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1917

## I Don't Know Where I'm Going But I'm On My Way

George Fairman  
*Composer*

George Fairman  
*Lyricist*

Pfeiffer  
*Illustrator*

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### Recommended Citation

Fairman, George; Fairman, George; and Pfeiffer, "I Don't Know Where I'm Going But I'm On My Way" (1917).  
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# I DON'T KNOW WHERE I'M GOING BUT I'M ON MY WAY



WORDS & MUSIC BY  
GEO. FAIRMAN



VP. 006926  
1917  
I don't

*E. J. Keefe*

*Sam. Co. Offort*

# I Don't Know Where I'm Going But I'm On My Way.

Words and Music by  
GEORGE FAIRMAN.

Piano.

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a steady eighth-note accompaniment in the bass clef. The key signature has one sharp (F#) and the time signature is 6/8.

Good - bye ev - ry - bod - y I'm off to fight the foe —  
Take a look at me I'm a Yan - kee thro' and thro' —

The first line of the song features a vocal melody in the treble clef with lyrics underneath. The piano accompaniment continues with chords in the right hand and a rhythmic bass line in the left hand.

Un - cle Sam - my is call - ing me so I must go —  
I was born on Ju - ly the Fourth in nine - ty - two —

The second line of the song continues the vocal melody and piano accompaniment. The piano part provides harmonic support with chords and a consistent bass line.

Gee I'm feel - ing fine don't you wish that you were me? — For  
And I'll march a - way with a feath - er in my hat, — For

The third line of the song concludes the vocal melody and piano accompaniment. The piano part ends with a final chord in the right hand and a few notes in the left hand.

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I'm sail - ing to - mor - row o - ver the deep blue sea.  
 I'm join - ing the arm - y what do you think of that?

Chorus.

And I don't know where I'm go - ing but I'm on my way — For

I be - long to the Reg - u - lars I'm proud to say —

And I'll do my du - ty - u - ty night or day — I

don't know where I'm go - ing but I'm on my way. Oh! I way. —

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