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Voice Of The Lilies : Reverie

Lillian R Schuler

Composer

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STANDARD EDITION

Chatto - 1927



VOICE OF THE LILIES

REVERIE



By

Lillian R. Schuler

Price 35 cents

Bagaduce Music
Lending Library

Blue Hill, Maine

Donor:

1027



PUBLISHED BY

M. Heasner & Co.

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Schu

VOICE OF THE LILIES

Also Published
as a Song

REVERIE

LILLIAN R. SCHULER

Andante Moderato

The musical score is written for piano and consists of seven systems of music. The first system is marked *mf* and the second system is marked *p*. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. There are first and second endings marked with '1' and '2' respectively. The piece concludes with a final chord.

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This Composition may also
be had for your Talking Ma-
chine or Player Piano.

First system of a piano score. The right hand plays chords in a 6/8 time signature, starting with a piano (*p*) dynamic. The left hand plays a rhythmic accompaniment of eighth notes.

Second system of the piano score, continuing the chordal texture in the right hand and the eighth-note accompaniment in the left hand.

Third system of the piano score. The right hand begins a complex texture of triplets, while the left hand continues its accompaniment. The dynamic is marked *f* (forte).

Fourth system of the piano score, featuring the continuation of the triplet texture in the right hand.

Fifth system of the piano score, showing the progression of the triplet accompaniment.

Sixth system of the piano score, concluding the triplet section with a final chord in the right hand.

Seventh system of the piano score. The right hand changes to a more active eighth-note pattern, and the dynamic is marked *mf* (mezzo-forte).

Eighth system of the piano score, continuing the eighth-note texture in the right hand and the accompaniment in the left hand.

Send 25c in stamps for a complete copy of this beautiful waltz.

SINCERITY

WALTZES

By ELSIE MARION

Andante
mf *p* *rall.*

Tempo di Valse
mf *p* *legato*

§ 1 WALTZ

Fine

D.S. al Fine *mf*

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be had for your Talking
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