

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1909

Sunbeam : Intermezzo

W. C Powell

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Powell, W. C, "Sunbeam : Intermezzo" (1909). *Parlor Salon Sheet Music Collection*. Score 1921.
<https://digitalcommons.library.umaine.edu/mmb-ps/1921>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Olive J. Hatch

SUNBEAM

Two-Step Intermezzo



By

W.C. POWELL

Composer of

"The Gondolier" "Fascination"
Etc., Etc.

5

Frank K. Root & Co.
CHICAGO - NEW YORK
TRADE SUPPLIED BY
McKinley Music Co.
CHICAGO NEW YORK

TRY THIS ON YOUR PIANO. DIXIE DARLINGS.

TWO STEP.

Moderato.

PERCY WENRICH.

The musical score is written for piano and consists of five systems of music. The first system begins with a forte (*f*) dynamic. The second and fourth systems begin with a piano (*p*) dynamic. The piece concludes with a first ending and a second ending.

SUNBEAM.

3

INTERMEZZO
TWO-STEP.

W. C. POWELL.

Composer of {The Gondolier.
{Fascination, etc.

INTRO.
Allegretto.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It begins with an 'INTRO. Allegretto' section marked 'p' (piano). The first system includes fingerings (1, 2, 1, 3, 4, 2, 1, 2, 1, 3, 4, 5, 2, 1, 1, 3, 1) and a dynamic marking of 'p'. The second system is marked 'mf' (mezzo-forte) and contains a series of sixteenth-note runs in the right hand, with fingerings such as 3, 5, 4, 2, 3, 3, 3, 1, 3, 2, 4, 2. The score continues with several systems of similar rhythmic patterns, ending with a double bar line and repeat signs. The final system includes first and second endings.

Copyright, MCMIX, by M^c Kinley Music Co.

Kas.
0095-76
POWELL

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor 755

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains a melodic line with several slurs and fingerings: 4, 3, 3, 1, 2, 3, 5, 4, 2, 3, 2, 4, 3, 4, 1, 2. The bass staff begins with a bass clef and contains a bass line with chords and single notes. A dynamic marking of *p-f* is placed between the staves.

The second system continues the piece. The treble staff has fingerings: 5, 1, 5, 2, 4, 2, 3, 1, 4, 5, 1, 2, 1, 3. The bass staff continues with a similar accompaniment pattern.

The third system features a first ending in the treble staff, marked with a '1' above the staff, and a second ending marked with a '2' above the staff. The bass staff continues with its accompaniment.

The fourth system begins with a dynamic marking of *mf* (mezzo-forte) in the treble staff. The treble staff contains a more active melodic line with many slurs. The bass staff continues with chords and single notes.

The fifth system continues the piece with rhythmic patterns and slurs in both the treble and bass staves.

The sixth system concludes the piece. The treble staff has a final melodic phrase with a slur and a fermata. The bass staff ends with a final chord and a fermata.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a piano (*p*) dynamic, followed by a forte (*ff*) dynamic. The notation includes chords and melodic lines with slurs.

The second system continues the musical piece with two staves. It features a mix of chords and melodic passages, maintaining the two-flat key signature.

The third system includes first and second endings, indicated by '1' and '2' above the staff. It features a piano (*p*) dynamic. The notation includes various rhythmic patterns and chordal textures.

The fourth system features a mezzo-forte (*mf*) dynamic. It includes a melodic line in the upper staff and a bass line in the lower staff, with various articulations and slurs.

The fifth system continues the development of the piece, showing intricate melodic lines and harmonic support in both staves.

The sixth system concludes the page with a final melodic phrase in the upper staff and a corresponding bass line. The piece ends with a fermata over the final notes.

THE FOUR MOST POPULAR PIECES OF THE YEAR

ROLL ON THE ROLLAWAY

Words by ROGER LEWIS Music by AL. BROWN

Chorus

Roll with me on the roll - a-way. Roll my cares a-way. Roll me night and day.

Roll me a - round to the mu - sic. No mat - ter what tune they

play. Many's the time you have strolled with me, Love tales told to me,

But they're old to me. Come let's be gay while the mu - sic they

Copyright, MCMVIII by McKinley Music Co.

LOVE RULES THE WORLD

Words by BETH SLATER WHITSON Music by LEO FRIEDMAN

REFRAIN.

Messtoso.

Love, rules the world, Wher - ev - er you may stray: It

fills the heart with hap - pi - ness, Or sad - ness night and day, - 'Tis

love that makes the world go round, Life has no fair - er pearl - In

Love rules the world - 4 - 8 -

Copyright, MCMVIII by McKinley Music Co.

HOW'DY HIRAM BARN DANCE

Moderato. By LEO FRIEDMAN

f (CHICKENS)

Schottische Time.

Copyright, MCMVIII McKinley Music Co.

DIXIE DARLINGS TWO-STEP

Moderato. By PERCY WENRICH

Copyright, MCMVII, by McKinley Music Co. Chicago, Ill.

Ask your music dealer for them.

The McKinley Music Co.

158 to 164 Harrison St.
CHICAGO
74 Fifth Avenue
NEW YORK