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1914

It's Too Late To Forget You Now

Norah McCabe

Composer

Gladys Dickey

Lyricist

Oppenheim

Lyricist

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McCabe, Norah; Dickey, Gladys; and Oppenheim, "It's Too Late To Forget You Now" (1914). *Vocal Popular Sheet Music Collection*. Score 1897.

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IT'S TOO LATE TO FORGET YOU NOW

BALLAD



WORDS BY
GLADYS DICKEY AND **DAVE OPPENHEIM**
MUSIC BY
NORAH MC CABE

Published by
SHAPIRO, BERNSTEIN & CO. INC.
Music Publishers
224 West 47th Street
New York.

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Vp. 007010
1914
IT's

Try this over on your Piano.

Tip-Top Tipperary Mary

Words by
BALLARD MACDONALD

Music by
HARRY CARROLL

Tempo di Marcia

The first system of piano accompaniment is in 2/4 time, marked 'Tempo di Marcia'. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a forte (*f*) dynamic. The second system continues the piece, marked 'Vamp' and featuring a *fz = fz* dynamic. The piece concludes with a piano (*p*) dynamic.

VOICE

The vocal line and piano accompaniment for the first verse. The vocal line is in a soprano range. The piano accompaniment is in 2/4 time, marked *p*. The lyrics are: Tip - pe - ra - ry Tom - my was a sol - dier boy, / Tip - pe - ra - ry Tom - my, so the sto - ry goes,

The vocal line and piano accompaniment for the second verse. The vocal line is in a soprano range. The piano accompaniment is in 2/4 time. The lyrics are: Brave as an - y lad could be, / Told a com - rade one dark night,

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It's Too Late To Forget You Now.

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Words by
GLADYS DICKEY
and
DAVE OPPENHEIM

Music by
NORAH MCCABE

Allegro moderato

Moderato

You brought the sun-shine to my life, From the
You can - not plant a seed of love, And ex -

mo - ment that we met, I lit - tle thought the pass - ing years - Would
pect that it won't grow, You can - not teach a heart to yearn - Then

teach me to re - gret, I'm like a rose that's fad - ing fast, That
stop the love that flows, You tell me that I must for - get, Aft - er

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once bloom'd sweet and fair, The rose you press'd un-to your heart, And bid me blossom
all these years of care, I've tried, but mem'ries of the past. Make it seem so hard to

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The time signature is 2/4. The music consists of two measures, with a repeat sign at the end. The lyrics are: "once bloom'd sweet and fair, The rose you press'd un-to your heart, And bid me blossom all these years of care, I've tried, but mem'ries of the past. Make it seem so hard to".

REFRAIN

there: I re - mem - ber the hours spent to -
bear:

Basso marcato

The second system is the beginning of the refrain. It features a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 12/8. The lyrics are: "there: I re - mem - ber the hours spent to - bear:". The piano part includes the instruction "Basso marcato".

geth - er, The joys that they al - ways gave

The third system continues the refrain with a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 12/8. The lyrics are: "geth - er, The joys that they al - ways gave".

me, I re - mem - ber the hills where we

The fourth system concludes the refrain with a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 12/8. The lyrics are: "me, I re - mem - ber the hills where we".

ram - bled, — Where the first kiss brought sweet ec - sta - cy, — I re-

mem - ber the prom - ise you made me, — When I blushed as you mur - mured each

vow, — So don't let us part, for you're part of my heart, it's too

late — to for - get you now.

rall.

rall.

f

marcato

rall. pp



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