 record in games played in Boston during the last two weeks.

Last week the Bears dropped two games to the Boston College Eagles at Boston University.

Maine remains in third place in the league at 17-12-1, just behind the University of Lowell. BC holds the number one slot.

The top two teams in the league will receive a bye in the first round when the Hockey East playoffs begin on March 10.

In Friday night's action, Northeastern scored the gamewinner with only 35 seconds left in regulation, as NU's Kevin Heffernan beat Maine goalie Al Loring to a loose puck outside the circle.

The Black Bears had built up a 2-0 lead in the opening period when senior Steve Santini hit his sixth and seventh goals of the season.

But that was it for the Maine offense.

Northeastern netminder Bruce Racine, with eight saves in the first period alone, and the Huskie defense went to work at breaking up Maine's power play opportunities late in the period.

When Maine native Jay Valade put the Huskie offense in motion with his goal at 10:59 of the second period, the momentum belonged to Northeastern.

After Northeastern capitalized on its power play opportunity later on to even the score at 2-2, it was all over except for the crying.

On Saturday, the results were the same, but the storyline had changed.

In this game Maine came from behind, only to lose it 3:13 into overtime on a Roman Kinal slapshot from 20 feet out.

The Black Bears had fallen behind 5-3 early in

the third period, but goals by Jack Capuano (at 3:09) and Jay Mazur (12:16) tied it up at 5-5.

Heffernan stopped the Maine assault with his third goal of the series with 6:12 remaining, and Northeastern had the lead once again.

But, with less than three minutes to play, Maine's Christian Lalonde sent the game into overtime when his shot deflected off Racine's stick into the top of the net.

Maine's final series of the regular season is a homestand against fourth-place BU next weekend. Black Bear goalie Loring believes it will be a

tough one, but said he is confident in the team's ability to win down the stretch.

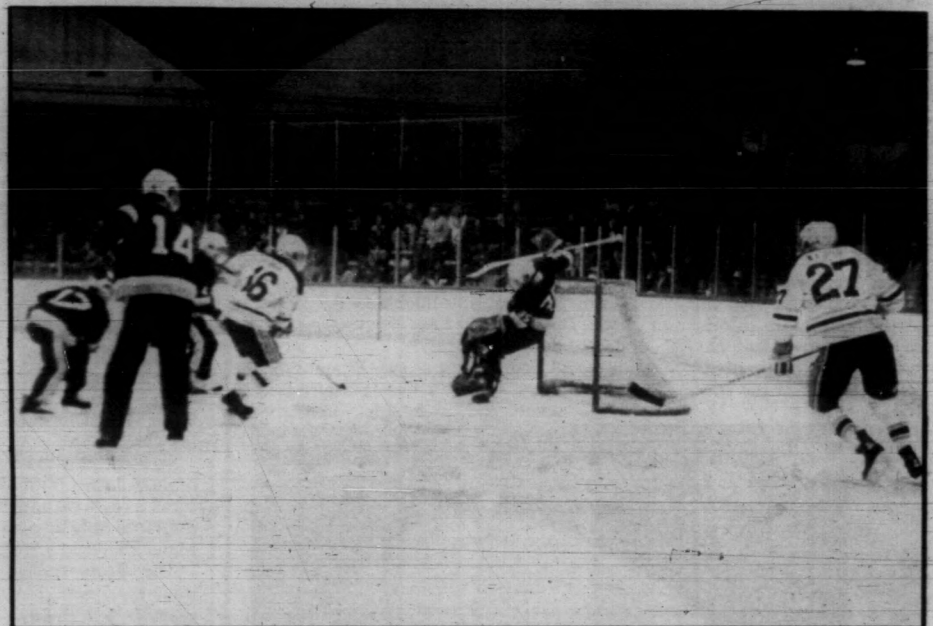
"BU is coming up in the pack, and they should want this series badly," Loring said.

"It should be a good, hard-fought matchup," he said.

Despite four straight losses, Loring said he feels that Maine is prepared both physically and men-

tally for the season finale at Alford Arena and the Hockey East playoffs.

"The key is that we just keep working hard and not get frustrated," he said.



The University of Maine hockey team lost two games over the weekend to Northeastern University. The losses were 3-2 Friday night and 7-6 in overtime Saturday. Maine remains in third place in the league at 17-12-1.

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