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Precious Moments

Elmore Hickman

Composer

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Precious Moments.

ELMORE HICKMAN.

Andante moderato.

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The first system is marked *mf*. The second system is marked *p* and includes a *poco rit.* instruction. The third system is marked *mf a tempo*. The fourth and fifth systems are marked *mf*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5).

3

rit.

mf a tempo

mf

cresc. *dim.* *p* *mf* *8va*

mp *leggiero.*

The first system of music features a treble and bass clef. The treble clef part begins with a series of chords and a melodic line. A four-measure rest is indicated by a '4' above the staff. The bass clef part provides a harmonic accompaniment with chords and a simple melodic line.

The second system continues the piece. The treble clef part includes a *mf* dynamic marking. The bass clef part features a melodic line with fingerings 1, 2, and 3 indicated. A four-measure rest is marked with a '4' above the staff.

The third system shows a change in dynamics. The treble clef part starts with a *f* dynamic, while the bass clef part has a *p* dynamic and a *rall.* (rallentando) marking. The system concludes with a *Sva.* (Sustained) marking and a repeat sign.

The fourth system continues with a *mf* dynamic. The treble clef part has a melodic line with fingerings 2 and 1. The bass clef part has a four-measure rest marked with a '4' above the staff.

The fifth system continues the piece. The treble clef part has a melodic line with fingerings 2 and 1. The bass clef part has a four-measure rest marked with a '4' above the staff.

The sixth system continues with a *mf* dynamic. The treble clef part has a melodic line with fingerings 2 and 1. The bass clef part has a four-measure rest marked with a '4' above the staff.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth notes and chords. Bass staff contains a harmonic accompaniment with chords and some eighth notes. Dynamics include *p* and *poco rit.*

Second system of musical notation. Treble and bass staves. Treble staff contains chords and some eighth notes. Bass staff contains a steady accompaniment. Dynamics include *mf a tempo* and *cresc.*

Third system of musical notation. Treble and bass staves. Treble staff contains chords and eighth notes. Bass staff contains a steady accompaniment. Dynamics include *cresc.*

Fourth system of musical notation. Treble and bass staves. Treble staff contains chords and eighth notes. Bass staff contains a steady accompaniment. Dynamics include *mf* and *cresc.*

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth notes and chords. Bass staff contains a steady accompaniment. Dynamics include *f*, *mf*, and *p*. There are some markings above the treble staff, possibly *rit.*

Sixth system of musical notation. Treble and bass staves. Treble staff contains chords and eighth notes. Bass staff contains a steady accompaniment with some triplets. Dynamics include *pp*. There are some markings above the treble staff, possibly *rit.*

A captivating floral effort with delightful harmonic effects.

Love and Flowers.

A New Flower Song.

F. ALDRICH.

Andante.

Melody by Czibulka

a tempo

rit.

p

Piu mosso.

mf

f

f

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