

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1916

Polly Believed In Preparedness

Jerome Kern

Composer

P. G Wodehouse

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Kern, Jerome and Wodehouse, P. G, "Polly Believed In Preparedness" (1916). *Vocal Popular Sheet Music Collection*. Score 1926.

<https://digitalcommons.library.umaine.edu/mmb-vp/1926>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Polly Believed In Preparedness.

Words by
P.G.WODEHOUSE.

Reference Copy - Please return
This material may be protected by Copyright Law
The borrower is liable for any infringement

(Have a Heart)

Music by
JEROME KERN.

Valse.

VOICE.

Piano.

mf *p*

Ev - 'ry
Now and

Detailed description: This system contains the first musical notation. It features a voice line on a single staff and a piano accompaniment on two staves (treble and bass clef). The time signature is 3/4. The key signature has one flat (B-flat). The voice line begins with a rest, followed by the lyrics 'Ev - 'ry Now and'. The piano part starts with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *p* (piano). There are various musical notations such as slurs, ties, and accents.

maid - en to - day should know men thru and thru, And it's
then, some young man would drop in at her home For a

Detailed description: This system continues the musical notation. The voice line has the lyrics 'maid - en to - day should know men thru and thru, And it's then, some young man would drop in at her home For a'. The piano accompaniment continues with chords and melodic lines. The notation includes various musical symbols like notes, rests, and slurs.

nev - er to soon to be - gin. _____ To stud - y their
nice coz - y af - ter - moon chat _____ She made prep - a -

Detailed description: This system contains the final musical notation on the page. The voice line has the lyrics 'nev - er to soon to be - gin. _____ To stud - y their nice coz - y af - ter - moon chat _____ She made prep - a -'. The piano accompaniment concludes with several chords. The notation includes various musical symbols like notes, rests, and slurs.

Up. 007187
1916
Pol

ways for each year now - a - days, It gets hard - er to
ra - tions for such con - ver - sa - tions Be - fore he had

gath - er them in. I once knew a girl who was
hung up his hat. Young men, as you know, of - ten

pru - dence it - self, For she al - ways was look - ing a -
let them - selves go, And are apt to say more than they

head; She prac - tised each glance and left noth - ing to
mean; So she felt the fit - ness of hav - ing a

chance "Be pre - pared was her mot - to, she said. _____
 wit - ness to take a few notes of the scene. _____ A

Refrain.

Pol - ly be - lieved in Pre - pared-ness, — So when she put
 Pol - ly be - lieved in Pre - pared-ness, — She knew what these

on a - new dress, _____ She paid at - ten - tion to
 meet - ings can be; _____ So she'd de - pos - it her

things we won't men - tion You don't know they're there, but you
 aunt in a clos - et, And fath - er be - hind the set -

guess ——— Though her ef - forts were fre - quent - ly wast - ed, ———
 tee ——— When men talked in - dis - creet - ly, how sweet - ly ———

— Still no trou - ble and fore - thought, she spared, ——— For she
 — she'd smile, as their fer - vor she shared. ——— In a

said "You can't know when the winds going to blow. She liked to
 corn - er, a - lone, stood a small dic - ta - phone She liked to

1
 be pre - pared.
 be pre - pared.

2
 pared. ———
 pared. ———