

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1918

## Where Is My Wandering Boy To-Night? : The Song Of A Mother's Heart

E. Clinton Keithley  
*Composer*

Jack Frost  
*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Keithley, E. Clinton and Frost, Jack, "Where Is My Wandering Boy To-Night? : The Song Of A Mother's Heart" (1918). *Vocal Popular Sheet Music Collection*. Score 1932.  
<https://digitalcommons.library.umaine.edu/mmb-vp/1932>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

Where is my Wandering Boy To-Night?

# THE SONG OF A MOTHER'S HEART

Lyric by  
JACK FROST

Music by  
E. CLINTON KEITHLEY



Frank K. Root & Co.  
McKINLEY MUSIC CO. OWNERS  
CHICAGO NEW YORK

Vp. 007246

1918

Son



(Where Is My Wandering Boy To-Night?)  
THE SONG OF A MOTHER'S HEART

Lyric by  
JACK FROST

Music by  
E. CLINTON KEITHLEY

Moderato espressivo



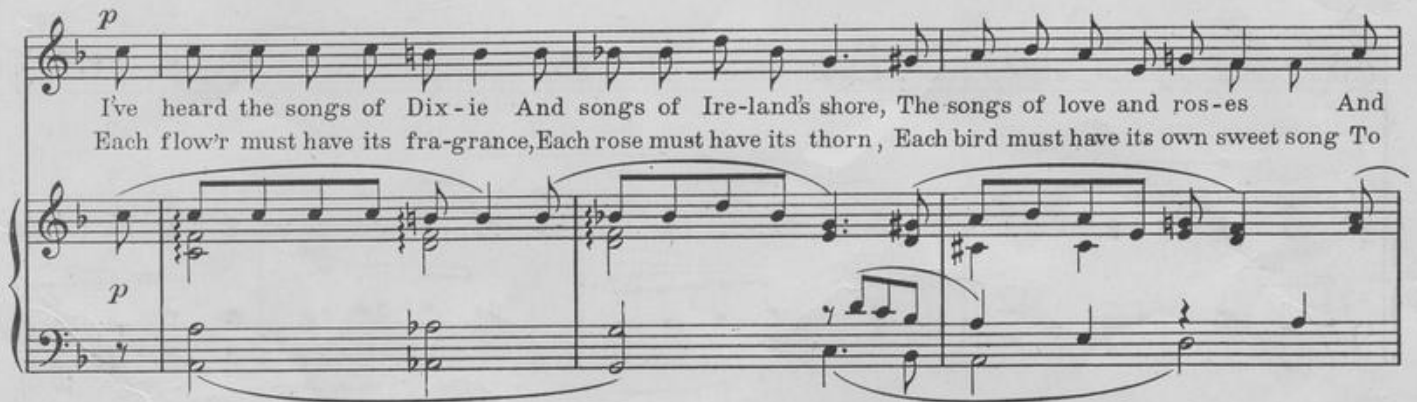
mf

rit. f

The piano introduction consists of two staves. The right hand plays a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Moderato espressivo'. Dynamics include 'mf' and 'rit. f'.

*p*

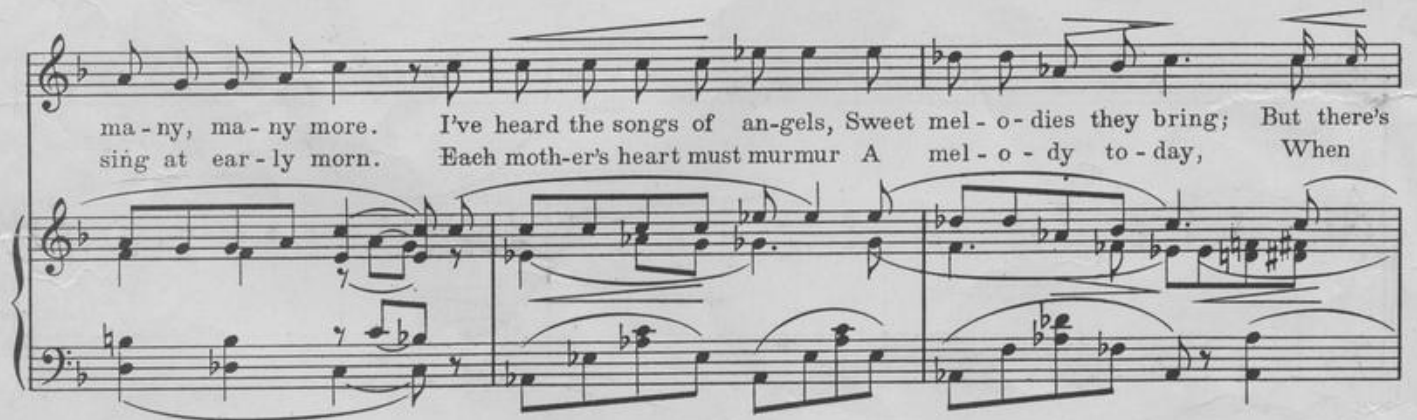
I've heard the songs of Dix-ie And songs of Ire-lands shore, The songs of love and ros-es And  
Each flow'r must have its fra-grance, Each rose must have its thorn, Each bird must have its own sweet song To



*p*

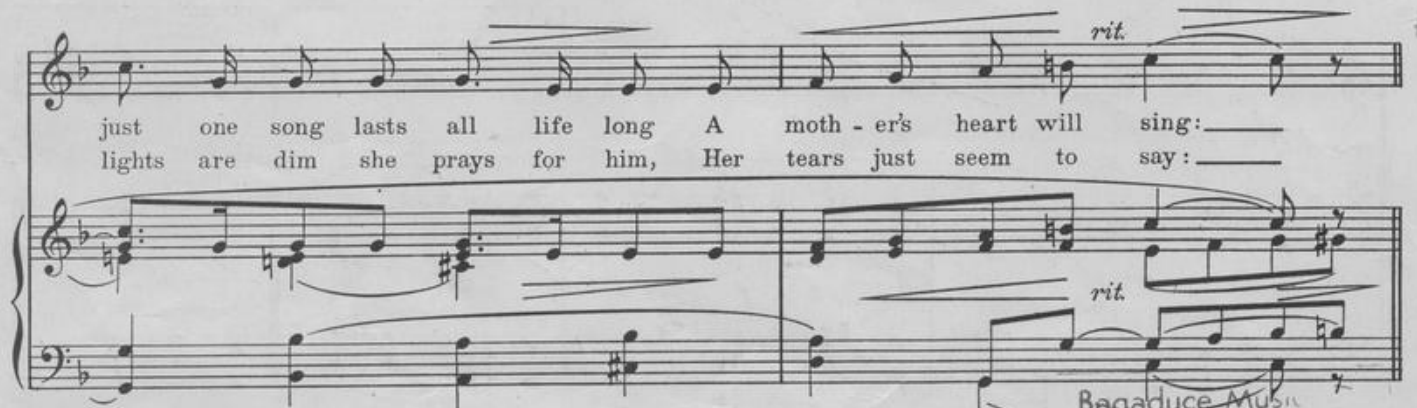
The first system of the song features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic.

ma-ny, ma-ny more. I've heard the songs of an-gels, Sweet mel-o-dies they bring; But there's  
sing at ear-ly morn. Each moth-er's heart must murmur A mel-o-dy to-day, When



The second system continues the vocal and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff.

just one song lasts all life long A moth-er's heart will sing: \_\_\_\_\_  
lights are dim she prays for him, Her tears just seem to say: \_\_\_\_\_



*rit.*

*rit.*

The third system concludes the vocal and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The tempo is marked 'rit.' (ritardando) at the end of the piece.

Chorus

*p-mf a tempo*

\* "Where is my wan-d'ring boy to-night?" That's the song of a moth-er's heart; — Each

*p-mf a tempo*

word of that mel-o - dy is her ros-a - ry She tells, tho' they're far a - part. And all the

an - gels sing - ing Know why her' tear - drops start; — For "Where is my wan-d'ring

boy to - night?" That's the song of a moth - er's heart. — heart. —

*rit. f* *a tempo* *rit. f* *a tempo*

\* This fragment of Robert Lowry's "Wandering Boy" used by permission of Mary Runyon Lowry, Owner of Copyright.



# Late Patriotic Song Successes

<p>There's a <b>Little Blue Star</b> in the <b>Window</b> And it means all the world to me</p> <p>Copyright, 1917, by Paul &amp; Rose Co. BOSTON Copyright Renewed</p>	<p><b>THERE'S A LITTLE BLUE STAR IN THE WINDOW</b> AND IT MEANS ALL THE WORLD TO ME. <small>Words and Music by PAUL B. ARNSTEADT. Music by F. HERBIE KLEMMANN</small></p> <p>Copyright, 1917, by Paul &amp; Rose Co. BOSTON Copyright Renewed</p>	<p><b>I'M HITTING THE TRAIL TO NORMANDY.</b> <small>Words and Music by CHAS. OTTGER</small> SO KISS ME GOOD-BYE.</p> <p>Copyright, 1917, by Paul &amp; Rose Co. BOSTON Copyright Renewed</p>	<p><b>Hitting the Trail to Normandy</b> SO KISS ME GOOD-BYE</p> <p><b>THE SONG</b> Everybody is Singing</p>
<p><b>OLD GLORY GOES MARCHING ON</b></p> <p>Copyright, 1917, by Paul &amp; Rose Co. BOSTON Copyright Renewed</p>	<p><b>WILL THE ANGELS GUARD MY DADDY OVER THERE?</b></p> <p>Copyright, 1917, by Paul &amp; Rose Co. BOSTON Copyright Renewed</p>	<p><b>WHEN A BOY SAYS GOOD BYE TO HIS MOTHER</b> AND SHE GIVES HIM TO UNCLE SAM.</p> <p>Copyright, 1917, by Paul &amp; Rose Co. BOSTON Copyright Renewed</p>	
<p><b>When It Comes To A LOVINGLESS DAY.</b></p> <p>Copyright, 1917, by Paul &amp; Rose Co. BOSTON Copyright Renewed</p>	<p><b>LET THE CHIMES OF NORMANDY BE OUR WEDDING BELLS.</b></p> <p>Copyright, 1917, by Paul &amp; Rose Co. BOSTON Copyright Renewed</p>	<p><b>WHEN THE KAISER DOES THE GOOSE-STEP</b> TO A GOOD OLD AMERICAN RAG.</p> <p>Copyright, 1917, by Paul &amp; Rose Co. BOSTON Copyright Renewed</p>	
<p><b>AMERICA</b> I LOVE YOU MY YANKEE LAND</p> <p>Copyright, 1917, by Paul &amp; Rose Co. BOSTON Copyright Renewed</p>	<p><b>A-M-E-R-I-C-A</b> <b>"I Love You, My Yankee Land"</b></p> <p>Copyright, 1917, by Paul &amp; Rose Co. BOSTON Copyright Renewed</p>	<p><b>GIDDY GIDDAP! GO ON! GO ON!</b></p> <p>Copyright, 1917, by Paul &amp; Rose Co. BOSTON Copyright Renewed</p>	<p><b>Giddy Giddap</b> GO ON GO ON WE'RE ON OUR WAY TO WAR!</p> <p>Copyright, 1917, by Paul &amp; Rose Co. BOSTON Copyright Renewed</p>

Complete Copies on Sale Wherever Music is Sold!

All Published and  
Copyrighted by

**McKinley Music Company**

CHICAGO  
NEW YORK