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1915

Notturmo

L. J Quigley
Composer

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L. J. QUIGLEY.

Compositions for Pianoforte

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Kas.
009539
Qui

To my Wife.

NOTTURNO.

Good night, brief day, adown the dark
Float dewy memories, and hark!
To you and me fair angels call,
Beyond the moonlit, dreamland wall.

L. J. QUIGLEY, Op. 17.

Slowly and with deep feeling.

PIANO.

p

ten. *ten.*

p delicato

ten. *ten.*

p

simile

Pausa

Pausa

First system of musical notation. The upper staff is a grand staff with treble and bass clefs, containing a complex melodic line with many beamed notes and slurs. The lower staff is a single bass clef staff with a simple melodic line. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The first measure of the lower staff is marked with a fermata and the note 'La.' with an asterisk. The second measure is also marked with 'La.' and an asterisk. The third measure is marked with 'simile'. The dynamic marking 'mf' is present at the beginning.

Second system of musical notation. The upper staff is a grand staff with treble and bass clefs, containing a melodic line with a long slur and a fermata. The lower staff is a single bass clef staff with a simple melodic line. The key signature has three sharps. The first measure of the lower staff is marked with a fermata and the note 'La.' with an asterisk. The dynamic marking 'p' is present. The word 'Pausa' is written at the end of the system.

Third system of musical notation. The upper staff is a grand staff with treble and bass clefs, containing a melodic line with a long slur and a fermata. The lower staff is a single bass clef staff with a simple melodic line. The key signature has three sharps. The first measure of the lower staff is marked with a fermata and the note 'La.' with an asterisk. The dynamic marking 'p' is present. The word 'Pausa' is written at the end of the system.

Fourth system of musical notation. The upper staff is a grand staff with treble and bass clefs, containing a melodic line with a long slur and a fermata. The lower staff is a single bass clef staff with a simple melodic line. The key signature has three sharps. The first measure of the lower staff is marked with a fermata and the note 'La.' with an asterisk. The dynamic marking 'mf' is present. The word 'Pausa' is written at the end of the system.

Fifth system of musical notation. The upper staff is a grand staff with treble and bass clefs, containing a melodic line with a long slur and a fermata. The lower staff is a single bass clef staff with a simple melodic line. The key signature has three sharps. The first measure of the lower staff is marked with a fermata and the note 'La.' with an asterisk. The dynamic marking 'p' is present. The word 'Pausa' is written at the end of the system.

Handwritten annotations: *7*, *1*, *r.h.*, *r.h.*, *l.h.*, *l.h.*

Dynamic markings: *ff*, *f*

Performance instructions: *Ca.*, ** Ca.*, ** Ca.*, ** Ca.*

Handwritten notes: *Ca.*, ** Ca.*, ** Ca.*

A little faster, but very sustained.

Dynamic marking: *p*

Performance instruction: *Ca.*, ** Ca.*

Handwritten note: *3*

Dynamic markings: *mf*, *cresc.*

Performance instruction: *Ca.*, ** Ca.*

Handwritten notes: *3*, *3*, *3*, *3*

Dynamic markings: *f*, *dim.*, *dim.*, *p*

Performance instruction: *Ca.*, ** Ca.*

Handwritten note: *Soft ped.*

Tempo marking: *ten. ten.*

Dynamic markings: *p*, *pp*

Performance instruction: *Ca.*, ** Ca.*

Handwritten notes: *V*, *V*, *V*, *V*, *V*, *V*

Tempo I

ppil basso mormorando

La. * La. La. simile

simile

La. 2 1 5 * La. * La. * simile

La. 1 2 5 * La. * La. *

La. * La. * La. * La. * La. * La. 5 *

pp

rit. ppp

La. * La. * La. 5 *

Modern Pianoforte Compositions

By Litta Lynn.

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Andante espressivo.

Musical score for Op. 10, A Night Song, first part. It consists of two staves of music in a 3/4 time signature. The key signature has one flat. The first staff is the right hand and the second is the left hand. The music is marked with a piano (*p*) dynamic.

2d Theme. (3A) Price 50 Cents M. 1.50.
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Andante grazioso.

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Allegro moderato.

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Andantino grazioso.

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Andantino dolcissimo.

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Andantino grazioso.

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