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1917

I Don't Want To Get Well

Harry Jentes

Composer

Howard E Johnson

Lyricist

Pease

Lyricist

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I Don't Want To Get Well



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Words by
HARRY PEASE
and
LEO JOHNSON

Music by
HARRY JENTES

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1917
I don't

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LEO. FEIST, INC. - NEW YORK
BERMAN BAREWASKY MUSIC PUBLISHING CO. LONDON, ENG.



I Don't Want To Get Well

Words by
HOWARD JOHNSON
& HARRY PEASE

Music by
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Allegro Moderato

Piano introduction in G major, 2/4 time, marked Allegro Moderato. The score consists of two staves (treble and bass clef) with a dynamic marking of *f* (forte).

First vocal and piano section. The vocal line is in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time, marked *p* (piano). Lyrics: "I just re-ceived an an-swer to a let-ter that I wrote, From a I showed this let-ter to a friend who lives next door to me And I"

Second vocal and piano section. The vocal line continues in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time, marked *p*. Lyrics: "pal who marched a - way, He was wound-ed in the trench-es some-where in heard him quick - ly say, 'Good bye, pal, I must be go - ing, I'm off to"

Third vocal and piano section. The vocal line continues in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time. Lyrics: "France and I wor - ried a - bout him night and day, 'Are you get-ting well,' was what I war, and I hope that I'm wound-ed right a - way, If what's in this let-ter here is"

Fourth vocal and piano section. The vocal line continues in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time. Lyrics: "wrote, This is what he ans-wered in his note: true, I'll get shot and then I'll write to you:"

This Composition may also be had for your Talking Machine or Player Piano

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Orchestra 25¢
Male Quartet 10¢



Bagaduce
Landing Lib
Blue Hill
580

CHORUS

I don't want to get well, I don't want to get well, I'm in love with a beau-ti-ful
 I don't want to get well, I don't want to get well, I'm in love with a beau-ti-ful

nurse. Ear-ly ev-'ry morn-ing, night and noon, The cut-est lit-tle
 nurse. Though the doc-tor's treat-ments show re-sults, I al-ways get a

girl-ie comes and feeds me with a spoon; I don't want to get well, I don't want to get well, I'm
 bad re-lapse each time she feels my pulse; I don't want to get well, I don't want to get well, I'm

glad they shot me on the fighting line, fine, The doc-tor says that I'm in bad con-
 glad they shot me on the fighting line, fine, She holds my hand and begs me not to

di-tion, but Oh, Oh, Oh, I've got so much am-bi-tion, I don't want to get well, I don't
 leave her, Then all at once I get so full of fev-er, I don't want to get well, I don't

want to get well, For I'm hav-ing a won-der-ful time. I don't time.
 want to get well, For I'm hav-ing a won-der-ful time. I don't time.



THIS IS AN EXACT COPY OF THE FULL-PAGE **THE SATURDAY**
\$5,000.00 ADVERTISEMENT which appeared in **EVENING POST**

A-78

SONGS the SOLDIERS and SAILORS SING

Get these four smashing song hits for your piano, your talking-machine, or your player-piano—and get them right away. Keep up with the boys who sing their way into action.

It's a Long Way to Berlin But we'll get there

"We'll sing 'Yankee Doodle' under the Linden with some real live Yankee pep!" That's the real "do or die" spirit of this up-to-the-minute war-song hit. Better than "Tipperary" because it goes straight to the point. The music gets there, too—gets to your heart and your feet. By Arthur Fields and Leon Fiatow.

"It's a Long Way to Berlin"

CHORUS well marked

It's a long way to Berlin, but we'll get there. Uncle Sam will show the way. O - ver the line, then across the Rhine, shouting 'Hip! Hip! Hoo - ray!' We'll sing

I Don't Want To Get Well

Here's a song that will make you laugh—although it's about a wounded soldier. He was harder hit by his nurse's smile than by the German bullet—and in a far more vulnerable spot. A syncopated melody that won't let your feet keep still. By Johnson, Pease, and Jentes.

"I Don't Want to Get Well"

CHORUS

I don't want to get well... I don't want to get well. I'm in love with a beautiful nurse. Bar-ly er-ry more-ing, night and noon. The



ON SALE NOW

At all music and department stores, or at any Woolworth, Kresge, Kress, McCroxy, Kraft, Grant, or Metropolitan store.

OUR boys on the fields of France, our sailors on the big, gray sea-fighters, and the boys in our training-camps are singing them! The whole country is singing them and dancing to their inspiring melodies! Being sung to tremendous applause in thousands of theatres throughout the land!

Try over the choruses and you will know *why*. Don't wait until you hear everybody singing them—get copies of all four of these songs now and be the *first* to sing them.

These songs are on sale at practically every music store in the United States and Canada. Look for their displays of the songs and reproductions of this advertisement in their windows.

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But don't miss them—don't miss hearing them, singing them, or dancing to their inspiring, martial melodies.

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Hong Kong. Father Was Right.
Where Do We Go from Here.
Hawaiian Butterery.
At the Yankee Military Ball.
There's Something in the Name of Ireland.
China, We Owe a Lot to You.
The Garden of Allah.
Throw No Stones in the Well That Gives You Water. Hello, Aloha, Hello.
I Called You My Sweetheart.
Keep Your Eye on the Girlie You Love.
Don't Sit on the Band That's Feeding You.
You're as Dear to Me as Dixie Was to Lee.
My Red Cross Girlie.
When I Get Back to Loveland and You.
My Flower Garden Girl.
Mammy Blessom's Possum Party.

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Here's a song you *think* you know. But did you ever hear the verses or did you ever see the music? It's all here—and it's all the sort of stuff that puts pep into everybody. One of the greatest marching refrains ever written—and just as good as a fox-trot or one-step. By D. A. Esrom, Theodore Morse, and Arthur Sullivan.

"Hail, Hail, the Gang's All Here"

CHORUS

Hail! Hail! the gang's all here. What the deuce do we care, What the deuce do we care. Hail! Hail! we're full of cheer. What the deuce do

Homeward Bound

Your skin will be awfully thick if this song doesn't get deep down underneath. You can see our brave boys coming home, you can see Victory, you can see the joy of duty nobly done and the world at peace again.

The melody—well, it's just the right one for this matchless song. By Howard Johnson, Coleman Goetz, and George W. Meyer.

"Homeward Bound"

CHORUS

"Home-ward Bound" homeward they'll hear... that welcome sound. For while the shot and shell are fly-ing, For the once at home they're sigh-ing, And that the skies seem



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