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1920

It's The Smart Little Feller Who Stocked Up His Cellar : That's Getting The Beautiful Girls

Milton Ager
Composer

Grant Clarke
Lyricist

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IT'S THE
SMART LITTLE FELLER
WHO STOCKED UP HIS CELLAR
THAT'S GETTING THE BEAUTIFUL GIRLS



Words by
GRANT CLARKE
Music by
MILTON AGER

You can't go
wrong with
any Feist
Song

POPULAR EDITION
LEO FEIST INC. NEW YORK
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2 It's The Smart Little Feller Who Stocked Up His Cellar
(That's Getting The Beautiful Girls)

Words by
GRANT CLARKE

Music by
MILTON AGER

Moderato

I know a chick-en-chas-ing mil-lion - aire, —
Now-days you'll see a girl-ie full of charm —

He used to have a lot of girls, I swear, — Now he's got none — to help him
Just mad-ly cling-ing to an old guy's arm, — If he is fee - ble and he

spend his dough, — Can't get a one — that's why he's wor - ried so, —
has no hair, — Then you can bet — he's got a jug some - where. —

He said "I'm rich, but still they run a - way?" — I said "They're diff - 'rent to - day." —
Don't think they crave you if they smile and wink — All that they crave is a drink. —

ALSO
GET
THIS
SONG
FOR
YOUR
TALKING
MACHINE
OR
PLAYER
PIANO
FROM YOUR
DEALER

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CHORUS

Oh, they won't call you hon - ey, be - cause you've got mon - ey, It is - n't for mon - ey they
 Oh, you won't sat - is - fy them, with pres - ents you buy them, It is - n't for pres - ents they

sigh, _____ You could once grab a queen with your big li - mou - sine _____ But now times are chang
 pine, _____ Once they want - ed a guy for the rocks he could buy _____ But now it's the guy -

- ing, you know what I mean, _____ Oh, they won't know you're liv - in', if all you can give 'em Is
 with the old Rock and Rye, _____ You may live in a pal - ace, but An - nette and Al - ice Will

just pret - ty dia - monds and pearls; _____ It's the smart lit - tle fel - ler who stocked up his cel
 pass up the Dukes and the Earls; _____ For some guy in a shan - ty, with lots of Chi - an -

lar, That's get - ting the beau - ti - ful girls. _____ Oh, they girls. _____
 ti, He's get - ting the beau - ti - ful girls. _____ Oh, you girls. _____

Vp. 007237
 1920
 It's

TWO "SURE-FIRE" SONG HITS!

A MOST UNUSUAL AND
ATTRACTIVE SONG

"Hawaiian Lullaby"

By DOROTHY TERRISS
and ETHEL BRIDGES

SOLO OR DUET
With Steel Guitar Effects and Instrumental Chorus

CHORUS *Slowly with expression*

Hear— that plain - tive mel - o - dy, — A - whis - pring thro'— the trees, —

Filled — with love — and harm - o - ny, Comes float - ing on the breeze, —

As the silver stars appear, like magic in the sky,
Hear them softly strumming that Hawaiian lullaby.

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"Ragging the Chopsticks"

By ARCHIE GOTTLER
and ABE FRANKL

You've Heard "Chopsticks" Dozens of Times—But You've Never—Until Now—Heard It "Ragg'd"

VOICE

You've heard "chop-sticks," plain old "chop-sticks" Play'd by ev - 'ry kid, It may sound strange,

but they have chang'd Here's some-thing I did. I took a "chop" and took a "stick" and

shook'em in a bag. And when I finished with the trick, I found I had a "rag."
First you play this strain, Try it once again, And you will have a sweet refrain: Then it
goes like this, and it goes like that, If you follow me you won't go flat. Now comes "chop-sticks,"
rag-time "chop-sticks." With two fingers just like fiddle sticks, Tick, Tick, Tick, Tick, Like a clock-tick,
It's an easy trick. And now there's eena, meena, mina, mo, Catch him by the toe,
—If he hollers let him go, The rest of the words I don't know.
Back to "chop-sticks," rag-time "chop-sticks" With two fingers just like fiddle sticks, Tick, Tick, Tick, Tick,
Like a clock-tick, It's an easy trick. "Ragging the chop-sticks," It's got the kick!

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