

Fall 11-14-1986

Maine Campus November 14 1986

Maine Campus Staff

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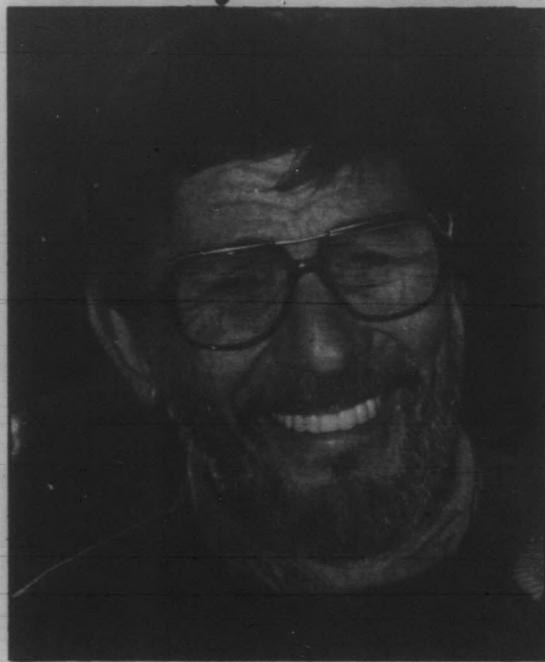
Maine Campus

vol. 99 no. 53

The University of Maine student newspaper since 1875

Friday, November 14, 1986

Nimoy's 'love affair' with Mr. Spock



Leonard Nimoy discusses love affair with Mr. Spock Thursday.



(Keenan photo)

by Christina Baldwin
Staff Writer

Leonard Nimoy has heard his share of ear jokes and has seen his share of Vulcan neck pinches and handshakes, yet playing "Spock" in the series "Star Trek" has been the love of his life. "At first, I wasn't that crazy about it, but I gave it some thought," a bearded Nimoy said. "This is a dangerous thing to do because I take my work seriously."

But after deciding to give the alien character a try and sitting through numerous ear fittings, Nimoy became interested in the concept of his character and the show.

"It sounded like an interesting acting challenge," he said. "We were doing something fresh and new on TV."

"It was a hopeful show about the future, than man will make it into the 23rd Century," he said.

In September, 1966 the crew of the *Enterprise* walked onto the bridge and into the vast frontier that awaited them.

Nimoy said the show got off to a slow start but began to flourish.

"I started out getting a few fan letters," he said. "I decided to write back. So, I would eat my sandwich during lunch break and answer my letters."

By the second month, he said he had to stop answering the letters because they began to come in sacks.

While playing the non-emotional Spock, Nimoy said it was hard not to react to things.

"It is an unnatural thing to go 12 hours a day with a stone face; to keep it all suppressed," he said. "It is like pumping up a balloon without releasing any air."

(see SPOCK page 2)

Mania over 1987 calendar

by Christopher Hames
Staff Writer

Whenever the first day of September falls on Tuesday, those responsible for the University of Maine academic calendar have a problem.

Wednesday the Council of Colleges met to hear argument on the proposed calendar for the 1987-88 school year.

According to the calendar currently under consideration, UMaine students would begin the semester next fall on Sept. 1.

Classes would not be held on Labor Day, Monday, Sept. 7, which will allow a three-day weekend.

That calendar, originally proposed in February, 1985 by the Calendar Committee, will be either accepted or rejected at a final meeting of the Council on Monday, Nov. 17, at 3:15 p.m. in the Bangor Lounge, Memorial Union.

If approved, the calendar will be sent on to the UMaine Board of Trustees for their approval.

Audrey H. Young of the Council of Colleges said, "several other options were discussed last night."

Young is the contact person for suggestions or alternatives to the proposed calendar.

Last night, she presented a student petition containing 248 signatures asking the Council.

The petition, organized by UMaine student Lisa O'Leary, expressed approval of the current proposal to start classes on Sept. 1.

"I felt student involvement was important," O'Leary said.

O'Leary expressed concern over the chance that other groups may push for alternative calendar proposals.

"UMaine students could feasibly lose October Break," O'Leary said.

In an earlier story appearing in the *Daily Maine Campus*, Harry Batty, chairman of the Council of Colleges, said objection to the proposed calendar would come from local chambers of commerce.

Employers will not agree to losing summer employees prior to the end of the Maine tourist season, said Batty.

O'Leary said, "A lot of people take the week before Labor Day off from work anyway."

O'Leary did encounter some student opposition to the proposed calendar.

Some students did say that the calendar proposal would affect their summer jobs," O'Leary said.

"But if they felt that strongly opposed to the calendar, they could have started their own petition," she added.

Program prevents hazard

by Matt Mullin
Staff Writer

The Maine Pesticide Control Board, the Cooperative Extension Service, and the University of Maine Plant and Soil Sciences department are looking for your obsolete pesticides.

"Right now we are trying to take an inventory of what pesticides are out there and where they are," said Vaughn Holyoke, chairman of the Plant and Soils department, and

chairman of the Maine Pesticide Control Board.

Obsolete pesticides are not just those that are old. They can have expired labels, be illegitimate to use or be any pesticide which has been replaced, Holyoke said.

"The term pesticide is used to include any form of herbicide, fungicide, or any other chemical that has expired or is not legitimate to use any more," he said.

"We have the feeling that

there are more materials building up out there than we can get rid of," Holyoke, also a crop specialist for the CES, said.

The project is aimed mainly at large commercial farmers, but many households also use some form of lawn or garden pesticides which are a problem, he said.

"We don't want these materials put in a trash bag and

(see PESTICIDE page 2)

Terrorism topic of Thursday forum

by Matt Mullin
Staff Writer

The University of Maine International Affairs Club held an Open Forum on terrorism, Thursday evening in the Damn Yankee.

The forum dealt with The Middle East, focusing on Palestine and Islam as they relate to terrorism.

The speakers were three UMaine professors: Professor Alexander Grab, history; Professor Kyriacos Markides, sociology; and Professor Bohmen Bakhtiari, political science.

Professor Grab, who spoke first, talked about the people who become terrorists.

"Terrorists are not mentally deranged, they are desperate but not insane. Terrorists are people who are oppressed, or feel themselves under siege, and cannot succeed in their goals in any other channel," Grab said.

Grab also spoke about the role the media plays in terrorist attacks.

"The media in this country does not do anything to make the situation any better. When the Rome airport was attacked and 12 year old Natasha Simpson was killed the media focused on this. In

Lebanon we have hundreds, maybe thousands of Natasha Simpsons," he said.

Professor Markides, who spoke second, grew up in Cyprus and came to the United States in 1960. He has taught at UMaine since 1972 and conducts a course in international terrorism.

Markides spoke on the history of terrorism and its uses.

"Terrorism can be traced back to the time of the French Revolution when Robespierre used terror as a way of unifying the peasants. It can also be traced to the Russian Anarchists of the 1940's," he said.

"The one alternative to revolution is terrorism. States use terrorism as a form of diplomacy," Markides said.

"As long as the world is organized as it is with nation states we will have terrorism," he said.

"As a major international power we (the U.S.) cannot strike back at terrorism," Professor Bakhtiari said, referring to the U.S.'s bombing of Libya last April.

Bakhtiari spoke on the role of the U.S. and other world powers on terrorism, and how it affects them.

Following the speakers, questions from the audience were addressed.

•Spock

(continued from page 1)

Nimoy said he would function like Spock until noon on Sunday when he would finally become emotional again. He said his make-up director could see the walls closing at the Monday morning make-up sessions.

Star Trek became more popular than the other two space series of the '60s, *Tunnel Vision* and *Voyage to the Bottom of the Sea*.

Nimoy said the popularity may have been due to the issues being presented. He said the episodes were written about issues that were happening in the environment of the '60s.

"The writers had things that they wanted to write about and deal with," he said.

"Yet with all this intense reaction to the show, we never really got intense ratings," he said.

Capt. Jame T. Kirk, Bones, Scotty, Sulu, and Mr. Spock probed the dark and unknown spaces of the final frontier for three seasons before the show was canceled in 1969.

"Maybe we were ahead of our time," he said to a round of applause from the standing-room-only audience.

Nimoy said Paramount Pictures received 110,000 letters in six weeks protesting the cancellation. To compromise with fans, the show was aired on Friday nights at 10:00 p.m. But, he said the show took a drastic slide from then on.

Then, *Star Trek* moved into syndication.

"I figured the show would do well in syndication for the first few years and then quietly and gradually disappear," Nimoy said.

But much to his surprise, *Star Trek*

became the most successfully syndicated show of all time.

He credits the success of the re-runs to Neil Armstrong walking on the moon.

"When the man walked on the moon, it put science fiction into a brand new function," he said. "It was actually possible to travel in space."

While the show was in syndication, Nimoy ventured into other projects. He wrote a book, *I am not Spock*, that explored the affect the character and the show had on his life. He also recorded an album in 1967 titled, *Leonard Nimoy Presents Mr. Spock's Music from Outer Space*.

"Then George Lucas did me a favor and made the film 'Star Wars'," Nimoy said. "It helped get the idea of 'Star Trek: the Motion Picture' into a few minds."

The movie became a reality, but Nimoy said he was not happy with it. "It was us, but it wasn't about us (the crew)," he said.

Then came *Star Trek: the wrath of Khan*, *Star Trek III*, and the up-and-coming *Star Trek IV*.

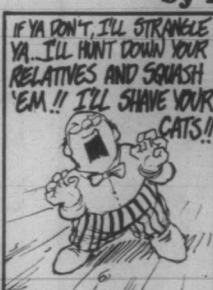
Nimoy directed the last two. He said the final frontier may have a *Star Trek V* stashed on some planet in another galaxy.

With the enactment of a new t.v. *Star Trek* series tentatively titled *Star Trek: The Next Generation*, Nimoy wishes the new stars success. The show is expected to begin production in the Spring of '87 and possibly air in the fall.

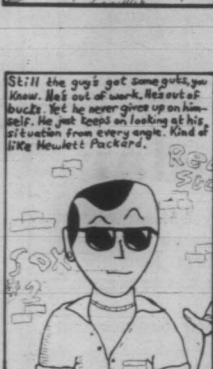
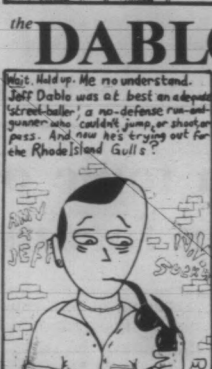
"The stories are still pertinent, they are timeless," he said.

With that, Mr. Spock/Leonard Nimoy gave the Vulcan greeting and disappeared into space.

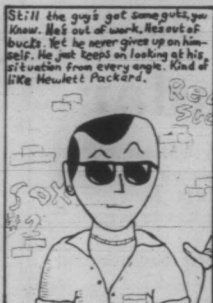
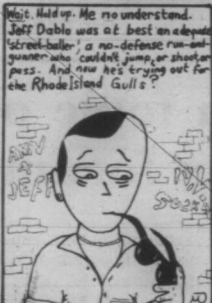
BLOOM COUNTY



by Berke Breathed



the DABLO



by Mike Janosco

Doonesbury



BY GARRY TRUDEAU



ZIPPY



"HANDYMAN"



•Pesticide

(continued from page 1)

taken to the public landfill," Holyoke said.

"We are planning to ask the legislature for more funds, depending on the amount of material we discover. If we receive a large amount of funding we may make a plea through the press to make homeowners aware of our program," Holyoke said.

The project costs include obtaining the material from all over the state, and shipping it to various facilities, he said.

"The Environmental Protection Agency has strict rules for packaging materials," Holyoke said.

"There are different types of materials that have to be sent to different facilities, some materials can only be decomposed in high temperature furnaces, and others must be sent to hazardous waste landfills," he said.

Larry Zibilske, associate professor of Soil Microbiology, said, "Most pesticides decompose in a matter of days or weeks when they are sprayed, but if they are concentrated they may not decompose at all, which may result in an environmental hazard."

"The problem with taking pesticides to a garbage dump is that there is no mechanism to aid decomposition. Homeowners are more of a threat than the big farmer because they have no concept of what harm they can do," Zibilske said.

"It would be to everybody's advantage if you looked around your home while on break. I imagine that anybody who uses any house and garden pesticide has some substance that should be disposed of legitimately," Holyoke said.

the great american smokeout
Nov. 20



AMERICAN
CANCER
SOCIETY

(continued from page 1)

the movie became a reality, but he said he was not happy with it. "It was us, but it wasn't about us (the movie)," he said. "Then came *Star Trek: the wrath of Khan*, *Star Trek III*, and the up-and-coming *Star Trek IV*. "Nimoy directed the last two. "I said the final frontier may have a *Trek V* stashed on some planet in our galaxy. "With the enactment of a new *T.V. Star Trek* series tentatively titled *Star Trek: Next Generation*, Nimoy wishes the stars success. The show is expected in production in the Spring of '87 possibly air in the fall. "The stories are still pertinent, they are classic," he said. "That, Mr. Spock/Leonard Nimoy the Vulcan greeting and disappearing into space."

Pesticide

(continued from page 1)

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the great american smokeout
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AMERICAN
CANCER
SOCIETY

World/U.S. News

NEWS BRIEFS

Space station unveiled Wednesday

HUNTSVILLE, Ala. (AP) — A full scale, functional model of a crew module for the U.S. space station was unveiled Wednesday, complete with private quarters for each astronaut, a direct message line to home, and a computerized helper named "George."

Engineers have given that name to the electronic voice of a computer system designed to monitor the thousands of systems aboard the space station and warn astronauts of any problem.

The computer system is a key part of the simulator displayed at the Marshall Space Flight Center by Martin Marietta, leader of a team of aerospace companies competing for the space station crew module development contract.

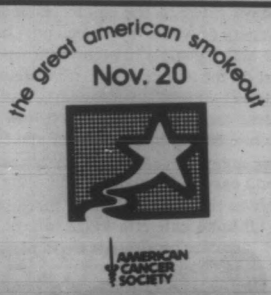
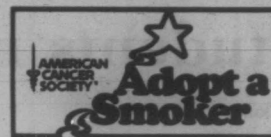
Gene may cause Alzheimer's disease

WASHINGTON (AP) — Government researchers said Wednesday that they have located the gene that makes a protein that may play a key role in Alzheimer's disease.

The gene, a bit of genetic material that triggers protein production, had been sought by researchers worldwide because its products seem to be involved in the deposits that clog the brains of Alzheimer sufferers, scientists said.

Researchers from the National Institutes of Health, in an unscheduled presentation at the annual meeting of the Society for Neuroscience, said they used a genetic key from a product protein to backtrack to the gene.

Dr. Dmitry V. Goldgaber said he and his colleagues found the gene on chromosome 21, a crucial repository of genetic information that previously has been linked to Alzheimer's disease and Down's syndrome.



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SEA - a board of Student Government
GEM/PVC Recording Artists

Magazine

Students made aware of cafeteria etiquette

by Donna Trask
Staff Writer

I have eaten in the cafeterias at the University of Maine for three and a half years and I guess I'm somewhat of an expert on the stringent rules of "cafeteria etiquette".

These are unwritten laws on how to act while eating in any one of the five dining areas on campus. They are simple and easy to learn, and the failure to adhere to these "laws" could mark you as a UMaine cafeteria klutz forever.

1. Never go to the cafeteria alone. People will wonder what's wrong with you, why you have no friends, and why you couldn't find at least one other person to sit with. If you absolutely can't find anyone to dine with, sit near a group and make it look like you are with them.

2. NEVER, NEVER, NEVER drop your tray. If you do so in the midst of a crowded lunch room, you might as well look into canceling your meal-plan and moving off campus. If you can't leave campus, invest in a good Hot Pot and

three dozen boxes of Kraft Macaroni and Cheese.

3. If someone does the above (2), and you are in the cafe at the time, you and all of your tablemates must clap, cheer and whistle so the unfortunate soul is made more embarrassed than he/she ever thought possible.

4. Never eat anything you can't recognize immediately. This rule can make meal choices on some days extremely limited. Stick with hotdogs, salads, Captain Crunch and peanut butter and jelly. Don't be the adventuresome soul who took the only spoonful of "lamb surprise."

5. Don't eat anything called something "Surprise".

6. If you have left-over food on your plate, have a contest with your friends to see who can make the biggest mess or most original creation.

7. DO NOT use your hands to pick things up from the salad bar. The tongs are awkward, but more sanitary than 400 grubby hands. If you accidentally drop a cheese cube in the ketchup, leave it there. Believe it or not, it is actually someone's job to take it out.

These are a few of the basic do's and don'ts of UMaine lunchroom etiquette. If you stick to these rules, you will remain safely inconspicuous. If you don't, we will all know who you are very soon.

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COLOR OF MONEY R 12:40 6:40 9:20	JUMPIN' JACK FLASH R 1:00 7:00 9:40
TOP GUN PG 1:15 6:30 8:50	STAND BY ME R 1:20 7:20 9:50

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R.A. INFORMATION SESSIONS SCHEDULE

INFORMATION FOR SPRING 1987 and FALL 1987 PROCESSES

Complex	Date	Time	Place
Hilltop	Friday, Nov. 21	2 - 4 p.m.	Knox Seminar Room
Stewart	Monday, Nov. 17 Thursday, Nov. 20	6 - 8 p.m. 6 - 8 p.m.	Cumberland Basement Cumberland Basement
Stodder	Thursday, Nov. 20	6 - 8 p.m.	Balentine Rec Room
Wells	Monday, Nov. 17 Thursday, Nov. 20	4 - 6 p.m. 4 - 6 p.m.	Hancock Lobby Hart Lobby
York	Tuesday, Nov. 18 Wednesday, Nov. 19	6:30-8:30 p.m. 6:30-8:30 p.m.	York Main Lounge Kennebec Main Lounge

Nontraditional Student RA Information Session:
Wednesday, Nov. 19 3 - 5 p.m. North Lown Room
Memorial Union

Students MUST attend an information session to obtain an application. Both on-campus and off-campus students can choose to go to any one of these sessions. Students need to attend the entire session from beginning to end. (Approximately 2 hours).

The basic reason I am an R.A. is because I am a service oriented person. This job gives me many opportunities to be helpful to people. Being of help gives me a good inside feeling. In addition to the service, another aspect of the R.A. job I like, is the chance to learn and develop interpersonal communication skills through my residents.

Kyle Stockwell

iquette

If you have left-over food on your
have a contest with your friends
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DO NOT use your hands to pick
up from the salad bar. The tongs
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ese are a few of the basic do's and
of UMaine lunchroom etiquette.
stick to these rules, you will re-
safely inconspicuous. If you don't,
all know who you are very soon.

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INATION CHEDULE

FALL 1987 PROCESSES

	Place
n.	Knox Seminar Room
n.	Cumberland Basement
n.	Cumberland Basement
n.	Balentine Rec Room
n.	Hancock Lobby
n.	Hart Lobby
0 p.m.	York Main Lounge
0 p.m.	Kennebec Main Lounge

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n. North Lown Room
Memorial Union

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Kyle Stockwell

COLORADO STRING QUARTET



Saturday, November 15 8:00 p.m.

Winners of the Naumburg Chamber Music Award and the first prize in the Bannf International String Quartet Competition! The program will include works by Haydn, Shostakovich and Beethoven.

TICKET PRICES:

	Student/Sr. Citizen	General
Orchestra:	\$6.00	\$10.00
Balcony:	\$3.00	\$7.00

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Box Office, Maine Center for the Arts, University of Maine, Orono, ME 04469.

Editorial

Splattered nincompoops

Everyone likes to complain about the poor parking conditions on campus, but what about the stupid pedestrians who don't know what roads are?

Wouldn't it be fun to bowl a few of them over? Some people are truly amazing.

They walk up to the curb. Stop. Look. Wait a little while, and then start to cross the road as soon as a car is close.

The car screeches to a halt.

Upon noticing the car, the pedestrian stops in his/her tracks, in the middle of the road, and stares at the car.

Then, to show his superiority, s/he laughs at the car.

Yes, s/he stands in the middle of the road smelling the burned rubber and laughs.

The student probably has the mental capacity of a wet noodle.

Just once it would be nice to see one of these idiots splattered all over the tar.

The most irritating factor is that if the fool had started walking upon realization that no cars were coming, there wouldn't have been a problem.

But no. They have to wait until the car is near. Maybe it is to test their magic powers — to see if they can "stare down" the car.

Very doubtful.

The only thing that saves these morons is the fact that the driver is paying at least more attention to where s/he is going than the pedestrian.

Maybe there should be a law against walking while not alert or reckless street crossing.

"Pedestrians must engage their brains before crossing streets under penalty of a \$100 fine or spend a night in jail. Repeated offenders will be confined to areas without streets."

Or how about rewarding people who pluck-off these nincompoops.

Maybe a certain number of points could be awarded or each run over fool. When the driver gets a total of 100 points he can trade them in for merchandise — like green stamps.

Old folks are worth one, because they are slow. Young athletes, however, would be worth 15.

Afterall, their young and agile

This may seem a bit silly, but is it really sillier than taking a chance such as stepping out in front of a moving vehicle?

Many areas have jay-walking laws, which are rarely enforced.

Maybe the University of Maine should get out and ticket these people.

It would probably raise more money by ticketing careless crossers than it does by getting misparked cars.

Besides, the pedestrians are the health hazzard, not the parked cars.



Linda McGivern

Irrelevancies

Winter at UMaine.

It's enough to strike fear in the hearts of even the craziest, snow-loving, Bermuda-hating ski fanatic.

I believe that when God was assigning latitudes and longitudes to places on earth, Maine missed the meeting.

I mean, why couldn't Maine have been Bermuda? Where is the justice in life?

One particularly begins to wonder about these things between Jan. 15 and Feb. 15, when it not only seems as though the UMaine campus is the coldest spot in the world, but also the windiest.

I've personally been near death a few times after walking to Little Hall from York Village in sub-zero, antarctic temperatures that are rendered even more pleasant by the existence of of hurricane-like winds.

When I arrive at class with tears streaming down my face, ears that feel like two pieces of clay roofing shingles protruding from my brain, and a nose that inspires nicknames like Rudy (the red-nosed co-ed), I seriously begin to wonder if the University of Bermuda wouldn't provide a more viable educational opportunity.

One time as I was walking to class during a particularly cold, windy spell, I overheard a Lebanese student exclaiming, "Sheety wind, sheety, sheety wind!" with more vehemence than I could muster.

My mouth was frozen.

It is because of this I feel all freshmen go through a second orientation process. I call it the winter storm watch orientation process.

In this orientation, all freshmen sit in their dorm rooms with their RAs and watch as mother nature dumps the white stuff on mother earth. They count as the inches of snowfall augment.

When they have counted the 36th inch, they can safely assume classes will be canceled.

There is, however, a more prevalent problem with the coming of the winter season.

This is the tendency of certain managing editors to want to run "Winter Wonderland" spreads of campus locations in *The Daily Maine Campus*.

These photos of truly touching winter scenes depict such things as a newly fallen snow and the world-famous cannons in their winter blanket.

As is evidenced by the above paragraph, they make for despicably nauseating cutlines. The cannons disguise their summer skin which has been replaced by a warm winter blanket...(Campus photo).

Yeech. Only 127 more days until spring.

Linda McGivern plans on filling space in today's magazine pages with a winter wonderland spread.



Maine Campus

vol. 99 no. 53

Friday, November 14, 1986

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Linda McGivern

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Response

Hunting involves four stages, not just the kill

To the editor:

This letter is in response to Jason A. Shaw's letter "No need to hunt" of Nov. 11.

Jason, you ask the question "why do people hunt?" and fail to come up with an answer. Maybe it's because you have never asked a hunter. I've been hunting for three years and have answered this question every fall before I head into the woods. Maybe my answer will satisfy you.

First of all, hunting is not about the killing of animals.

Hunting involves much more. For me hunting involves four things: planning and preparation, the hunt, the kill, and the reminiscence.

The planning and preparation include repairing my wool clothes, sighting in my rifle, honing a razor edge on my knife, scouting prospective hunting grounds and planning trips with my friends.

The hunt involves hours, usually days or weeks of walking silently through the forest, or sitting motionless behind a tree. The hunt sharpens my

senses. I smell the spruce, fir, and cedar trees, or the places where a buck has been rubbing or scratching. I see every bird that flies, every leaf that falls, and every twig that may crack underfoot.

I hear the wind bend through the trees, the leaves and twigs that rustle as a red squirrel, or maybe the elusive deer passes. Every sight, sound and smell heightens my awareness of where I am and what is around me.

The kill is just that, killing the animal, the placing of a

bullet or arrow in such a spot to kill the animal instantly.

After this the work begins: dressing the animal, dragging it out of the woods and butchering it. The reminiscence can be just as exciting as the hunt itself. Sitting around the campfire describing every sight you saw, sound you heard, how you outwitted the deer, and how far you had to drag it gets people excited for the next season.

Another reason I hunt is for the cultural heritage. Hunting gives me a chance to experience some of the same things my

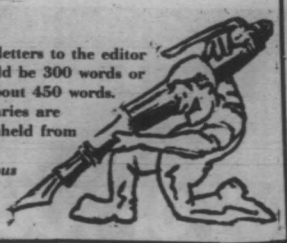
ancestors did 100 or 200 years ago. I also hunt for the meat and hide.

I have been hunting for three years and have seen only 1 deer that I could have shot at, and I've enjoyed every minute of it. To sum it up, I find hunting in all of its aspects exciting. I hope this will help you understand why people (at least this person) hunt.

Gary Chandler
Old Town

when writing

The Maine Campus welcomes letters to the editor and commentaries. Letters should be 300 words or less; commentaries should be about 450 words. Anonymous letters or commentaries are welcome, but names will be withheld from publication only under special circumstances. The Maine Campus reserves the right to edit letters and commentaries for length, taste and libel.



It's not a sport, it provides delicacies

To the editor:

In response to Jason Shaw's letter to the editor Nov. 11, "No need to hunt," we would like to express the views of the hunter.

For many of us, hunting season is a time to get out and enjoy the outdoors. To spend time in the fresh air on a brisk, autumn day is an opportunity people don't have during the regular work week.

We agree, to some extent, with Mr. Shaw that hunting should not be considered a sport, but by the same token we do not believe that all hunters should be lumped into this broad "do it for sport" category. We do not hunt for the sake of cold-blooded killing. Many of us go by a certain code of ethics — one that doesn't include the meaningless of wild

animals, but one that lets us use this brief hunting seasons as a means of acquiring venison — for many a delicacy.

We believe that acquiring meat through hunting is as ethical as breeding beef cattle for the sole purpose of slaughter for table meat.

We realize that hunting is not an activity that everybody agrees with. Please don't make us justify, year after year, something that we accept as ethical and enjoy.

Jeff Chabot
Audley Hanscom
Mike DeArmott
Mike Meier
Chris Clifton

Oak Hall

Ashton's challenge neophyte rhetoric?

To the editor:

I cannot believe the accusation made by Paula Ashton that voters from Old Town were voting in Orono.

She also stated that she would challenge every vote if Bott won. Well he won and I haven't read where she has made any challenge. More rhetoric from a neophyte?

My second item of amazement is that poll watcher? Karen Lifgren stated that Bott brought in several voters. (assumption that they were from Old Town) She stated that it's a gross misuse of voters.

Well I assume that a poll watcher is on duty to challenge illegal voters. In my humble opinion Miss Lifgren was not doing her job. Her job was to challenge these voters at the time they were in the Newman Center not the next day in the Daily Maine Campus.

In my opinion these two women had better straighten out their acts before they get more involved in the political process.

John Benson
Old Town

Some people hunt to survive

To the editor:

To Nancy Hey, in regards to her letter in the Daily Maine Campus on Nov. 12 — did you ever consider, Miss Hey, that people who hunt and fish may not be trying to control the "non-human animal" population? Did you ever consider that they are trying to put food on their tables?

Growing up in a very small rural town (population under 700), you learn that hunting and fishing are not only fun sports

but also put food on the table. My father grew up in a family of eleven children.

They did not have a great deal of money and it was difficult to keep 11 children fed well. By hunting and fishing, my grandfather and my uncles put meat on the table and those eleven children did not go to bed hungry.

Many families in the state of Maine are not wealthy, so hunting and fishing are a means of support for them. That's just

that much less hamburger and chicken they have to buy at the grocery store.

No matter how you look at it, man needs to eat to live; and like it or not, man will continue to eat meat to survive. It is your own choice to eat meat or not, but do not condemn those of us who enjoy fresh brook trout or venison steak.

Sonya M. Targett
Old Town

Killing same domestic or wild

To the editor:

I do not understand the reasoning behind Mr. Shaw's rather emotional letter on the immorality of hunting. On the one hand he condemns hunting wild animals because they are "such beautiful...unprotected, innocent animals." However, he writes that hunting is necessary because "we have domestic animals to support our existence."

How does he figure that wild animals are more "innocent" than domestic ones? Mr. Shaw

seems to find no problem with killing domesticated animals, but finds wild ones too innocent to kill. I fail to see how domestication makes an animal more deserving of death.

Also, what "protection" does a domesticated animal have that a wild animal does not? At least a wild animal has a chance to avoid being killed by hunters (who are well regulated by law). There is no escape from the slaughterhouse for domestic animals.

I would say that the hunter

gives his food a fairer chance of survival than you would, Mr. Shaw.

And as for wild animals being more "beautiful", that is a matter of opinion. But is killing "ugly" animals any better than killing "beautiful" ones?

Do not condemn hunters, Mr. Shaw. At least they do their own killing for food. You would rather have someone else do it for you.

M.E. Fuller
Aroostook Hall

Muslim article is poor journalism

To the editor:

This letter is in response to Marc Larrivee's article in the Wednesday paper entitled "UMaine Moslems say U.S. press not fair to them."

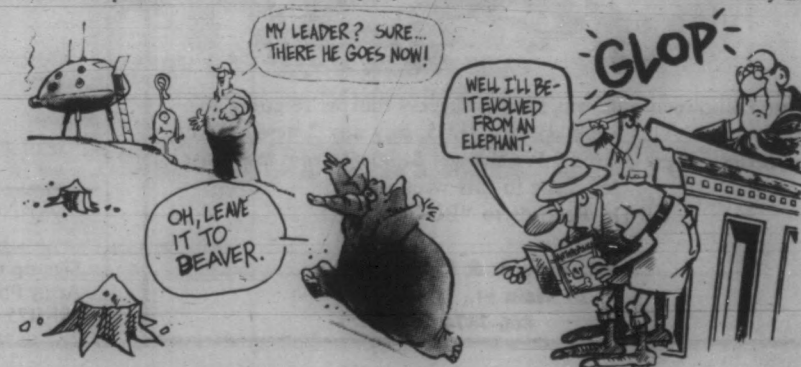
It is apparent you didn't have anything significant to report on and that the sole reason you chose and wrote on this topic was to "fill space" in.

If infact you were going to tackle such a topic, you should have done a little bit of research by questioning a number of people, before sitting down with a pen and paper. What you did was call up a couple of people, get a few quotes and publish a highly biased and poorly written article.

Perhaps you should have

made better use of the space by writing a mentally stimulating front page "critique on the Maine Campus." If this is too much then maybe you could have gone with Santa Claus and his reindeers!

Sohail Qureshi
Graduate Student
Biochemistry Dept.



Music appreciation a matter of personal taste

by Kelley Bouchard
Staff Writer

The smell of your ex-girlfriend's perfume on somebody else.

The taste of homemade soup when you finish shoveling the driveway, or beer when you are done mowing the lawn.

The feel of line-dried cotton sheets as you slip into bed after a long day.

For some, these images are familiar. For others, these experiences are foreign.

There are certain variables in life's personal experiences that are filled randomly and without conscience of an individual's expectations. Therefore, they are not certain at all.

Music, above all other mass-marketed entertainments, guarantees a relatively similar interpretation by the largest of audiences. Whether it is appreciated is subject to personal taste.

It requires only one facet of our sensory perception for full comprehension.

Movies, television, malls, nightclubs and other modern entertainment media require at least two or more senses to be fully experienced.

Music's singular dependence on sound greatly reduces the margin of error for interpretation. It is that much easier, limited to the aural medium, to control the experience of the audience and create a specific effect or reaction.

Music we hear, if in fact we can, is regarded by few as a pure and personal experience unless we hear it on headphones.

Rarely do we trust ourselves to enjoy music on our own initiative. We must be convinced by repeated radio play, ever-changing popularity charts and diligent word-of-mouth. Unadventurous record shops and top 40 radio stations hold promise in that fact.

This is not to say the American public is not at all discriminating in its popular musical taste. The record industry in the United States does its damndest to predict, condition and shape our musical expectations, to bend our ears.

Music is a personal experience for the performer as well as the listener. The intimate, mutual, personal experience music can provide for thousands of people

at one time when a record is played on the radio or a song is performed at a concert is phenomenal and often taken for granted.

Jazz, blues, rap, reggae, classical, thought-provoking, unprovoking, swing, progressive, punk, funk, religious, sacrilegious, bop, 50s, 60s, 70s... With the variety of musical styles available for your listening pleasure in a diverse society such as ours, why limit yourself?



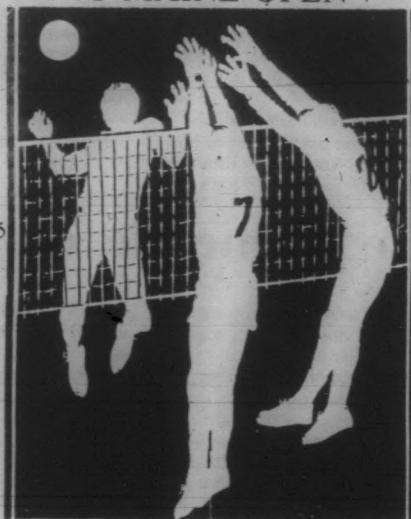
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Sports

Black Bear football in final stretch

by R. Kevin Dietrich
Staff Writer

It's been an unusual season, to be certain.

The UMaine football team, which wraps up its regular season Saturday at Richmond Stadium in a 1:30 p.m. contest, suffered more than its share of ups and downs in the 1986-87 campaign.

To start things off, the Black Bears lost co-captain center Tim Cahill for much of the first half of the season to a knee injury, and yet Maine still jumped out to a 3-0 start before stumbling 26-23 on national television to Boston University.

The Black Bears then saw their starting quarterback, Bob Wilder, go down with a shoulder injury on Homecoming

afternoon, lose his starting position, regain it again two weeks later, and now must battle with a more than competent Mike Buck for the helm position.

And through it all, Maine has assured themselves of their second straight winning campaign, the first time that has happened since the 1964-65 season.

Not bad for a squad which was chosen to finish last in the preseason Yankee Conference coaches' poll.

"It's a credit to the players. They've worked hard," Coach Buddy Teevens said. "Hopefully we've developed a good base for next season."

"It's great for the program," senior linebacker Steve Root said. "He (Teevens) is turning the program around

and with a win this week it'll be that much better.

"He's young and willing to take chances and I think that's what you need to turn a program around."

In order for the Black Bears to get a victory this weekend they'll have to take care of 4-5 Richmond team whose record isn't completely indicative of the squad.

"They're a good football team," Teevens said. "They're very multiple offensively ... they have real good team speed ... and they're physical."

The Spiders are an unpredictable team, having dropped tight 17-10 and 28-13 decisions to Division I-A squads Virginia Tech University and the University of Georgia over the last two weeks while, earlier in the season, getting beat by the University of Massachusetts, the University of Connecticut and the University of Delaware.

"I don't think they're any better than any team we've played this year," Root said. "They're not a great team. They're a good team, but so are we."

Quarterback Bob Bleier leads the Spider assault. Bleier has hit on nearly 58 percent of his passes for over 2,000 yards and 18 touchdowns.

His favorite targets have been James Church, 50 receptions for 766 yards, and John Henry, 47 receptions for 543 yards.

Greg Grooms and Erwin Matthews handle the brunt of the Richmond ground game with Grooms having gained 588 yards on 117 carries and Matthews 492 yards on 87 attempts.

Finally, Saturday's contest will give Maine both a chance to improve on last year's 6-5 record and to avenge a 37-24 thumping the Black Bears received at home a year ago at the hands of the Spiders.


"If we play well we should be in good shape," Teevens said.

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presents
Beggar's Banquet 1986

SATURDAY, NOVEMBER 15		SUNDAY, NOVEMBER 16	
6:00 a.m.	VIVALDI	6:00 a.m.	JOHN FAHEY
7:00	DEBUSEY	7:00	PAUL WINTER CONSORT
8:00	RAVI SHANKAR	8:00	INCREDIBLE STRING BAND
9:00	LIANG TSAI PING/CHINA	9:00	JOHN RENBOURNE
10:00	INTI ILLIMANI	10:00	NORMAN BLAKE
11:00	FODAY MUSA SUSO	11:00	PETER ROWAN
	AFRICAN POPULAR		LINTON KWESI JOHNSON/MUTABARUKA
Noon	LET'S ACTIVE	Noon	EARLY REGGAE
1:00 p.m.	TALK TALK	1:00 p.m.	THE WAILERS
2:00	X	2:00	CHESS ARTISTS
3:00	ENGLISH BEAT	3:00	WHITEBOY BLUES
4:00	GENERAL PUBLIC	4:00	KING & QUEEN
5:00	UB40	5:00	BLUES PLUS
6:00	VAN MORRISON	6:00	PLIMSOLLS/PETER CASE
7:00	WMEB Sports: UM Hockey	7:00	WALL OF VODOO/STAN RIDGEWAY
8:00	WMEB Sports: UM Hockey	8:00	LLOYD COLE
9:00	WMEB Sports: UM Hockey	9:00	HERBIE HANCOCK
		10:00	STAN GETZ
		11:00	JOHN COLTRANE

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(5:00 PM / 5:00 PM)

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Nov. 24 - March 1, 1987
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Only semester swim meet on Saturday

by R. Kevin Dietrich
Staff Writer

It's only going to happen once this semester. That is, there's only going to be one UMaine swim meet at the Stanley M. Wallace pool and it begins Saturday at 11 a.m.

The meet, which features both the men's and women's teams, will be against New England rival Providence College.

The UMaine women's team starts the days action off with what will be the second meet of the Black Bears' young season.

The Maine women romped last weekend in a four-team meet with Canadian opponents McGill University, Dalhousie University and Mount Allison University which was held in St. John, New Brunswick.

The men's meet gets under way at 2 p.m. and, as with the women, it will be the first time the Black Bears have faced the Friars in their history.

The men's are led by returning standouts such as Konrad Martin, Rodney Mason, Jon Millett and Andy Campbell, all of whom are proficient in freestyle competition.

Maine will receive a good deal of versatility from Jack Kaplin, Tom Rawding and Dewey Wyatt.

In addition, freshmen such as Tom Sawyer, Russ Verby, Steve Rolfe, Jeff Skaggs, Paul Connolly, Tim O'Brien and Kevin Broad are expected to contribute heavily to the Black Bear attack.

The women will be looking to a pair of New England champion swimmers to overcome the large number of swimmers lost to graduation.

Wendy Peddie and Meg Briselden, winners in the 200-meter individual medley and 400-meter individual relay respectively, will be the focal point of the Maine attack with the Black Bears being complemented by others such as Lynn McPhail and Anna Ley in the backstroke, Kathy Leahy, Kris Billington and Amy Allen in the freestyle and the

diving team of Bryn Fenton, Bridget Sullivan, Amy Culver and Maria Coomaraswamy.

Newcomers expected to have an immediate impact include Dana Billington, Alicia Bellemore, Stacey Seabreeze, Joni Rossignol, Betsy Evans and Dee Smith.

Despite Providence's relative inexperience, the Friars lineup of Patty Ryan,

Teresa Agnew, Susan Manco and Debbie Deleone will pose a definite threat for Maine.

Both squads will be on the road for the remainder of the schedule with the women traveling to Amherst, Mass, to take on the University of Massachusetts next weekend while the men go to Hamilton, N.Y. for a meet with Colgate University.

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Hoop to hold final pre-season challenge

by John Holyoke
Staff Writer

Basketball fans will get their final preseason look at the University of Maine women's hoop squad at Friday's 4th annual Blue-White game. The game will begin at 7 p.m., in the Pit and no admission will be charged.

Head Coach Peter Gavett said that the intrasquad contest will give observers a different view of his team.

"People will get a better overall picture because instead of watching five players, they'll see 10 at a time," he said. "They'll have a chance to see everybody play more."

According to junior co-captain Liz Coffin, the event will help the team make

the progression from practice to the regular season.

"It gives us a chance to play in a different atmosphere," Coffin said. "Playing in front of a crowd in a game situation (after practicing in an empty gym) lets us get used to it before the season starts."

The Blue team will be made up of Coffin, Diane Nagle, Elizabeth Sullivan, Victoria Watras, Kathy Shorey, and Joanna Hamilton.

Making up the White squad will be Lauree Gott, Crystal Cummings, Debbie Duff, Sonya Wedge, Cathy Iaconeta, Tammie Tozier, and Jill MacGregor.

Sue Howard (tendonitis) and Lynne McGouldrick (pneumonia) will not play.

Grapplers hit the road this weekend

by Charles Cowen
Staff Writer

With less than two full weeks of practice under its belt, the UMaine wrestling team will begin its season Saturday as the Black Bears travel north to take on a pair of non-NCAA opponents.

Maine will head to Limestone for a dual meet with Loring Air Force Base and the University of New Brunswick.

"Two weeks isn't very long to prepare for the season opener," first five-year Coach Frank Spiziucco said. "it'll be a good tune-up, though."

The Black Bears will need a tune-up for next weekend's tri-meet against Division I opponents Albany State, Rhode Island College and Boston College, which will be held in Chestnut Hill, Mass.

"It will be helpful to get on the mat again in actual competition," Spiziucco said.

Maine will not have its top notch performers in the lineup Saturday due to some minor injuries and certain wrestlers gradual adjustments to their usual weight class, which shouldn't hinder the Black Bear game plan since neither Loring Air Force Base nor the New Brunswick are considered powerhouse opponents.

The Black Bears should be able to field its starting lineup by next weekend's meet.

Among the returning letterman who will see action this Saturday are: Dan MacNamara, Roger Baldacci, Shaun Pattenaude, Peter Buener, Charles Cowan and co-captain Patrick Kelley.

Two important members of the squad who won't see action this Saturday are Scott Taylor and co-captain Carl Cullenberg.

the
scoop
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ADVANCE NOTICE:

Deadline for UM Annual Amateur

Art Competition is November 17 at

the Director's Office. Call 1734 or stop in for guidelines.

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EDITOR

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SATURDAY
NOVEMBER 22

8:00 pm



WITH SPECIAL GUEST STARS

Gary Puckett
& The Union Gap

HERMAN'S
HERMITS

The
Grass
Roots



DAVY
JONES

PETER
TORK

MICKY
DOLENZ

TICKETS **\$15.50**
ALL SEATS RESERVED

Bangor Auditorium, Bangor, ME

Tickets available at all Ticketron locations and The Bangor Auditorium Box Office. Also available at Sandi's in downtown Bangor and Brewer Card and Gift at Twin City Plaza in Brewer. To charge by phone, use Visa or Mastercard.

Call 207/942-9000

A CASINO CONCERTS PRODUCTION