

Fall 11-7-1986

Maine Campus November 07 1986

Maine Campus Staff

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Although the Black Bears have not taken on any opponents, Maine has scrimmaged among themselves three times, the last being the Blue-White intrasquad contest Saturday which the White team won 5-3.

For the entire preseason, Lalonde was high scorer, registering a goal and four assists for five points. Golden, Studnicka, Corkum and Mazur, whom Walsh said was the big surprise of training camp, each tallied four points.

Mazur and Studnicka were the plus/minus leaders, with each finishing at plus 5, just ahead of Jack Capuano's plus 4.

In net, Loring and King were both strong. Loring registered a goals-against-average of 1.75 and King was close behind at 2.25.

"I thought we played well and did a good job away from the puck," Walsh said. "King and Loring played really well."

Championships held

In the campus championship, Delta Tau defeated the Roadducks 13-10 for the season finale.

Delta Tau had balanced scoring from Kurt Sonderegger and Steve Conley with three goals each and Steve Tartre, Shane Ward, and Will Gartley adding two each.

Scott Phillips had five goals for the losers.

Indoor softball is winding down and both the dormitory/independent and the fraternity divisions are left with only three teams in the double elimination event.

Delta Tau is the only undefeated fraternity team left leaving Fiji and ATO to battle it out in the loser's bracket.

The Pine Trees are going after their third consecutive championship and remain undefeated in their division. They will play the winner of the Ball Busters, another independent team, and the Hancock K's game.

This Sunday will feature the intramural swim meet. Warm up will begin at 12:30 p.m. with the meet starting at 1:30 p.m..

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vol. 99 no. 48

The University of Maine student newspaper since 1875

Friday, November 7, 1986

Stodder Complex may soon be closed

by Linda McGivern
Staff Writer

Stodder Complex may undergo some changes before the 1987 academic year.



Barbara Smith (Keenan photo)

Barbara Smith, Stodder Complex director, said Residential Life is in the process of considering changes in the complex, one of which would close Stodder Hall to traditional students.

In addition, two and a half floors set aside for non-traditional students in Chadbourne Hall could be converted to additional office space for the building.

The proposals have been made in light of an unexpected low enrollment of traditional aged students at the University of Maine this year.

"It's a logical solution to the problem," Smith said. "We have to make a decision by December or January, so we're talking about it now in hopes of making a decision two months down the road."

Smith said there are currently about 140 empty beds in dormitories on campus this semester.

"And that (low number) is in November," she said. "Usually the number will go up through the year."

She said Residential Life expects the number of students living on campus to decrease further next year because of a lack of incoming high school students.

Scott Anchors, acting director of Residential Life, said that department expects possibly fewer than 4,000 students for the next academic year. This would leave about 300 empty beds next year.

"The bottom line is if we don't have the beds filled, we don't have income coming in," Anchors said.

He added this low enrollment may continue for the next few years.

Smith said Stodder Hall may be converted into a conference center or a continuing education center if it is decided the dorm should no longer house traditional aged students.

In addition, it could be used for students who only need to come to campus a few nights a week.

Seventy non-traditional students in Chadbourne Hall may also have to be relocated if the remaining rooms are converted into offices.

"We don't want to lose the



The Stodder Complex Cafeteria may soon close because of the decreasing number of students living in dorms on campus. The decision whether or not to close the complex should be made within the next few months. Some of the dorm space could become offices. (Keenan photo)

(nontraditional) population," Smith said. "I think there's a better place to put them."

She said it is hoped the changes made in Stodder Complex will help to cut the Residential Life budget and keep room and board rates low.

"The food service is right in the building and it is a reasonable size," she said.

Anchors said Residential Life has not specifically considered

the fate of either Balentine or Penobscot halls.

He said it is possible Penobscot Hall may incorporate the non-traditional students displaced from Chadbourne.

Anchors also said Balentine students could be using the York Hall dining commons if the changes take place because it is infeasible to keep the Stod-

der food service open for a few hundred students.

Smith said Stodder Complex would "go through some changes."

"It would add something to the campus and also take care of the empty (dorm) spaces," she said. "On the other hand, we'd have to displace a really nice community in Stodder Hall."

Student allegedly passes bad checks

by Michael Di Cicco
Staff Writer

After allegedly passing \$7,500 in bogus checks, a Bangor Community College student was arrested last Friday, a University of Maine police detective said.

William Laughlin said Michael Cromwell, 21, of Oakland, Maine, allegedly wrote bad checks totaling \$2,500 to the UMaine book store and passed \$5,000 worth of others throughout the Bangor area.

The UMaine Police Department had issued Cromwell a court summons for Oct. 31, earlier in the month for allegedly writing bad checks, Laughlin said.

"At the time of his interview he told us that he was living at 8 Forest Ave. in Orono. Later we found out that there was no such place," he said.

Police got their first tip to Cromwell's whereabouts when he allegedly left a check for \$100 deposit on a video cassette

(see CHECK page 3)

Stephen King addresses students

by Robert Hardy
Staff Writer

It all began one night when Stephen King placed his ear against a crack in his bedroom door.

He heard "Mars As Heaven" on the the family radio in the next room. The program depicted the utopia felt by a group of "all American boys" kidnapped by martians and transported to Mars.

When they arrived, they found a team of their favorite baseball heroes engaged in practice.

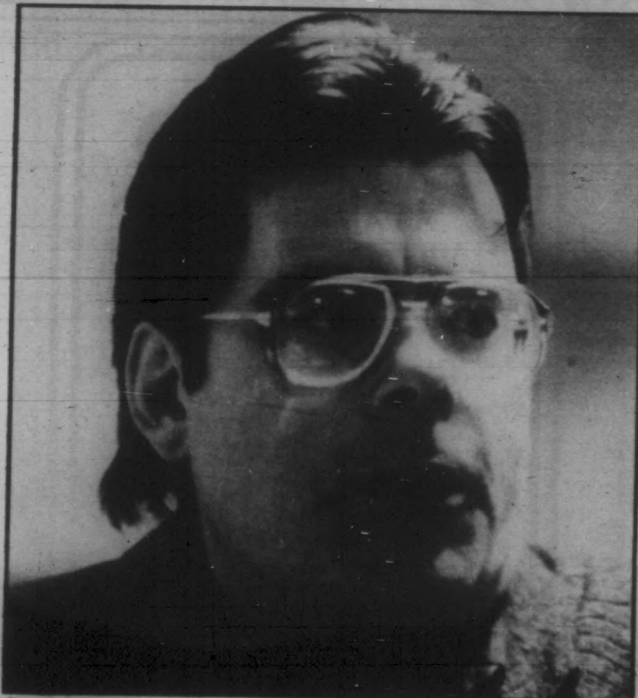
Suddenly, the heroes of this Ray Bradbury delight screamed in horror. But before Steve and his brother, David could determine the cause, their bedroom door opened and standing in the doorway was their mother. Or was it?

"When it was over, I was f----- over," exclaimed King who spent the rest of that night sleeping on the floor beneath David's bed.

Yet it was not radio shows alone that had an impact on King's writing. He remembers his mother reading cartoons from *Classic Comics*.

He also remembers the hours his mother spent reading hundreds of books to him while still a child.

"The ones I remember best are the scary ones," said King to a near capacity crowd in Hutchins Concert Hall Thursday night. (see KING page 2)



Stephen King

(Baer photo)

•King

(continued from page 1)

It was also the fantasy writing of Dr. Suess which inspired King who added that the most scary thing he has seen was a dog defecating in a bathtub. The crowd roared and King explain-

ed how the simple urge to write fantasy was spurred by the works of Dr. Suess.

"The urge to make up fantasy seems to be innate," King said. And while

reading Dr. Suess, King saw more than the average child.

"I have very few memories of traditional fairy tails, but Dr. Suess provided

the sides of fantasy that haunt me to day."

In particular, the images of monsters and skinny creatures of Suess' books. "Just imagine if there were such things as monsters in this world," said King. One of his favorite Dr. Suess works depicts the discovery of an underground water pool by a lost creature.

Another depicts the plight of a woman shopper who gets caught shoplifting by the store detective. The detective reaches out and grabs her purse with a hook, and in the process, opens the door to a new universe.

"The idea of a whole universe being sucked into a woman's clutch bag — there's something funny about it," King said.

King said he enjoys the idea of "weird things" happening to "the most ordinary people" and the works of Dr. Suess echo this sentiment.

King said it is those things which represent darkness and fear and the ability to put people in touch with the unknown that he enjoys the most when writing.

"I'm not tired of what I do—yet." When asked if he ever considered writing a horror novel about UMaine, King said with a sinister grin, "I see some possibilities."

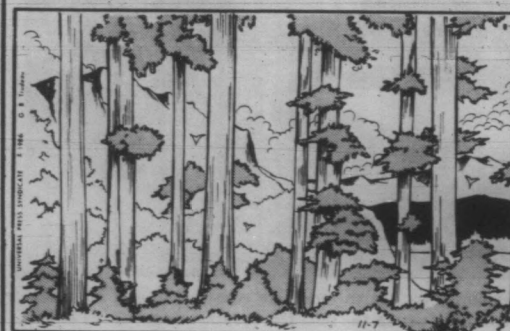
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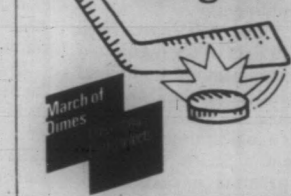
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(continued from page 1)

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Some students prolong college by failing to get advisor's counsel

by Mark Kellis
Staff Writer

Not checking with their advisor about graduation requirements could keep some students at University of Maine longer than they had planned.

Michael Gemignani, dean of the College of Arts and Sciences, said he knows of two seniors in the spring semester of 1986 in that college who were unaware until after graduation that they hadn't fulfilled their requirements.

"These two people managed to fall through the cracks because they were majors in departments with interim chairs.

"We're taking steps to avoid this from happening in the future," Gemignani said.

"Those two were contacted and plans were made for them to finish their

degrees as soon as possible," he added.

Gemignani said if seniors constantly dodge their advisors, the seniors may not realize what their academic requirements are.

"It's important that the seniors and their advisors work together," said Gemignani.

Gemignani said within a year, a computerized degree audit system will be online in the College of Arts and Sciences.

With this system in place, advisors and students will be able to easily assess what must be done for the fulfillment of degree requirements, he said.

Gemignani said the College of Arts and Sciences will initiate this system and eventually all colleges will use it.

W. Stanley Devino, dean of the College of Business Administration, said students from that college rarely find out

after graduation that they haven't fulfilled their requirements.

"If any seniors have any problems, they are called in to talk with us," Devino said.

"For all seniors, a checklist for graduation is maintained by the college and the student," Devino said. "They can come in at all times to see if their list coincides with ours.

"We keep a very close record of what requirements our students need to fulfill. It's only a very occasional thing that seniors are surprised they haven't fulfilled their requirements," he said.

Anton Mayer, associate registrar, said seniors generally know if something is going to delay their degree conferral.

"It's not unusual to have missed a required course or to have done poorly late in the game," Mayer said.

Drunken driving arrests are down

by Jennifer Girr
Staff Writer

Drunken driving arrests in Orono have decreased during the past four years, statistics show. But that may be changing.

"I've found there has been a little bit of an increase in OUI arrests this year," said Detective William Laughlin of the Department of Public Safety.

Laughlin said there have been nine driving under the influence arrests on campus since September, three more than during the same period last year.

"This could be because there are more bodies covering the area because of some of the (party) problems that had concentrated earlier this year," he said.

Laughlin said the decrease may also be due to the anti-alcohol campaigns on campus and television.

"It's being done to create total awareness. I think it does have an impact," said Laughlin.

These campaigns pointed out the dangers of alcohol, and drinking and driving.

The Department of Police and Safety shows campus police making 78 OUI arrests in 1981.

These numbers decreased to 26 OUIs in 1985.

"We have 20 OUIs to date," said Laughlin. "This is definitely a concern of ours if it's on the way up."

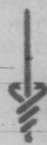
Chief David Dekanich of the Orono Police Department said there were 112 OUI arrests in Orono in 1982.

"There was a slight increase from 62 to 73 in 1985-1986," he said.

This year's fourth annual report to the governor from the Department of Human Services shows the effects of Maine's 1981 Drunk Driving Law.

Before 1981, drunken driving cases in Maine were either civil or criminal, depending on blood alcohol level.

Now civil OUI procedures are considered unconstitutional due to a 1985 Maine Supreme Court ruling.



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•Check

(continued from page 1)

recorder and 15 tapes at Wadleigh's Market in Stillwater.

"I heard he was cashing bad checks, so when he came in and paid his deposit with a \$100 check I knew I was in trouble and scrambled to call the police," said store owner Lynwood Wadleigh.

"It (the call) was kind of lucky," Laughlin said.

"The student gave the Fiji house as his address when he wrote the deposit check.

"This led us to other sources who told us that Cromwell was staying at Lambda Chi and was planning on leaving town that night," Laughlin said.

UMaine police then "secured the area" and Cromwell gave himself up, Laughlin said.

"Police recovered \$5,200 worth of property and \$800 in cash," he said.

Among items recovered were a television console and a VCR from Sears, and an equalizer from J.C. Penny, he said.

Officer Randy Hawks of the Bangor Police Department said they were actively looking for Cromwell but had no part in his apprehension.

Cromwell was charged with theft by deception, a class C crime, by both the Bangor and UMaine police departments.

The maximum penalty for each charge of a class C crime is five years in prison and a \$2,500 fine.

Cromwell is currently being held at Penobscot County Jail. His bail has been set at \$15,000 in property or \$7,500 in cash.

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Magazine

"Soul Man" deals with issue of racism poorly

Review

by Marc Larrivee

Nothing reflects how far the nation has reverted to the past when a message-movie looks like this one.

There was a time not all that long ago when films were produced (like "Guess Who's Coming to Dinner?" and "In the Heat of the Night") that may have been flawed in some respects, but on a certain level dealt with the issue of racism with perception and compassion.

Unfortunately, this is not the case with "Soul Man."

The film is the story of Mark Watson (played by C. Thomas Howell), a spoiled ultra-white-boy from Los Angeles who seeks to matriculate at his dream school—Harvard Law. After receiving his letter of acceptance he learns of his neurotic father's plan to withhold financial support of his education.

In a desperate attempt to pursue his yuppie aspirations he takes tanning pills to color his skin a deep tone of brown, making himself eligible for a scholarship intended for the best black applicant from California.

Howell looks absolutely preposterous and totally unconvincing as a black man. However, this is a minor criticism compared to the act itself. By dying his skin

Howell's character becomes the perfect vehicle for the filmmakers to play on every black stereotype in the book.

The humor generated by this new twist on the old racist tradition of black face appeals to the lowest common denominator of the audience. While the writers, director and producers may believe this adds a light-hearted touch to a serious topic they are sadly mistaken. It trivializes the issue and reinforces already existing racist attitudes.

From the beginning to about the middle of the movie we see absolutely no redeeming qualities in Mark. He is sexist (as is the entire film), arrogant and not particularly bright for a young man attending Harvard Law School. That's what makes it confusing when an intelligent and beautiful black woman becomes interested in him.

Sara Walker (played by Rae Dawn Chong) is a crucial element in Mark's eventual change in character. She is a typical strong black woman, (another stereotype?) raising a child from a past marriage and going to school.

With her example, as well as being hassled by his landlord, the police and being beaten up by an all-white baseball team he begins to get a glimpse of what it may mean to be black in the United States. The final straw comes when he finds out Sara is the precise person who should have received the scholarship he stole.

He ponders turning himself in.

To ruin any chance the film may have of marginally redeeming itself, the audience is forced to suffer through a foolish kangaroo court scene.

Mark's dopey roommate Gordon represents him in a gathering of the Harvard disciplinary board. Mark intends to reveal himself, but before he presents his lilly white hide before his peers, Gordon offers extenuating circumstances in his defense.

Dressed foolishly and acting like a clown, Gordon argues that Mark is a product of his environment. He grew up in a moral vacuum and thus lacks ethics. His parents are slugs and taught him by example. Consequently as a member of society he lacks social worth.

When Mark walks in the room the gathering is astounded to see his white skin.

The substance of Gordon's dialogue

becomes buried by his lame attempts at humor. Instead of revealing the depth of racism, the audience gets what appears to be a cynically motivated attempt to get off easy. The filmmakers took the high-road. They did not have the courage to directly indict the forces that have created a racist society.

Probably the most distasteful element of "Soul Man" is the setting. Doesn't it seem wholly inappropriate to use Harvard as the social context for a movie about racism? Most black people don't have the luxury of fighting social barriers in Cambridge, they do it in the inner-cities of New York, Chicago, Los Angeles and Detroit.

In "In the Heat of the Night" they used the steamy ultra-racist South for a setting. But the 80's is the "Cosby decade" and the movie explored racial problems behind ivy-covered walls.

As usual Hollywood has a problem distinguishing fantasy from reality.

Pretenders' new album lacks originality

Review

Kelley Bouchard

Polished. Perfect. Predictable. There are few surprises on *Get Close*, The Pretenders new album.

Their latest shows the great loss of the avant-garde social frugidity that placed rock wench Chrissie Hynde and the band solidly on the turntables in 1978 with their first album, *Pretenders*.

The noticeable change in The Pretenders recent output may be due in part to a change in ranks.

Since the pregnant tour of 1984, nearly two years after cutting *Learning To Crawl*, Hynde became a mom and The Pretenders lost drummer Martin Chambers and bassist Malcolm Foster. Enter drummer Blair Cunningham and bassist T.M. Stevens. Robbie McIntosh is still on guitar beside Hynde.

Formerly produced by Chris Thomas, The Pretenders switched to guaranteed pop producer Jimmy Iovine for most of *Get Close*.

"Room Full Of Mirrors," the last cut on the album, is the exception, helped by U2 producer Steve Lillywhite. His influence is extraordinary on this remake of the Hendrix original.

What is achieved overall is exactly determined and created to sell like hot cakes. And it will.

Get Close shows the influence of many other popular artists tracking the airwaves today.

"My Baby" hints of soft sexiness of Stevie Nicks, while "Light Of The Moon" shows the effect marrying the lead singer in Simple Minds can have on a band's inventiveness.

Yet on "Light Of The Moon," Hynde sounds pleading, desperate and Madonna-like.

The influence of biting David Byrne, ambiguous David Bowie, tune-filled Lionel Richie, sugary Huey Lewis and others is obvious on many cuts.

The lyrics on *Get Close* include little of the complex specificity familiar to songs on *Learning To Crawl*, such as "Time The Avenger," "My City Was Gone" or "Thin Line Between Love And Hate."

Jockeys are already spinning "Don't Get Me Wrong," not the best cut off the album, but not the worst.

Hynde makes the most of her one-of-a-kind singing style on the mystically romantic "Tradition Of Love" and the pseudo-reggae "I Remember You."

But *Get Close* is not the work of The Pretenders who graduated from writing songs like "Tattooed Love Boy" to writing "My City Was Gone." It's something different and like the rest and not better.

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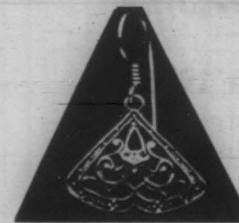
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R.E.M. plays to fans in Portland Review

by Matt Mullin

R.E.M. or how I went to my first concert.

I had never been to a major rock concert before R.E.M. came to Portland Tuesday evening, and I am glad that I chose them for my first one.

The Feelies, the opening band who have two albums, are a pseudo-R.E.M. band who played some high intensity songs. Their use of two drummers produced some intricate beats that really complemented their fast paced style.

There was a large crowd, although not close to sold out, of very responsive people who showed The Feelies that they were appreciated.

The jump from The Feelies to R.E.M. was an easy one. The Feelies really complemented them.

I'll admit that I do not know more than five R.E.M. songs by their real names. I didn't find out until after that the song "A Carnival of Sorts" was not called "Boxcars". But I wasn't the only one.

Michael Stipe, R.E.M.'s enigmatic lead singer, had good vocal control, although he sang most of the songs to the backdrop instead of to the audience.

The stage set could have been taken from any of their album covers. On one side there was a house front, and on the other was a large stained glass window which could have been taken from a small town church in Georgia. In the back was a large screen that showed films of trains and black and white pictures that brought to life R.E.M.'s music.

The songs they performed were a mixture of old favorites and new tunes from their latest album.

They got their best reaction from songs like "Superman", "Driver 8" "Can't Get There From Here", "Feeling Gravity Pull" and "Begin the Begin" and others that I couldn't name.

Although it was a small crowd, the audience was made of definite R.E.M. fans. Throughout the concert the audience sang the words to the songs more clearly than the band did. People were dancing and having a good time.

It was like being at a large dance instead of a major concert.

The only bad part of the concert was the band's attitude toward the audience. They didn't thank the crowd once for being there and cheering for them. They also seemed to be unprepared as they asked each other what song to do next.

They performed two encores, but left out the songs "Radio Free Europe" and "A Carnival of Sorts", two of their most popular songs.

All in all it was a good show with a happy audience and good music. Unfortunately the t-shirts were too expensive.



Today's light snow was just a brief example of what is to come. The cannons demonstrate the appearance of the UMaine campus during most of the year.

(Campus Photo)

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SOUL MAN
PG-13 1:10 6:45 9:00

THE BOSSES WIFE
R 1:15 7:30 9:50

JUMPIN' JACK FLASH
R 1:00 7:00 9:40

SOMETHING WILD
R 12:50 6:50 9:50

TAI PAN
R 12:30 6:30 9:10

BREWER CINEMAS 1-4

BREWER SHOPPING CENTER ROUTE 1A 989-3313

TOP GUN
PG 1:00 6:30 8:40

STAND BY ME
R 12:45 6:45 8:40

PEGGY SUE GOT MARRIED
PG-13 1:00 6:50 8:50

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PG 12:45 7:00 9:00

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Editorial

Campaign propaganda

The seemingly endless advertising campaigns launched this election year by hopeful candidates for federal and state offices are finally over.

As Election Day drew nearer and nearer, the individual campaigns increased in intensity, until campaign ads dominated the media.

The importance of advertising by candidates for office is apparent.

Thus, it is inevitable that the public will be subjected to heavy doses of campaign propaganda.

The voting public can stomach the advertisements that promote the attributes and accomplishments of a particular candidate.

What is objectionable are those advertisements that insult the intelligence of the people of Maine.

Two cases in point come out of the state gubernatorial race.

The first involves the television ad sponsored by the Sherry Huber people. It shows various citizens being asked for their favorite candidate, to which they respond with a resounding chorus of "Sherry Huber's."

Are Mainers so naive as to believe that only a certain number of people were polled — and each one chose Sherry Huber?

How many thousands of interviews does one suppose were made before six people chose Mrs. Huber?

A second case involves another television ad, this one on the behalf of the other independent candidate, John E. Menario.

Menario appears on the screen to make three promises to the citizens of Maine. If elected, Menario swore both to do his best, and to sur-

round himself with the best minds in Maine. His third promise was to "never lose (his) sense of humor."

Wouldn't it have been wiser for Menario to expound upon his past achievements and qualifications for leadership?

Is a good sense of humor something upon which one can build a campaign for the office of governor?

Again, are Mainers perceived to be so stupid as to vote for a candidate's sense of humor rather than his or her position on pertinent campaign issues?

Jay Leno also has a good sense of humor, Mr. Menario. But is Mr. Leno qualified to hold a state's highest office? It is doubtful.

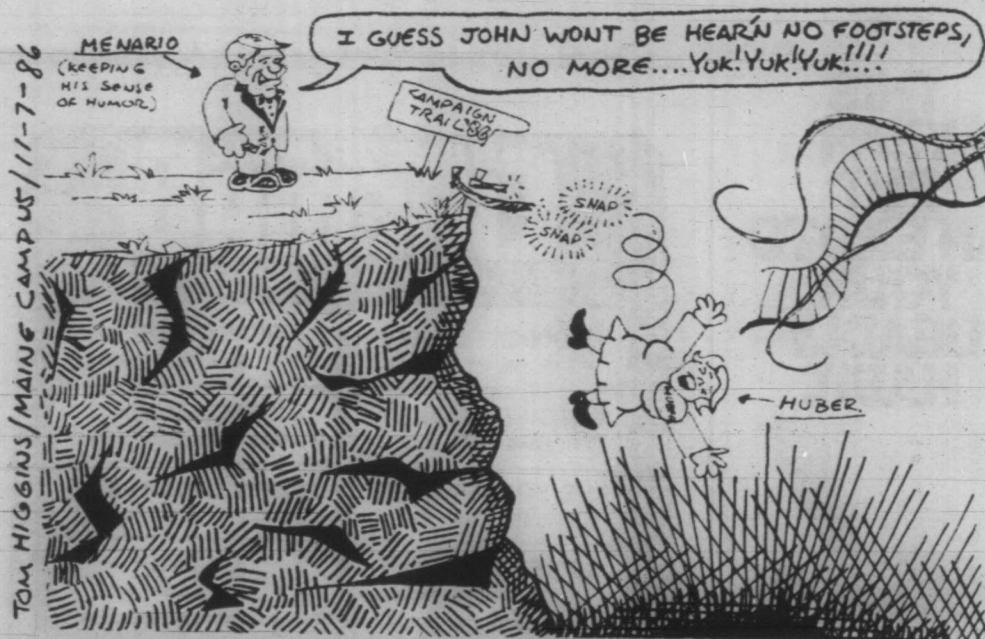
It is inevitable that with each election there will also be the usual media blitz staged by the candidates.

The public realizes this. But, perhaps the quality of the advertisements could be improved.

If, in future elections, the public is going to be inundated with political ads regardless, it at least deserves ads of quality — ads that are not insulting to the voter.

Fortunately, there is a brief respite before the next elections and all their political rhetoric. Amen to that.

Christopher James



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Marc Larrivee

Follow the leader

Six years ago Ronald Reagan summoned up his martial band and the mainstream media fell into formation — since then they haven't missed a step.

Without missing a change in tempo the U.S. media has done its best to mask, gloss over or distort domestic and political issues in favor of the administration line.

This phenomenon shines through painfully clear when an unjaundiced eye is cast on the arms race. Reykjavik and the Soviet nuclear testing moratorium are perfect examples of an open-mouthed press willing to swallow any distasteful substance the government desires to feed it.

In Iceland a plan is put on the table to rid the world of nuclear weapons. But wait, Reagan's fetish, the Strategic Defense Initiative stands firmly in the way. Breaking from past policy the Soviets state they would accept the proposal if the United States would limit SDI testing to the laboratory. Reagan disapproves and the summit fizzles into oblivion.

Back in the States the media reports the gloomy news sans any real analysis. No significance is placed on the Soviet shift from no SDI testing to testing in the laboratory.

Also lost in the quagmire of "news management" is the Anti-Ballistic Missile Treaty which outlaws the development and deployment of a space-based missile defense. Reagan's actions in Iceland and past statements portend a future abrogation of the treaty.

Yet the defenders of the public's right to know continue to march in perfect time and by the end of October the summit becomes ubiquitously known as a "hopeful sign."

Similar is the story of the test ban. In July of 1985 the Soviet Union announces a unilateral moratorium on nuclear weapon testing and asks the United States to join in. The administration quickly speeds its media managers into action to blunt the Soviet proposal.

A serious appraisal of what an end to testing might mean never takes place and its significance escapes the public.

Simply put an end to testing means an end to the arms race.

In usual knee-jerk fashion Reagan's cronies dismiss the Soviet offer as propaganda and refuse to take part in the ban. In a show of "good faith" they invite Soviets to view the upcoming test in Nevada.

Early on, the Soviet announcement is met by the administration's spurious account of Soviet testing and it goes down reporters' throats like sugar.

Officials allege the Soviets sped up their testing cycle so the moratorium would not harm their plans. Widely reported without any attempts to check the facts, the charges become imbedded in American minds.

The facts show the Soviets only conducted seven tests in 1985 while during the same time period (January to July) the previous year they had conducted 11. Where is the acceleration in testing?

Where is the media with tough questions?

Come on people of the press it's about time to break ranks and march to a new beat!

Marc Larrivee is looking for some truth.

Response

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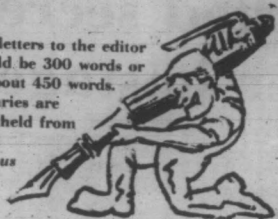
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when writing

The Maine Campus welcomes letters to the editor and commentaries. Letters should be 300 words or less; commentaries should be about 450 words. Anonymous letters or commentaries are welcome, but names will be withheld from publication only under special circumstances. The Maine Campus reserves the right to edit letters and commentaries for length, taste and libel.



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World/U.S. News

Cancer-causing chloride regulation is refused

WASHINGTON (AP) — High costs and doubtful technological feasibility may be a legitimate reason for the Environmental Protection Agency to refuse to tighten regulations on the emissions of toxic air pollutants, a federal appeals court says.

In a 2-1 decision Tuesday, a three-judge panel of the U.S. Circuit Court of Appeals for the District of Columbia said the agency's 1985 decision not to clamp down on vinyl chloride could stand.

Vinyl chloride causes cancer of the liver and other organs.

The chemical industry uses about 7 billion pounds of vinyl chloride every year in making plastics. About 3.5 million workers are covered by exposure regulations of the Occupational Health and Safety Administration. Another 4.6 million people live within five miles of plants that emit the chemicals into the air.

EPA proposed stringent regulations of vinyl chloride in 1977. In withdrawing that proposal in 1985, the agency said it would have imposed unreasonable costs on the industry and that no technology existed that "has been demonstrated to significantly and consistently reduce emissions to a level below that required by the current standard."

The agency said it believed that there was no concentration of vinyl chloride that could be termed safe, but it was unable to quantify precisely the danger posed by small concentrations.

Challenging the withdrawal, the Natural Resources Defense Council argued that Congress intended that such decisions had to be made solely on the grounds of what was necessary to protect public health, and that consideration of cost and feasibility was not permissible.

But Judges Robert Bork and Harry T. Edwards said Congress, in requiring EPA to set emission standards in such cases with "an ample margin of safety," contemplated "some discretion in the regulatory process."

There is no such discretion to consider costs in setting concentration standards for other chemicals such as sulfur dioxide, where Congress itself had made the decision that the specified chemical is harmful, they noted.

In dissent, Judge J. Skelley Wright argued that the majority was substituting its own preferences for those of Congress.

Reported secret talks hinder hostages' release

WASHINGTON (AP) — President Reagan said today that reports about secret talks between the United States and Iran concerning the U.S. hostages in Lebanon "are making it more difficult for us" to win the release of the Americans still held captive.

The *Washington Post* reported today that the freeing of three American hostages in Lebanon over the last 14 months came as U.S. and Iranian officials held a year of secret talks on Tehran's need for military supplies.

Reagan and White House spokesman Peter Roussel refused to comment on the authenticity of the reports from the Mideast but cautioned reporters that such reports could jeopardize efforts on behalf of the hostages.

Replying to a question about a *Washington Post* story during a bill-signing ceremony, Reagan said, "No

comment, but could I suggest and appeal to all of you with regard to this, that the speculation, the commenting and all... to us has no foundation, that all of that is making it more difficult for us in our effort to get the other hostages free."

Iran said earlier this week it had expelled former White House national security advisor Robert McFarlane and four other Americans sent on a mission to mend U.S.-Iranian relations.

The report also said the release of three Americans came after a series of arms shipments were made to Iran.

The United States has embargoed all arms sales to Iran since 1979.

"The United States has systematically urged third countries not to sell arms to Iran as the only effective way to bring Iran quickly to accept mediation and negotiation (in the Iran-Iraq war)," said Roussel.

Brennan hosts successor

AUGUSTA, Maine (AP) — Gov. Joseph E. Brennan hosted his designated successor, U.S. Rep. John R. "Jock" McKernan Jr., at a Blaine House luncheon Thursday while aides to both began to talk turkey over the pair's transition.

Brennan, a Democrat and McKernan, poised to become Maine's first Republican chief executive in 20 years, pledged to cooperate fully as they prepare to switch jobs in early January.

"It's always been a harmonious relationship," said McKernan, the victor in Tuesday's four-way gubernatorial election, as he sat down with Brennan, who is winding up his second four-year term as governor. "We've known each other probably for 13 or 14 years now and that's the good thing about Maine politics."

Brennan contrasted the job he will leave in Augusta with the one he will assume in Washington, saying the former provides "a lot more administrative type things to do" while the latter offers a chance to act "more as an advocate."

Brennan, who will be succeeding his successor as the congressional representative for Maine's 1st District, added that he and McKernan will continue to share concerns while pursuing similar interests. "But it's all government, it's all public policy, and it's all making choices."

Meanwhile, advisers to both men also met at the governor's mansion and later continued their talks at the State House in advance of the establishment of a full-time McKernan transition team, which is expected soon.

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Secret talks Stages' release

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Condominiums replace cows

ANDES, N.Y. (AP) — The green valleys of this prime dairy region still are dotted with cows, but at some farms the barns now hold lawnmowers, not livestock, and the owner is a financier, not a farmer.

Second-home buyers from New York City and its suburbs, fleeing increasing prices, have been streaming in recent years into what is one of the Northeast's prime dairy regions, about 150 miles northwest of the city.

The invasion means upheaval for towns that lived by the land for generations.

"There's been an influx of city boys," said dairy farmer Bob Stevens, 62, a tanned man with hooded eyes and graying hair. "They'll pay just about anything to get out of there."

"Land prices are quite high here now. I told a real estate agent I had 600 acres. He said, 'You're a wealthy man.'"

While silos stand sentry in Andes over red barns that date back to the War of 1812, condominiums are springing up where cattle once grazed. Swiss-style chalets and \$100,000 log cabins peek from the Catskill Mountains through the tawny foliage.

Christa McAuliffe tombstone placed

CONCORD, N.H. (AP) — A tombstone has been placed at Christa McAuliffe's grave remembering her as "wife, mother, teacher, pioneer women (and) crew member, Space Shuttle Challenger."

The black granite marker, seven feet long and three feet high, was set in place Wednesday, hours before winter's first snowfall in Concord, 1.5 inches that fell Wednesday night.

"S. Christa McAuliffe. Wife. Mother. Teacher. Pioneer Women. Crew Member, Space Shuttle

Challenger. America's first ordinary citizen to venture toward space," the inscription begins.

"She helped people. She laughed. She loved and is loved. She appreciated the world's natural beauty. She was curious and sought to learn who we are and what the universe is about. She relied on her own judgment and moral courage to do right."

"She cared about the suffering of her fellow man. She tried to protect our spaceship Earth. She taught her children to do the same."

Above the inscription is the symbol of NASA's Teacher in Space program, a torch with the shuttle ascending toward the stars.

McAuliffe and six crewmates died Jan. 28 when the shuttle Challenger exploded shortly after liftoff from Cape Canaveral, Fla. She was 37.

American firm to replace Soviets

Teenagers charged with infant murder

WEST COLUMBIA, S.C. (AP) — Two teen-agers have been charged with murder for allegedly pushing a 190-pound rock from a highway overpass onto a car, killing a two-year-old boy who was sleeping in the front seat.

Jimmy Curtis Iriel, 17, and a 16-year-old whose name was not released because he is a juvenile, were arrested Wednesday an hour after the boulder struck the car.

The youths were being held at Lexington County Jail on murder charges, said Sheriff James Metts.

"That could have been me driving with my 4-year-old daughter," he said. "This was truly a gutless, heartless, mindless, and cold-blooded act."

The disc-shaped boulder was pushed from a bridge over Interstate 26 early Wednesday, authorities said. The rock fell about 20 feet and crashed through the window of the Chrysler LeBaron carrying William R. Stapleton Jr. of Charleston, his parents, William and Linda

Stapleton, and his infant sister Julie.

The sleeping boy was struck in the head. The boulder then shattered the rear windshield and came to rest in the back seat against the child-protector seat holding the infant.

Mrs. Stapleton, who was in the back seat of the car, reportedly lifted the rock off her daughter before help arrived.

"The boulder landed on top of her baby, and how that mother moved that piece of granite off her child, I'll never know," said Deputy Coroner Jack Stone.

Stapleton stopped the car 100 yards past the bridge and called for help on his citizen's band radio.

The Stapletons and their daughter were treated for minor injuries at Lexington County Hospital and released.

Company replaces Soviet employees

WASHINGTON (AP) — A Los Angeles company won a \$10 million contract to provide Americans to replace Soviet employees at U.S. missions in Moscow and Leningrad, the State Department announced Thursday.

Over the next five years, Pacific Architects and Engineers, Inc., will be the primary supplier of drivers,

laborers, mechanics, and other support workers for the missions, whose Soviet labor force has been withdrawn, said State Department spokesman Pete Martinez.

Employees must be approved by the State Department's health and diplomatic security offices before they can go to Moscow. The first workers may arrive in December, Martinez said.

Between 60 and 90 American workers will eventually be sent over to the Soviet Union, he said.

Last month, in a series of tit-for-tat expulsion orders, the United States and Soviet Union ordered reductions in each others' diplomatic missions. As a result, there will be 251 Soviet diplomats in the United States and an equal number of U.S. diplomats in the Soviet Union. In addition, the missions will not be allowed to hire local citizens, prompting the need to bring in new workers.

Even before the expulsions, the State Department planned to reduce its work force of about 200 Soviet employees to under 100 — a move sparked by the widely held view that the Russians in the embassy were spying on the U.S. diplomats.

Pacific Architects and Engineers, which has already provided Americans to work in the Moscow Embassy, has about 4,500 employees doing such work around the world, said Michael Gulino, the company's Washington representative.

Course Registration For Spring Semester 1987

Each dean's office has specific information concerning the procedure to be used for course registration for Spring Semester 1987 in their college. If you have not received instructions from your dean/director or department, please contact them immediately.

Registration Appointment Schedule November 10 - 21, 1986

Current Seniors	Nov. 10, 11
Current Juniors	Nov. 12, 13
Make up day for Seniors, Juniors	Nov. 14
Current Sophomores	Nov. 17, 18
Current Freshmen	Nov. 19, 20
Transfers, readmits, specials, make-up	Nov. 21
Current Second-year students (2-yr programs)	Nov. 10-14
Current First-year students (1-yr programs)	Nov. 17-21
Graduate Students	A - F Nov. 10
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	M - R Nov. 12
	S - Z Nov. 13

Registration in Business Administration courses is restricted to Business students until November 19th.

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Jewish family reveals their hidden past

NEW YORK (AP)—For more than two years a family of Polish Jews hid from the Nazis in a trench the size of two coffins under a Christian couple's home.

Again and again the Jews begged their benefactors: please poison our bread, please give us a gun to end our misery. "No," Jozef and Stephania Macgowski told the Radza family. "One day the war will be over. As long as we live, you will live. We will never let you die."

This weekend, the two families will embrace for the first time in more than 40 years. The Polish couple is coming to New York, where Israeli officials will honor them as "righteous among the nations"—gentiles who put their lives on the line for Jews in peril.

"If the Nazis had caught them saving us they would have killed them before killing us," said Zahava Burack, who was 9 years old when she, her parents and two of her sisters were taken in by the Macugowskis.

One night in 1942, Jews in their town of Nowy Korczyn were told to leave their homes and march to the railroad station for "relocation," the Nazi term for deportation to slave labor and death camps.

Louis Radza, a juice manufacturer, recalled that Jozef Macugowski, an acquaintance, had casually offered his help if needed.

Radza, his wife, Gitla, and daughters Zahava, Miriam and Sarah slipped away from the line and sought refuge with Macugowski. Another daughter, Rita, was separated from the family and boarded the train for the concentration camp.

The Macugowskis never wavered, despite the risk of their own lives, despite Poland's own history of anti-Semitism that made many Poles turn their backs on the Jews.

That night, they and the Radzas dug a trench under the floorboards of a storage room; this ditch, 5 feet wide by 7 feet long by 20 inches deep, was to be the Jews' home for 2-1/2 years, during which time they never spoke in voices louder than a whisper and never saw the light of day.

It grew even more crowded. A cousin of the Razdas was thrown off a transport by her doomed family and somehow made it to the Macugowskis. A desperate partisan knocked on the Macugowskis' door. Two others sought refuge.

Eventually, nine people shared the bunker. "Whenever one of us wanted to turn, all of us had to turn. We were like sardines," said Miriam Oginski, another of the sisters.

The Macugowskis told nobody about what they were doing—not their parents, not their brothers and sisters, not their young children. Late at night, they would knock on the floor three times. The floor boards would open, and the Macugowskis would pass down bread and water.

Six months before the end of the war, the Germans informed the Macugowskis that they were taking over the house for use as a headquarters. The couple pleaded that they be allowed to stay, but were refused.

"That night, they came into the storage room and told us what was going to happen. My father took out a prayerbook, and we all said Kaddish."

the prayer for the dead, Mrs. Burack said. "We all thanked God that we were going to die. They kissed us goodbye, and we were happy."

But the Macugowskis would not give up. They pleaded again with the Germans, and finally were granted permission to stay on as caretakers.

With war's end, the floorboards opened for good. Mrs. Burack remembers her first bath ("heaven") and everyone's wobbly legs—Russian soldiers beat her parents because they believed the Jews were drunk, and hiding vodka.

Six months after the war, the family was reunited with Rita; she had survived the Bergen-Belsen concentration camp. The family was among the lucky ones; 90 percent of Poland's 3 million Jews died at the hands of the Germans and their collaborators.

Ultimately, the Razdas all settled around New York—Zahava in Harrison, Sarah Weiner in Wantagh, Miriam in Great Neck, Rita in Brooklyn. The children married, had children and prospered.

Louis and Gitla Razda kept in touch with the Macugowskis until the Razdas' deaths 10 years ago. But in recent years, letters and packages sent to the couple were returned unopened.

Mrs. Burack asked an official of the Anti-Defamation League of the B'nai B'rith to seek out the Macugowskis when he visited Poland earlier this year.

He found them—their street had been renamed—and Mrs. Burack placed a tearful trans-Atlantic telephone call to the people who had saved her life.

Boxleitner sheds old wardrobe for new movie

LOS ANGELES (AP)—Bruce Boxleitner shed the fancy secret agent threads of his television series for worn, dusty western duds in the film version of St. Louis L'Amour's novel "Down the Long Hills."

"I never had to wash my wardrobe," he said. "I could spill my lunch on it and make it look better. All I cleaned was my long underwear."

Director Burt Kennedy picked the wardrobe for the movie on the Disney Channel.

"It looked like it was right out of a John Wayne movie," said Boxleitner. "Burt fixed the hat so that it looked like a cavalry hat. I had the bib shirt and the suspenders."

Boxleitner, sitting in his motor home dressing room at the Whiteland Air Park in the San Fernando Valley, where he was filming an airplane stunt scene for CBS' "Scarecrow and Mrs. King," was nattily attired in a blue pinstripe suit.

He recalled that he had once met Wayne.

"He told me to do a simple story," Boxleitner said. "People were getting too many psychological hangups in the Westerns."

Boxleitner's first series was ABC's "How the West Was Won," based on the 1963 blockbuster movie that had Wayne among its all-star cast. Boxleitner met his wife, Katherine Holcomb, when she played his sister on the show.

He also starred in "Wild Times," twice appeared with Kenny Rogers in "The Gambler" and played Wyatt Earp in another TV movie.

"I love doing Westerns," he said. "When this came up, I said I wanted to do it. It was great to work with Burt Kennedy and Jack Elam again. I worked with both of them doing 'How the West Was Won.' I don't get much opportunity, because they make so few Westerns. But I may do another one next summer."

He turned the location shooting in Utah into a combination of work and vacation, accompanied by his wife and their two children, Sam, 6, and Lee, 7 months. The youngest son is named after his character, Lee Stetson, in "Scarecrow and Mrs. King."

"Down the Long Hills" will be shown on the Disney Channel beginning Saturday, Nov. 15. Boxleitner stars as a widowed father who searches for his son after a wagon train massacre. The boy and a young girl escape into the mountains on a red stallion that is being hunted by both Indians and some horse thieves.

Elam plays a mountain man who helps in the search. Bo Hopkins and Michael Wren play the horse thieves, Tom Brown is the son and Lisa MacFarlane is the girl. Don Shanks plays a Cheyenne warrior.



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Boxleitner sheds old wardrobe for new movie

LOS ANGELES (AP) — Bruce Boxleitner shed the fancy secret agent threads of his television series for worn, dusty western duds in the film version of St. Louis L'Amour's novel "Down the Long Hills."

"I never had to wash my wardrobe," he said. "I could spill my lunch on it and make it look better. All I cleaned was my long underwear."

Director Burt Kennedy picked the wardrobe for the movie on the Disney Channel.

"It looked like it was right out of a John Wayne movie," said Boxleitner. "Burt fixed the hat so that it looked like a cavalry hat. I had the bib shirt and the suspenders."

Boxleitner, sitting in his motor home dressing room at the Whiteland Air Park in the San Fernando Valley, where he was filming an airplane stunt scene for CBS' "Scarecrow and Mrs. King," was nattily attired in a blue pinstripe suit.

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Sports

Maine-Providence hockey to be on NESN

by R. Kevin Dietrich
Staff Writer

Two weeks into the 1986-87 season the UMaine hockey team has swept the former No. 3 team in the nation and split a pair of games with the former No. 7 team in the nation.

Are the Black Bears overconfident going into this weekend's matchup with 1-4 Providence College?

"The minute I think we might be overconfident I just have to look at where we were two years ago," Black Bear Coach Shawn Walsh said. "We've had to work too hard to become overconfident."

As a result of Maine's impressive 3-2 and 7-5 sweep of Boston University last weekend, the Black Bears have been ranked No. 7 by the WMEB Collegiate Hockey Media Poll.

And while the No. 7 position is the highest ranking a UMaine squad has ever achieved, Walsh is keeping it in perspective.

"We're pleased for the (Maine) program and it's nice to be respected by the college hockey experts, but beyond that it doesn't mean a thing," Walsh said. "It matters in March, not in November."

This weekend's contests will be an excellent opportunity for the Black Bears to prove to the college hockey world whether they're worthy of their top 10 position as Friday's contest will be telecast by NESN, the first time a collegiate hockey contest has originated from Orono on cable television.

"I think it's great for the program," Walsh said. "The timing couldn't have been better."

While, on paper at least, the Black Bears would appear to be a better team than Providence, it certainly has not always been that way.

The Friars have a commanding 13-5 lead in the eight-year series, though 11 of the 18 games have been decided by one goal.

Leading the PC attack will be winger Gord Cruickshank, who scored 39 goals and 25 assists for 64 points overall last year.

The Friars will also rely on freshmen Tom Fitzgerald and Rick Bennett to add to the Providence College scoring punch.

On the blue line, Shawn Whitham (19-36-54) and Jim Hughes (3-19-22) head up the defensive chores with goalies Eddie Walsh and Matt Merten trying to fill the skates of former collegiate great Chris Terreri in the net, who now toils for the New Jersey Devils of the NHL.

"This is possibly a more important weekend than the last," Walsh said. "They're a hard-working, physical team and I think they work as hard as any team we'll see all year."

The key to Providence's poor start, according to Walsh, has simply been a problem with putting the puck into the net.



(Perry photo)

"They're not giving up a lot of goals, (but) they're problem has been scoring goals."

In addition, the Friars lost nine players to graduation and Walsh equates their inexperienced squad with that of the Black Bear teams of the last two years.

Black Bear Notes

Four games into the season, Maine has received offensive support from a surprisingly large number of players.

Defenseman Eric Weinrich and center Dave Capuano lead the way with each having three goals and four assists for seven points.

Wingers Bruce Major (4-1-5) and Bob Corkum (2-3-5) are next, followed by Jay Mazur (3-1-4) and Dave Wensley (1-3-4).

In the nets, Scott King has a 2-0 record and a goals-against-average of 4.00 and teammate Al Loring is 1-1 with a GGA of 5.00.

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Soccer to close season against Holy Cross

by Tim Tozier
Staff Writer

The year is 1982 and the University of Maine soccer team has ended the season with a disappointing 3-11-2 record.

What is wrong with the team?

Why haven't they had a winning season in the 10 years prior to 1983?

Is it a question of talent, do they need more quality players that can come in as freshman and play Division I soccer?

I believe the answer to this last question is yes, and due to the timely recruiting of six very talented high school players, four from Connecticut, one from New Jersey and one from New York, the University of Maine soccer organization was able to "bounce" back and turn 1983 into a winning season, with their record improving to 9-7-0.

Those six players are; Stephen Berardi, Jay Hedlund, Jeff Reinholz, Ron Robillard, Jeff Spring and John Tierney.

Obviously, the credit can't be given to these six people alone, but they did play a major role in the success of Black Bear soccer in the last four years, and subsequently, the soccer team has had winning seasons in all four that they have been here.

They worked hard because their coach was working hard to make soccer what it is today at UMaine.

Head coach Jim Dyer was able to establish a good recruiting system that has recruited many quality players over the last four years. This will continue and the University of Maine soccer organization will continue to grow.

Now that we know where the soccer program has come from and how it has risen in popularity among the varsity sports at UMaine, it is time to look at the personal accomplishments of the six

seniors that will be leaving the team after their last game on Saturday.

Stephen Berardi, a Business Administration major from Cheshire, Ct., has started all four years at stopper back. Dyer described him as being a very steady player as well as a tough, but skillful defender. He was the MVP in the 1986 UMaine Indoor Tournament and has played in 62 of the 69 games that UMaine has played in the last four years.

"The highlight of my career was the season we had as juniors," Berardi said. "We were real close to making the NCAA Tournament and we ended up ranked third in New England."

Berardi plans to get a job upon graduation from the university and then go for his MBA in a couple of years.

Jay Hedlund, an English major from Manchester, Ct., is described by Dyer as being an explosive attacking player. He was the leading scorer on the team in the past two seasons and is the second leading scorer in UMaine history, with 18 goals and 14 assists for 50 points.

That's only seven points behind Ted Woodbury, who set the record in '73-'76 seasons. Hedlund was named to the All Maine Collegiate team in '84 and '85 and was also selected to the Division I All-New England team in '85.

"The highlight of my career had to have been the season we had in 1985," Hedlund said.

Hedlund plans to go to graduate school somewhere after graduating and has no future plans for soccer at a semi-pro or professional level.

Jeff Reinholz, whose majoring in both Economics and Philosophy and is from Fairfield, N.J., has started every game in the last four years, and is expected to start Saturday, giving him 70 career games. He scored the game winning goal

as a freshman to beat the No. 1 ranked team in the country, Southern Connecticut College, and was the first recipient of the Graduate M Club scholar-athlete award.

"The highlight of my career was the 1985 season when we were one place away from having a bid in the NCAA tournament," Reinholz said. "Coach Dyer put a lot of time into recruiting and has made the team considerably better."

Reinholz plans to go to law school after graduating from UMaine.

Ron Robillard, a Computer Science major from Waterford, Ct., has played every minute of every match in all 69 games. He has been captain of the team for the past three years and was named to the All-Maine Collegiate team in '83-'84 and '85. He is described by Dyer as being one of the best defenders in New England.

"The highlight of my career was last year, by far," Robillard said. "I was hoping to make it this year but it was a disappointing season, things just didn't go our way."

Robillard may play semi-pro soccer after graduation, but he is going to concentrate on working.

Jeff Spring, a Business Administration major, from Flushing, N.Y., has started all 69 games and holds the single season shutout record with eight in 1984. He has 26 career shutouts and was elected to the All Maine New England team in '83-'84 and '85. He was also selected to the Div. I All New England team in '84 and played in the Inter-Collegiate Soccer League All-Star game in '84.

He takes penalty kicks for the team and has scored on all six attempts. He is described by Dyer as being a quality

goal keeper in collegiate soccer and is one of the best players ever to play here at UMaine.

"The highlight of my career was beating the No. 1 ranked team, Southern Connecticut, as a freshman," Spring said. "The game against Central Connecticut was the best game of this year and it ranks up there with all the games over my four years."

Spring plans on going over to Europe and play semi-pro soccer in England after graduating. From there, he hopes to get into the professional league in one of the four divisions that they have.

John Tierney, a Geology major from Wallingford, Ct., was the co-captain in 1984 and is described by Dyer as being a steady, conscientious midfielder who is highly respected by his teammates for his knowledge of the game and his work rate. He has been a four-year starter and another great addition to the soccer program.

"The highlight of my career has been to be a part of the program and to be able to play with quality players and quality coaches," Tierney said. "I was able to have a good time and it was a good experience as a whole."

Tierney plans on going to Austria to study after graduating and has no plans for soccer in the near future.

"They have been the major reasons for the success of UMaine soccer over the last four years, and the reason that we've been ranked in the top ten and have had winning seasons," Dyer said. "I'm going to miss them as players and as individuals, they're quality people and I have a tremendous amount of respect for them."

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MONDAY, NOVEMBER 10	TUESDAY, NOVEMBER 11	WEDNESDAY, NOVEMBER 12	THURSDAY, NOVEMBER 13
6:00 a.m. BANGLES	6:00 a.m. RICHARD & LINDA THOMPSON	6:00 a.m. GANG OF FOUR	6:00 a.m. LOU REED/VELVET UNDERGROUND
7:00 MODERN ENGLISH	7:00 MARSHAL CRENSHAW	7:00 IGGY POP	7:00 LOU REED/VELVET UNDERGROUND
8:00 BOB DYLAN	8:00 DIRE STRAITS	8:00 XTC	8:00 SQUEEZE
9:00 BOB DYLAN	9:00 DIRE STRAITS	9:00 DEVO	9:00 O.M.D.
10:00 FRANK ZAPPA	10:00 ELVIS COSTELLO	10:00 DEL FUEGOS	10:00 SIMPLE MINDS
11:00 GRACE JONES	11:00 ELVIS COSTELLO	11:00 FIXX	11:00 MADNESS
Noon MISSING PERSONS	Noon B.A.D.	Noon THE ALARM	Noon FLESH TONES
1:00 p.m. ADAM & THE ANTS	1:00 p.m. THE NAILS	1:00 p.m. THE JAM	1:00 p.m. VIOLENT FEMMES
2:00 DAVID BOWIE	2:00 THE ROLLING STONES	2:00 THE CHURCH	2:00 PETE DINKlage
3:00 WATERBOYS	3:00 THE ROLLING STONES	3:00 HOODOO GURUS	3:00 DEPECHE MODE
4:00 AZTEC CAMERA	4:00 OINGO BOINGO	4:00 STYLE COUNCIL	4:00 NEW ORDER
5:00 JOE JACKSON	5:00 SPLIT ENZ	5:00 ECHO & THE BUNNYMEN	5:00 THE CURE
6:00 JOE JACKSON	6:00 TALKING HEADS	6:00 THE CLASH	6:00 THE POLICE
7:00 THE PRETENDERS	7:00 TALKING HEADS	7:00 EARL KLUGH	7:00 THE POLICE
8:00 INXS	8:00 THE REDUCERS	8:00 GROVER WASHINGTON	8:00 HUSKER DU
9:00 JOAN ARMSTRONG	9:00 R.E.M.	9:00 PAT METHENY	9:00 D.O.A.
10:00 THE SMITHS	10:00 THE REPLACEMENTS	10:00 WINDHAM HILL	
11:00			

FRIDAY, NOVEMBER 14	SATURDAY, NOVEMBER 15	SUNDAY, NOVEMBER 16
6:00 a.m. KATE BUSH	6:00 a.m. CLASSICAL	6:00 a.m. SUNDAY SUNRISE
7:00 SUZANNE VEGA	7:00 CLASSICAL	7:00 SUNDAY SUNRISE
8:00 ROXY MUSIC/BRIAN FERRY	8:00 ALL WORLD MUSIC	8:00 SUNDAY SUNRISE
9:00 THOMAS DOLBY	9:00 ALL WORLD MUSIC	9:00 FOLK
10:00 HOWARD JONES	10:00 ALL WORLD MUSIC	10:00 FOLK
11:00 BRUCE COCKBURN	11:00 ALL WORLD MUSIC	11:00 LINTON KWESI JOHNSON
Noon BRONSKI BEAT	Noon LET'S ACTIVE	Noon MUTABARUKA
1:00 BOOMTOWN RATS	1:00 p.m. TALK TALK	1:00 p.m. EARLY REGGAE
2:00 PSYCHEDELIC FURS	2:00 X	2:00 THE WAILERS
3:00 SIOUXSIE & THE BANSHEES	3:00 ENGLISH BEAT	3:00 BLUES
4:00 U2	4:00 GENERAL PUBLIC/FYC	4:00 BLUES
5:00 U2	5:00 UB40	5:00 BLUES
6:00 WMEB Sports: UM Hockey	6:00 VAN MORRISON	6:00 PLIMSOU/S/PETER CASE
7:00 WMEB Sports: UM Hockey	7:00 WMEB Sports: UM Hockey	7:00 WALL OF VOODOO/STAN RIDGEWAY
8:00 WMEB Sports: UM Hockey	8:00 WMEB Sports: UM Hockey	8:00 LLOYD COLE
9:00 THROBING LOBSTER	9:00 WMEB Sports: UM Hockey	9:00 HERBIE HANCOCK
10:00 THROBING LOBSTER		10:00 STAN GETZ
11:00		11:00 JOHN COLTRANE

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