

Spring 2-2-1987

Maine Campus February 02 1987

Maine Campus Staff

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the daily **Maine Campus**

vol. 100 no. 16

The University of Maine at Orono student newspaper since 1875

Monday, February 2, 1987

Fire causes Aroostook Hall evacuation Friday

by Mike Laberge
Staff Writer

Aroostook Hall had to be evacuated Friday morning after a fire broke out in the basement and filled the building with smoke.

David Fielder, University of Maine fire chief, said the fire began in a freight elevator and probably started when trash or paper in the elevator was ignited.

"It appeared to be accidental," he said.

Lt. Peter Noddin with the fire department said the fire was probably caused by a cigarette that was thrown in one of the trash bags in the elevator.

"The elevator was full of garbage," he said.

Ray Thomas, assistant fire chief for the department, said smoke from the fire quickly filled the basement and spread throughout the building.

"There was smoke everywhere," he said.

Duane Bassett, Orono fire chief, said overall damage to the building was limited to smoke damage and was "minimal."

"We got all the water up from the tiles in the basement before it caused any damage," he said.

Fielder said police were alerted of the fire at 10:30 a.m.



(Martin photo)

(see FIRE page 2)

Fiji marathon getting ready for another round

by Linda McGivern
Staff Writer

The University of Maine fieldhouse will be a 24 hour home to a couple hundred runners next weekend when the annual Fiji 24-Hour Relay Marathon gets underway Saturday, Feb. 7.

The marathon, sponsored by UMaine fraternity Phi Gamma Delta, has been held each year for about the past eight years. It has raised more than \$22,000 for the Maine division of the American Cancer Society.

Mark Russell, chairperson of this year's race, said the marathon "looks really good" so far.

He said 13 teams have already signed up for the marathon which begins at noon Saturday and ends at noon Sunday.

He said he expects a few more teams to submit entry forms during this week.

"People don't really sign up until the last week," he said.

Teams are composed of two to 10 members and may

come from any bonafide organization, school, dormitory, or off-campus group.

According to Russell, high school and community organizations as well as university groups organize teams.

For example, a Navy team from Winter Harbor will be participating in the Feb. 7-8 event.

Team members obtain pledges for the miles they run, and each team is required to obtain a minimum of \$5 in pledges for each member they have.

Pledges are collected for the miles run by a team, not individual runners.

Each runner runs 1.1 miles (eight laps) when it is his or her turn to run.

Russell said the marathon is being held in early February this year because there were some problems with last year's March marathon; students had trouble collecting pledge money right before break.

People are encouraged to have ten-member teams

because it is easier on individual runners and it is better for moral support, he said.

Radio station WWFX (Fox 104.7 FM) will be broadcasting live from the fieldhouse during the marathon to help lend moral support to the runners.

Russell said new marathon T-shirts have been designed with the help of WWFX.

The station has helped to generate added publicity about the event, he said.

John Lamarre, a UMaine student who participated in past marathons as a lap counter, said he enjoyed it.

"I just kept them up, went to (the store) for food, stuff like that," he said, adding that he ran laps with team members to help "psychologically."

The deadline for entering the marathon is Feb. 3. Pledge sheets and registration materials are available at the Fiji house on College Avenue, information booths in the Memorial Union and at the Bangor Mall.

Russell said he encourages people who don't want to run to help with the lap counting.

University admission standards still intact

by Marc Larrivee
Staff Writer

Admission standards for entrance into the College of Arts & Sciences will be maintained at current levels for one more year.

In November of 1985 the

coming students more strict, said Elaine Gershman, associate dean of Arts & Sciences.

"The students under the new requirements we established have only been here at the university for one semester," Gershman said.

"We want to increase the quality of undergraduate education, so we are recruiting students who can meet higher standards."

Elaine Gershman

College of Arts & Sciences made the decision to make the entrance requirements for in-

She said the college wants to have the opportunity to review the progress of the freshmen

class over a full academic year before a decision is made on changing the entrance requirements once again.

Gershman declined on disclosing the specific entrance requirements as they currently stand.

"It is difficult to give out numbers because people focus on them too much," she said.

However, she did say the college had raised the minimum Scholastic Aptitude Test scores they consider acceptable from applicants.

William Munsey, director of

give any specific requirements for admission, such as a high school grade-point average, because numerical figures vary too much from school to school.

"In one school passing is 60 percent and in another it's 70, so it's hard to give out figures," he said.

According to a UMaine profile sheet from the admissions office, the College of Arts & Sciences requires incoming students to have completed four years of English, two years of one foreign language, one year of plane geometry, one year of

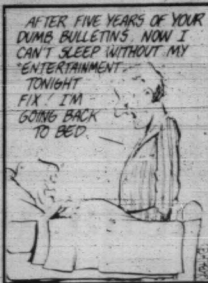
history or social science and six electives.

"When we review the freshmen class we will be looking at relevant data such as the number of students placed on dismissal and academic probation, and grade-point averages to determine where to go with the entrance requirements," Gershman said.

She said she does not foresee the admission standards being lowered in the future.

"We want to increase the quality of undergraduate education, so we are recruiting students who can meet higher standards," she said.

BLOOM COUNTY



by Berke Breathed

SHOE



by Jeff MacNelly

Doonesbury

BY GARRY TRUDEAU



SCRIBBLES



"HARD TIMES"

Tom Higgins

Professor wins award for wood chip burner

by Marc Larrivee
Staff Writer

The U.S. Department of Energy has bestowed upon a University of Maine professor an award for energy innovation for his research on a wood chip burner now in use in a South Paris home.

The wood chip burner was developed by Norman Smith, dean of the college of engineering and science and professor of agriculture and forest engineering, and by Albert Soule who is using the system in his home for the third year.

Soule said he had been living out of Maine awhile and when he came back he wondered how he was going to heat his new farmhouse.

"I spoke with Norman (Smith) and he told me about the research he had been working on for the past seven or eight years," Soule said.

He said by the time he became involved in the project "a lot of the bugs" were already worked out of the unit.

With Smith's background they were able to develop a new combustion system for the unit, Soule said.

John Riley, chairperson of the department of agricultural engineering, said the system is a high temperature combustion unit similar to an oil furnace, but the major difference is that it burns wood chips.

"The burner cut my heating costs almost in half," Soule said.

He said his major contribution to the project was to help design the system to properly suit his home.

A source for wood chips and a way to keep them dry were also necessities to put the burner to work.

"We were able to get waste wood from a mill in Norway, and I designed a way to dry the chips in my garage," Soule said.

By putting air ducts in the garage with some fans Soule is able to dry out the chips by circulating low humidity air.

"I use nature by waiting for a day with low humidity and then turning on the fans," he said.

Moisture in the wood chips is reduced from 40 to 20 percent by the drying system, Soule said.

He said the price for a residential unit is about \$2,300.

Edward Huff, associate professor of agricultural engineering, and Dwight Worcester, agricultural engineering research coordinator also worked on the project with Smith and Soule.

•Fire

(continued from page 1)

He said a hook and ladder truck and three pump trucks were called to the scene and it took them about three minutes to put out the fire, which was limited to the elevator.

Noddin said firefighters used smoke ejectors, or high pressure fans, to remove smoke from the building.

He said the central stairwell was converted into a make-shift chimney and smoke was blown through the stairwell and forced out of the building through roof vents.

But John O'Connor, Aroostook Hall resident director, said if the fire had been larger the situation could have been more serious.

"People didn't seem that serious about it, although it was a real fire. They thought it was another false alarm," he said, adding that the dormitory had so many false alarms last semester that students began treating them casually.

It took firefighters about an hour and a half to clear all the smoke out of the building, O'Connor said.

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World/U.S. News

American journalist detained in Iran

TEL AVIV, Israel (AP) — Defense Minister Yitzhak Rabin rejected as unthinkable Sunday a terrorist group's demand to release 400 prisoners in exchange for three Americans and an Indian held hostage in Lebanon.

Rabin said on a live call-in show on Israel Army radio that the Jewish state would not act as an "international bank" for terrorists.

He said no request had come from the United States or any other government to free prisoners. He and other officials said Israel would make no deals. Rabin said Israel had to consider first some of its own people held hostage.

The defense minister said of the Lebanese group's demand, "It is simply not possible to think we would agree to it. We would be hard put to see Israel ... as the international bank from which all countries that have hostages in the hands of this or that terror group (would draw)."

On Saturday, a handwritten statement delivered in Beirut in the name of Islamic Jihad Organization for the Liberation of Palestine threatened to kill four Beirut University College teachers kidnapped Jan. 24 if the prisoners were not freed in a week's time.

The four hostages are Jesse Turner, 39, of Boise, Idaho; Alann Steen, 47, of Boston; Robert Polhill, 53, of New York City; and Miltheshwar Singh, 60, a U.S. resident of Indian nationality.

The Hamburg newspaper *Bild* reported Sunday that the captors of the four educators and two West Germans also kidnapped last month in Beirut demanded a \$50 million ransom. It said the kidnappers, acting through unnamed middlemen, threatened to launch terror attacks in West Germany.

A West German official, who spoke on condition of anonymity, told The Associated Press in Bonn: "We have no knowledge of any such demand made to the West German government."

The *Bild* report did not make clear whether the kidnappers of the West Germans and the four educators were the same people.

Security officials in West Germany have said the abductions of the West Germans apparently was intended to force the release of Mohammed Ali Hamadi, 22, a Lebanese man held in a West German jail and sought by the United States in connection with the 1985 TWA hijacking.

Rabin, who oversaw the May 1985 exchange of 1,150 Arab prisoners for three Israeli soldiers held by Palestinian guerrillas, said on Sunday that before thinking about helping other countries "first and foremost Israel has to be concerned about its own hostages."

Hezbollah, an extremist Iranian-backed group, is believed to hold two Israeli soldiers captured last February and the Shiite Moslem militia Amal has claimed to hold an Israeli aviator. In addition, three Lebanese Jews are said to be held by Iranian-backed Lebanese groups.

"We have a position in principle on this, that we don't deal with terrorists," said Avi Pazner, spokesman for Prime Minister Yitzhak Shamir.

Abba Eban, chairman of Parliament's Foreign Affairs and Defense Committee, said on state radio that Israel and the United States had a general policy of not rewarding kidnappers.

"On the other hand, the lives at stake are American lives, and I think it is a matter for consultations with the United States," Eban said.

Demands for prisoners release denied

TEHRAN, Iran (AP) — An American reporter has been detained in Iran, the Swiss Foreign Ministry said Sunday, and hours after his detention the Iranian news agency said a person posing as a journalist had been accused of spying.

Iran's official Islamic Republic News Agency (IRNA) said Saturday night a "spy of the Zionist regime" had been arrested after entering the country with a false passport and disguised as a journalist. It did not identify the person by name or nationality.

In New York, a spokesman for *The Wall Street Journal* said a reporter for the newspaper was being held in Iran.

"We have learned through diplomatic channels that Gerald F. Seib, staff reporter for *The Wall Street Journal*, has been detained in Iran," Managing Editor Norman Pearlstine said. "Mr. Seib had been invited by the Iranian government to visit Iran along with more than 50 other American and foreign journalists. We have not been informed of any reason for this detention."

"Jerry Seib is a highly respected foreign correspondent and there can be no basis for his detention," Pearlstine said in a statement.

"We are seeking explanations through Iranian and other diplomatic channels. We hope any confusion will be cleared up and we are requesting his immediate release from detention and from Iran."

"Jerry Seib entered Iran legally on a valid U.S. passport and is obviously a well known and well respected journalist. We see no reason to link Mr. Seib's detention with the Iranian news agency report."

Seib, 30, has been a *Journal* reporter since 1978, and has covered the Middle East from Cairo since 1985. His wife, Barbara Rosewicz, also is a *Wall Street Journal* reporter.

State Department spokesman Bruce Ammerman said in Washington: "The Swiss government has confirmed the detention of Gerald F. Seib, a U.S. citizen... From official diplomatic sources, we do not know why he has been detained."

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SKI TRIPS

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Magazine



(Moore photo)

Review: Idol's Lp style different than before

by John Robinson
Volunteer Writer

Produced by Keith Forsey, Billy Idol has released his third full-length album, *Whiplash Smile*, in the hopes of outdoing his Lp *Rebel Yell*. He may not outdo it, but it's at least a tie.

Whiplash Smile features Idol on vocals, guitars, and bass, and string-master Steve Stevens on guitars, bass, keyboards, and programming.

At least six other musicians kick in on bass and keyboards. All are virtual unknowns, with the exception of Harold Faltermeyer of *Beverly Hills Cop* fame.

Idol starts off in his own classic "echo" form with "World's Forgotten Boy." The best points of this tune are the usual great vocals and killer guitars. An excellent drum beat adds to the rebel sound.

"To Be A Lover" needs no introduction. Although not written by the punker himself, Idol does absolute justice to this song only with the help of Steve Stevens.

Stevens commands the keys and guitars that helped break this tune into MTV's "Top 100 of 1986."

Also contributing with excellent backing vocals are Jocelyn Brown, Connie Harvey, and Janet Wright. Here, as with "Hot In The City" from *Billy Idol*, women backers are the icing on the cake.

The next rocker is "Soul Standing By." With cries of "ooh baby, I'm riding high," Idol shows he's the only cat left who can yell for half a song and still sound in control. As usual, he is accompanied by Stevens' excellent guitar.

The pace finally slows down a bit with "Sweet Sixteen." With a soft voice, Idol is complemented nicely by precisely programmed keyboards.

"Man For All Seasons" didn't hold much for me. It's a fact that Billy Idol carries every one of his tunes with his own voice. Not to take anything away from Stevens *et al* who are pretty good, but Idol is not in decent vocal control here, which ends up hurting the song.

"Don't Need A Gun," Idol's second single release, is next in line. This is definitely the best tune on the platter. Over six minutes long, Idol combines his patented croon-turned-to-yell singing style with Stevens' best string effort of the album. Keyboards add the perfect touch.

We relax once again with "Beyond Belief." Idol seems on the brink of one of his famous "owwww's," but he controls himself and stays cool. Stevens even mellows out a bit on guitar.

"Fatal Charm" seems like a competition between Idol's voice and anything Stevens can throw at him. I'm not sure who wins. I'm not sure I care.

Rebel Yell's "Eyes Without A Face" better watch out for this next tune. "All Summer Single" may replace it as Idol's best slow song ever. Stevens' strings plus superb Idol vocals make it one of this Lp's best.

There has to be a tempo-changing finale in every one of Billy Idol's albums. "One Night, One Chance" is it. Idol goes from solo vocals to stepping back while Stevens takes over on guitar. A classic ending for a hopefully classic album.

Admittedly, *Whiplash Smile* holds a different style than Idol's first two efforts. But those who truly love the "prince of punk" will not think twice before buying this album.

Although the album was of excellent quality, the big drawback was the compact disc. It was not mastered as well as his first two. I even detected a bit of a hiss on a couple of tunes. Watch out!

A bit of music news:

In the CD department we have some late-breaking news. *Vital Idol*, a British import by Billy Idol, is now available in the states on compact disc. It features seven of his best tunes from *Billy Idol* and *Rebel Yell*, and they're all extended remixes!

Also out on CD is *Three Sides Live* by Genesis. Up 'til now, this was the only album not released on compact disc by Genesis with Phil Collins on lead vocals. It's a double disc set running about \$30.

In the heavy metal shop:

Look for Deep Purple's *The House of Blue Light*. Featuring the MTV hit "Bad Attitude", this may be the British group's best effort to date. A must for the true rocker.



Maine Campus

Monday, February 2, 1987

vol. 100 no. 16

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Published five times weekly at the University of Maine. Offices at Suite 7A Lord Hall, University of Maine, Orono, Maine 04469. Telephone numbers: Advertising Office, 581-1273; Business Office, 581-1272; Editor, 581-1271; Managing Editor, 581-1267; Newsroom, 581-1270 and 581-1269; Sports, 581-1268. Advertising and subscription rates available upon request. Printed at the Ellsworth American, Ellsworth, Maine.
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Slip

Review

by Dave C
Staff Writer

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Slippery When Wet is rock-n-roll

Review

by Dave Greely
Staff Writer

In less than a year Bon Jovi has gone from an opening act to headliner.

Last year they were warming up the stage for the likes of Ratt and .38 Special. This year they are selling out every place they go thanks to their multi-platinum album, *Slippery When Wet*.

Bon Jovi has been classified by some as a heavy metal band. One listen to *Slippery When Wet* will end that myth. What Bon Jovi plays is good old rock 'n' roll.

What sets *Slippery When Wet* apart from your ordinary heavy metal album is that the tunes are catchy. No bludgeoning of instruments, no warning

labels for explicit lyrics and no unintelligible vocals.

These guys don't even wear make-up.

By now everybody has heard "You Give Love a Bad Name" and "Living on a Prayer" ad infinitum. Even if you are sick of hearing them, they are catchy tunes. They aren't the best on the album however.

"Raise Your Hands" has the band firing away on all cylinders. If this doesn't get your blood flowing, nothing will. Guitarist Richie Sambora blazes away from start to finish, tossing in wailing guitar leads between chord changes. This is a song written for live performance if ever there was one.

Another song that is destined for radio overkill is "Wanted Dead or Alive." Sambora displays his con-

siderable talents on acoustic guitar before launching into an emotional, blues-influenced solo. Vocalist Jon Bon Jovi is at his best here, belting out vocals with the emotion of fellow New Jerseyite Bruce Springsteen.

Another bright note of the album is the tasteful work of keyboardist Dave Bryan. When the album begins with a lengthy keyboard intro to "Let It Rock," *Slippery When Wet* threatens to plunge into the abyss of keyboard overindulgence. Fortunately Bryan chooses to use the keys to add depth to the music rather than bury it in synthesizer muck.

If you like rock 'n' roll without having to think about the lyrics, you'll love *Slippery When Wet*. Don't expect to hear anything more political than "boy meets girl." But if you want rock 'n' roll the way it is supposed to be—loud and fun—you'll want to give this a listen. These guys are musicians, not just pretty boys.



Christina Baldwin

What ever happened to...

I have gone to this prestigious school for three-and-a-half years and have participated in or at least observed many activities on campus. Some are still going on and some have vanished. My question is "What ever happened to..."

What ever happened to the party a fraternity (I'm not sure which one) used to give about two years ago?

Sometime in the winter, a dorm resident could hear the blast of a Mack Truck making its way to all the dorms on campus. The truck had sides but no top and always was escorted by a police car flashing its blue lights.

The truck would stop outside a dorm, people would jump out, run into the dorm and grab anyone and everyone they could. I have even seen people dragged out in only their pj's.

As the van of avid party-going captives stopped at each dorm, their chants could be heard through the chilled night. Everyone was excited at the thought of the cold beer waiting at the end of the trip.

I remember hiding one night because I had a test the next day and couldn't afford to be thrown over someone's shoulder. Psychology was calling and saying "You're going to fail."

The last truckload I saw was my sophomore year. I haven't seen it since.

This is too bad, it was a lot of fun and was almost a tradition. Maybe we'll get lucky and hear those blasts from the horn again.

What ever happened to alcohol?

I know this sounds childish but this is really a dry campus. Where are the brewskis and rum & cokes?

I know. They are secretly hiding in a minor's refrigerator waiting to be drank behind closed doors. I know there are thousands of naughty closet drinkers on this campus.

But what about those of us who now can drink? Where can we go on campus? The illustrious Bear's Den. But that is now in jeopardy of becoming a gourmet coffee house.

The only compromise I can see is to offer spiked coffee. Mmmm, that sounds good. It would be nice to go over and have a coffee laced with Amaretto and Kahlua and lined with sugar around the rim.

I'm sure these are only two examples of things that were once and now no more. For instance the cabins, the hollow tree and Denim day.

But there is always room for new traditions.

Christina Baldwin is a senior journalism major who is sentimental about traditions and still has her Winnie the Pooh blanket.

Hartgen speaks on art at UMaine

From the time he stepped off the train that day in 1946, townsfolk knew he was different.

But little did they know then that, because of him, Orono and the state would never be the same.

He was obviously "one of those types," and it was suspected that he led a very Bohemian lifestyle. He not only dared to never wear a tie—even on the most formal occasions, but had the audacity to hang nudes in the hallowed halls of the University of Maine.

Vincent Hartgen's goal was to free the people and teach them enjoyment of life. His weapon was art.

"I was seeking the enjoyment of the arts—freedom of expression. In a sense, I was trying to create a revolution here, bringing the university into the 20th century in the arts.

"At first, the climate was tense," remembers the 73-year-old artistic master. "People were looking at me with a certain askance. I was an oddball. And I never wore a tie. In the first years, I wore T-shirts with evening suits to formal events. Now that's showmanship. But good teaching has showmanship in it. I am a teacher, a promoter.

"I was not ahead of my time, just new in the area."

For the past four decades, Hartgen not only converted generations into art patrons, but left a legacy for the future. He did it through his own artistic genius that captures nature's forces and movements on paper, and by means of an art collection at UMaine that ranks among the finest in the Northeast.

Through the years, Hartgen painstakingly made a colorful, indelible impression on what was a blank canvas of the Maine art world. He left his mark on patrons of the fine arts, on classes of university students who came to see art all around them and on elementary school children whose teachers have heard Hartgen's call for freedom of expression loud and clear.

Today, Hartgen remains as energetic and dynamic, flamboyant and self-

confident, romantic and gallant as the day he stepped from the train in Orono to build a meaningful university art department at the request of then UMaine President Arthur Hauck. There is heartfelt expression in everything that he does and a zest for the ultimate that is so genuine, it can't help but come from deep within.

Hartgen "officially" retired from UMaine in 1983, but his roots continue to run deep. And now his efforts have come full circle with the naming of a UMaine art history writing competition and traveling exhibit in his honor.

It is an honor that is "genuine," showing the commitment of the university to the arts, Hartgen said. It is also very personal.

"I'm a kind of missionary for the arts, as much a champion of audio and dance arts as visual arts," said Hartgen. "I never took education courses but I always wanted to teach and convert people to enjoy art, particularly modern art.

"The enjoyment of the arts and the presence of the arts are important to me. It was the lack of those things in Maine that attracted me and made me stay."

A Pennsylvania native "born, raised and schooled" in the shadow of the University of Pennsylvania, Hartgen has been drawing and painting as long as he can remember. As a youth, he was asked by a local fire engine company to paint numbers on firefighters' hats and a local church asked him to repaint a statue of the Virgin Mary.

In his art, Hartgen found the communion between visual and sensory experiences and "transferred" them to paper. "It's the forces and movements of nature transferred into two dimensions," he said. "It's not realistic or representational. It's impressionistic and expressionistic of nature. You get the force of water against rocks, the architecture of stones filled with energy, the explosion of a sunrise, the crackle of ice, the whip of wind.

"I like to think that some of the painting I've done is a reminder of me, the

kind of person I am—energetic, dynamic."

Hartgen's military career brought a temporary lull in his painting. It wasn't until his discharge that art—and Arthur Hauck—came into his life.

"One of the things that impressed me about this university was Arthur Hauck," Hartgen said. "He met me in New York City after the war to offer me a job. He said, 'I want to warn you in advance, there is nothing, nothing there at the university to do with art—no program, teachers, pictures.' When I came, there were seven portraits of university presidents and deans—the only oil paintings on campus. There was a resistance to art in general, a feeling that art is a frill.

"He (Hauck) was sure I'd have quite a battle."

At the time, Hartgen had seven other job offers, but he chose the university because "Hauck advised me in Orono I'd have a clean slate. It was a case of 'I dare you to do it.' I was charged to build a meaningful art department, and he warned me there was no money. He was behind me. When we put nudes on the wall and the newspapers were writing tirads, Hauck was defending me.

A month after arriving, Hartgen began to spread the word that the university was seeking to develop an art collection. It began with two WPA paintings in the fall of 1946; it now includes more than 4,000 works of art acquired without state funds and hanging in offices all over campus.

Just as the university was a blank canvas waiting for an artist's touch, so too were its students. Hartgen says he remembers the students most for their naivete. "They'd never heard much about art and my class opened the door.

"Kids remember me for having inspired them into enjoying the arts. I was kind of a ham actor as a teacher and that's the way the kids remember me—lying on the floor to demonstrate how Michelangelo painted. I did that every year."

Punxsutawney Phil to celebrate 100th, 101th or 102nd

PUNXSUTAWNEY, Pa. (AP) — When the sun rises Monday, it will be the 100th, the 101st or the 102nd time that the world's best known groundhog makes his annual fearless forecast of spring.

In Punxsutawney, a western Pennsylvania town of 7,000, these minor details don't really matter to people.

"You don't shoot Santa Claus," said William Null, director of the Punxsutawney Chamber of Commerce. "A lot of this is tongue-in-cheek stuff. It's a myth and we try to promote it. It puts Punxsutawney on the map."

Punxsutawney Phil is supposed to look for his shadow when he is pulled from his electrically heated den into the winter cold and the artificial glare of television lights on Gobbler's Knob outside of town.

But, in reality, the elite Inner Circle of the Groundhog Club is believed to decide the question days before the event.

The question of whether this is the centennial of groundhog predicting in Punxsutawney depends on how you count it.

Null, a member of the 14-man Inner Circle, claimed this is the 100th time "The Seer of Seers" will emerge from his burrow since, he said, the first forecast was Feb. 2, 1887.

To mark the centennial, the club has planned a four-day weekend bash.

By almost anyone's reckoning, Monday's forecast would be the 101st if the first came in 1887. And if the first forecast was on Feb. 3, 1886, which the club's own handbooks claim, then this

year's prognostication would be the 102nd.

Null insists the 1886 forecast was "unofficial," and, by his figuring, Phil has made 99 predictions with Monday's being his 100th.

"Subtract 1887 from 1987 and you get 100," he said. "We've been promoting this as the 100th anniversary for six months. This is the 100th year. He's done it 99 times."

Folklore has it that if the groundhog doesn't see his shadow, spring is just around the corner. If he does see his shadow, it means six more weeks of winter.

Of course, the sun rarely shines into the woods at Gobbler's Knob at dawn in February, but records show Phil has seen his shadow all but eight out of 100, 101, or 102 times.

Null, when not battling reporters, is fighting other "Johnny-come-latelys" who have tried to ride Phil's coattails in order to get "on the map," too.

Those are, to name just a few, Melvin of Greensboro, N.C.; Octorara Orphie of Quarryville, Pa.; Jimmy of Sun Prairie, Wis.; Dave from Dunkirk, N.Y.; Tilly from Tacoma, Wash.; an albino woodchuck from Warton, Ontario, called Willie; and the late Millie from West Orange, N.J., who is being replaced by Woodrow K. Woodchuck.

Ohio's answer to Phil, Buckeye Chuck, is expected to pop out of his burrow in Marion, in a wooded lot adjacent to the studio of a radio station.

There's even a rabbit called Fred from Irvington, Ky., who hops in circles around a special "weather tree."

Talks started to determine Waite's fate

BEIRUT, Lebanon (AP) — Intensive "hush-hush" negotiations involving Syria, Iran and Lebanese militia leaders have started to determine the fate of missing hostage negotiator Terry Waite and to ensure his safety, a senior militia official said Sunday.

"These hush-hush talks are in high gear," said the official, who spoke on condition of anonymity. "The parties concerned are burning up the (telephone) wires trying to ensure Mr. Waite's safety. Plenty of Syrian and Iranian emissaries are shuttling back and forth."

Waite, personal emissary of Archbishop of Canterbury Robert Runcie, flew to Beirut Jan. 12 on his fifth trip to Lebanon to win freedom for foreign hostages.

The Anglican Church envoy has not been seen publicly since he left the Riviera Hotel in west Beirut on Jan. 20, presumably to negotiate with Islamic Jihad, a pro-Iranian Shiite faction that holds Americans Terry Anderson and Thomas Sutherland.

Both men were abducted in 1985. Various reports have said Waite may have been taken prisoner.

"The lack of direct word from Mr. Waite since his disappearance two weeks ago has alarmed all sides concerned and every effort is being made to find out about him," said the militia source.

Iran is believed to wield influence with some of the groups in Lebanon that have claimed responsibility for abducting Western hostages. Syria is the main power-broker in Lebanon and has about 25,000 soldiers in north and east Lebanon under a 1976 Arab League peacekeeping mandate.

Druse leader Walid Jumblatt, whose militia was in charge of Waite's security, offered himself as a hostage Saturday to replace Waite if reports of his abduction were true.

But the Church of England said Waite left strict instructions forbidding any rescue mission, ransom payment or substitution of hostages if he was kidnapped.

A church statement about Waite's message was issued after London's Sunday Express reported that "Beirut terrorists" were demanding a ransom of \$4 million for Waite's release.

Runcie also said Sunday he had no "fresh news" about Waite. "I have had some contact yesterday (Saturday), indirectly. I am very anxious about where he is," he said.

Eleven foreigners, including three Americans, two West Germans, an Indian and a Frenchman, have been kidnapped in Moslem west Beirut since Waite's arrival.

An underground group threatened late Saturday night to kill the three Americans and the Indian unless Israel freed 400 Arab prisoners and flew them to Syria on a Red Cross plane within one week.

In Tel Aviv, Israeli Defense Minister Yitzhak Rabin on Sunday rejected the group's demand, saying Israel will not act as an "international bank" for terrorists.

The threat to kill hostages came in a handwritten note signed Islamic Jihad for the Liberation of Palestine. It was delivered to a Western news agency and a Beirut newspaper along with photos of two American captives among four educators kidnapped at Beirut University College on Jan. 24.

The pictures showed Jesse Turner, 39, of Boise, Idaho, a visiting professor of mathematics and computer science; and Alann Steen, 47, a native of Boston, a communications instructor.

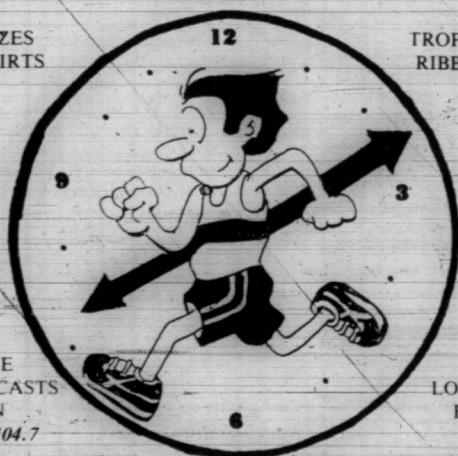
They were kidnapped along with Robert Polhill, 53, of New York City, a lecturer in accounting; and Mithileshwar Singh, 60, a visiting professor of finance, an Indian native and legal resident alien of the United States.

There now are 26 foreigners missing and presumed kidnapped in Lebanon, including eight Americans.

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Sports

UMaine team does well in Colgate game

by Mike Bourque
Sports Writer



(Baer photo)

Coco Barry played his best game since coming to Maine and Jimmy Boylen poured in 24 points to lead Maine to a 83-66 win over Colgate at The Pit on Saturday.

Barry scored 17 points including 10 in the first half.

He also added 11 rebounds to lead Maine.

Maine jumped out to an early 10-2 lead which they never relinquished.

By the half Maine had upped the lead to 35-23 including 4 three point efforts and two beautiful reverse layups by Barry.

Maine survived a second half scare when they allowed Colgate a 20-11 run

to open the half. With the score at 46-43, Colgate's Mike Boswell looked as though he would pull his team to within one with a breakaway layup but Mike LaPlante came out of nowhere to block the shot and start a 7-0 run by Maine.

Maine's Boylen and Dean Smith fueled the run with three points apiece. Colgate never came closer than 6 points the rest of the way.

The win gives Maine (4-12 overall and 3-7 in the NAC) sole possession of seventh place in the North Atlantic Conference while Colgate (3-16 overall and 2-8 in the NAC) drops to eighth place in the conference. Maine now hits the road for a three game road trip versus Central Connecticut, Canisus, and Niagara.

Hockey splits two games

by Greg Reid
Sports Writer

PROVIDENCE —The University of Maine hockey team split their two-game set with the Providence College Friars at Schneider Arena in Providence, losing 4-2 Friday before coming back for a 4-3 victory on Sunday in a weekend of hard-hitting Hockey East action.

On Friday, with Dave Nonis in the penalty box for hooking, Maine's Jay

Mazur made it 1-0 when he poked his own rebound between the pads of Providence goalie Matt Merten at 9:55 in the opening period.

Providence evened things up with a 50-foot blast at 11:10 in the same period from Gord Kruickshank that beat Al Loring to the stick-side.

The Friars came out checking in the second period to set the tone for the remainder of the game and the series.

(see HOCKEY page 8)

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Coffin named player-of-the-week, UMaine wins two

by John Holyoke
Sports Writer

University of Maine junior center Liz Coffin showed the University of Hartford hoopsters why she was named national player-of-the-week last week as she led the Black Bears to two home Seaboard Conference wins over the weekend.

Coffin received the honor from the American Federation of Women's Sports on Thursday, then led Maine to victory over the Hawks by scoring 54 points and ripping down 32 rebounds in two games.

Maine downed Hartford 86-66 on Saturday, then turned back the pesky Hawks 78-69 on Sunday.

Though the player-of-the-week award is considered an individual honor, Coffin said it also reflects positively on the team.

"I think it's a sign that the women from Maine are finally being noticed," Coffin said. "It is a team award. I don't do things by myself."

Saturday's game backed Coffin's sentiments, as Maine used good front court scoring balance and strong efforts from the guards to pull away from the Hawks.

Coffin scored 24 and pulled down 15 rebounds, Lauree Gott hit for 16, and Victoria Watras dished for a season-high nine assists to go with her eight points and six boards.

Hartford was paced by the bruising inside play of Karen Ringland and the outside bombs of Pauline Frisina.

Ringland shot 10 for 12 from the floor en route to a 24 point total, while Frisina scored 16 while playing the full 40 minutes.

On Sunday the Black Bears rolled to a 43-30 halftime lead, but were never able to put the Hawks away.

Coffin scored 30 and had 17 caroms for Maine, but she received offensive help from Gott and Sue Howard.

Gott scored 12, but perhaps the bright point of the day for Maine was the play of Howard. Acknowledged as the best pure shooter on the Maine squad, Howard scored 10 points (all in the first half) on long range bombs.

The oft-injured Howard said that her best statistical output as a Black Bear was largely due to a confidence boost.

"I hadn't played in a game situation in almost two years (due to injuries) before this year," Howard said. "I'm getting used to the system, and I feel more confident and relaxed."

Watras pitched in with 11 rebounds for the Bears, while Frisina and Ringland again led the way for Hartford.

Frisina scored 20 points, while Ringland added 16. Sue Tremblay and Wendy Davies helped the cause with 15 and 11, respectively.

The Bears face a crucial test this weekend with a Boston roadtrip that matches them with league powers Northeastern and Boston University on back-to-back days.

UMaine will enter the contests with a 19-2 overall record, with a 7-2 conference mark.

• Hockey

(continued from page 7)

A Dave Guden goal at 14:13 put PC up 2-1, but Bob Corkum's power-play goal from an assist by Jack Capuano knotted the score once again at 5:27 in the final stanza.

But from in close, Kruickshank notched the game-winner at 13:33 and added an insurance goal 22 seconds later to hand Maine its first conference road loss of the season and end their winning streak at five games.

Sunday, in a game televised by the New England Sports Network, close checking resulted in flaring tempers, causing another penalty-marred Maine-PC contest in which Maine came out on top 4-3.

Kruickshank picked up where he left off on Friday by flipping a Luke Vitale rebound past goalie Scott King's blocker at 15:31 in the first period to give Providence an early lead.

Two minutes later, Vitale himself scored from the left circle to make it 2-0 Providence.

Brutal hitting slowed things down in the second period, but Jack Capuano beat Providence goalie Mark Romaine with just :15 remaining to cut the lead to 2-1.

"Cap's (Jack Capuano) goal gave us life going into the third," Coach Shawn Walsh said.

Maine suffered a serious blow during the period, however, as Dave Wensley suffered ligament damage to his right knee following a hard check. He will be out of action indefinitely.

The Bears came out flying in the third, and in their best two minutes of the game, tied and went ahead on scores by John Massara and Mike McHugh. At 5:34, a breaking Bob Corkum took a perfect pass from linemate McHugh to notch the game-winner.

Providence got a boost from Kruickshank 2:17 later, wheeling from right to left and through three Maine defenders to beat King on the glove side and cut the Maine lead to 4-3, but the Friars would get no closer.

Again frustration got the best of both teams with just :14 remaining in the contest, when Maine's Mike Golden and Providence's Shawn Whitham were each ejected and disqualified for one game after a fight ensued following bumping around the boards.

"It was a tough, physical series," Walsh said.

"It was just a great comeback against a very good Providence team, but it was a costly victory in losing Dave (Wensley)."

The weekend leaves Maine at 18-8-2 overall, 16-7-1 in Hockey East, just three points behind league-leading Boston College for first place. The Bears will host Merrimack College Tuesday night at Alford Arena.

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