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1849

New Year's Polka

Francis Rziha

Composer

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à Mademoiselle Anna E. Buckler.

NEW YEAR'S POLKA

for the

PIANO & FORTE

*As performed with great Applause
by the*

Steyermark Musical Company

Composed by

FRANCIS RZIHA,

Leader of the Company.

25 Ct. Net.

BALTIMORE,

Published by F. D. BENTEEN 181 Baltimore St.

W. T. Mayo New Orleans.

NEW YEAR'S POLKA.

FRANCIS RZIHA.

INTRODUCTION

POLKA.

Entered according to Act of Congress in the Year 1849 by F. D. Bontecou in the Clerk's Office of the District Court of Md.

1448

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p *ff* *p*

TRIO.

f

mf *p*

f

ff *ff* *ff*

pp *pp*

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with slurs and accents, marked with *mf*. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The treble staff has a melodic line with slurs and accents, marked with *f*. The bass staff continues the accompaniment.

Third system of musical notation, featuring a more complex texture. The treble staff has a melodic line with slurs and accents, marked with *ff*. The bass staff has a dense accompaniment with chords and moving lines, also marked with *ff*.

Fourth system of musical notation, showing a change in dynamics. The treble staff has a melodic line with slurs and accents, marked with *pp*. The bass staff has a melodic line with slurs and accents, marked with *p*. There is a dynamic shift in the bass staff from *pp* to *p*.

Fifth system of musical notation, continuing the piece. The treble staff has a melodic line with slurs and accents, marked with *mf*. The bass staff continues the accompaniment.

Sixth system of musical notation, the final system on the page. The treble staff has a melodic line with slurs and accents, marked with *f*. The bass staff continues the accompaniment.