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1917

I May Be Gone For A Long Long Time

Albert Von Tilzer

Composer

Lew Brown

Lyricist

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I MAY BE GONE FOR A LONG, LONG TIME

GRACE LA RUE'S
INSTANTANEOUS SUCCESS IN
RAYMOND HITCHCOCK & E. RAY GOETZ'S
NEW MUSICAL REVIEW
"HITCHY - KOO"

LYRIC BY
LEW BROWN

MUSIC BY
ALBERT VON TILZER

vp. 006935
1917
I may

BROADWAY MUSIC CORPORATION
WILL VON TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK

PRICE SIXTY CENTS

I May Be Gone For A Long Long Time

Words by
LEW BROWN

Music by
AL. VON TILZER

Marcia moderato

Piano introduction in 2/4 time, marked *Marcia moderato*. The piece begins with a forte (*f*) dynamic and features a rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat). The introduction concludes with a *sfz* (sforzando) dynamic marking.

Voice

Till ready

1 Good - bye dear, I'm leav - ing you to -
2 Some day dear, When I come back to

p marcato

Vocal line and piano accompaniment for the first vocal line. The piano part is marked *p marcato*. The vocal line includes two verses of lyrics.

day Don't cry dear, just dry those tears a - way Du - ty calls and
you We will build a lit - tle home for two Then we'll set - tle

Vocal line and piano accompaniment for the second vocal line. The piano part features a busy, rhythmic accompaniment.

I must o - bey, but I'll al - ways hope and pray While I'm
down, dear, for life far a - way from care and strife Cheer up

Vocal line and piano accompaniment for the third vocal line. The piano part continues with its rhythmic accompaniment.

sail - ing far a - cross the sea, will you al - ways think of me?
dear, and when I'm far a - way, don't for - get to write each day.

Vocal line and piano accompaniment for the fourth vocal line. The piano part concludes with a final chord.

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Chorus (strict march - not too fast)

I may be gone for a long, long time _____ long, long time _____

long, long time, But when I go you will know that I'll al-ways pine for the day when

you'll be mine _____ Be true to me for a long, long time, _____

rain or shine, _____ sweet-heart mine, and I'll be just as true to you, as to the Red, White and

Blue, though I'm gone for a long, long time. _____ time. _____

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HAVE THIS SONG PLAYED FOR YOU!

YOU WON'T BE DISAPPOINTED

WHEN THE SUN GOES DOWN IN DIXIE

AND THE MOON BEGINS TO RISE

Words by
CHAS. Mc CARRON

Music by
ALBERT VON TILZER

CHORUS

When the sun goes down in Dix - ie, And the moon be-gins to rise, That's the hour down in

a tempo

Dix - ie, When the dark-ies har-mon - ize. Old Un-cle Joe you'll sure-ly see,

With his ban-jo on his knee, And my lit-tle sis-ter Han-nab, at the old pi-an-a,

Pick-in' out a mel-o - dy. Come to think a-bout it, I'm go-ing back to the scenes of my

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