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1918

## He's Well Worth Waiting For

Harry Von Tilzer  
*Composer*

Garfield Kilgour  
*Lyricist*

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# HES WELL WORTH WAITING FOR



WORDS BY  
GARFIELD KILGOUR

MUSIC BY  
HARRY VON TILZER



Vp.006905  
1918  
HEs



**HARRY VON TILZER**  
MUSIC PUBLISHING Co.

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# He's Well Worth Waiting For

Lyric by  
GARFIELD KILGOUR

Music by  
HARRY VON TILZER

Piano

*Vamp*

Mid the ros-es twin-ing stands a dear sweet lone-some lass—  
As the fad-ing shad-ows tell her of the set-ting sun—

Dream-ing of her boy a-cross the foam— Sun-shine calls the song-birds as the  
Night time brings her thoughts of him a-lone— Though he's far a-way she can't for-

fleet-ing mo-ments pass— And they seem to tell her "he'll come home." Her  
get her dear-est one— And she dreams of "when he'll be her own" Al-

sol-dier boy has left her and they'll meet she knows not when But 'till he comes back a-gain—  
though she longs to hold him and she's ver-y lone-some too There is just one thing to do—

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Chorus

She's going to wait — and watch for his re - turn - - ing from o - ver there — from o - ver

there — He's gone to fight for right and brave-ly do his part And all the while a smile of

hope is in her heart She's going to keep the love-light bright-ly burn - - ing — Each

night her pray'r will reach that for-eign shore — She's going to wait wait — al-though her heart may

ache, She's going to wait wait — al-though her heart may break She's going to wait and watch for

his re - turn for he's well worth wait - ing for. — She's going to for. —

Up WWI  
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# ASK FOR HARRY VON TILZER'S LATEST PUBLICATIONS



## Our Big Sellers

### BALLADS

THE LITTLE GOOD-FOR-NOTHING IS GOOD FOR SOMETHING, AFTER ALL  
WHEN THE LIGHTS GO OUT ON BROADWAY 'T'S A LONG, LONG WAY, TO THE U. S. A. AND THE GIRL I LEFT BEHIND  
BUY A LIBERTY BOND FOR THE BABY DON'T KNOW WHERE I'M GOING, BUT I'M ON MY WAY  
JUST AS YOUR MOTHER WAS GIVE ME THE RIGHT TO LOVE YOU LOVE WILL FIND THE WAY  
SOMETIME  
YUKALOO  
THERE'S SOMEONE MORE LONESOME THAN YOU  
ON THE SOUTH SEA ISLE  
YOU'LL ALWAYS BE THE SAME SWEET GIRL THOUGH I HAD A BIT O' THE DIVIL IN ME (SHE HAD THE WAYS OF AN ANGEL)  
DEAR OLD-FASHIONED IRISH SONGS IN DREAMY SPAIN  
MY BEAUTIFUL CHATEAU OF LOVE  
LAST NIGHT WAS THE END OF THE WORLD  
YO BAN

### NOVELTY SONGS

IN THE DAYS OF AULD LANG SYNE  
BRING BACK, BRING BACK, BRING BACK THE KAISER TO ME  
AND THEN SHE'D KNIT, KNIT, KNIT HE'S DOING HIS BIT FOR THE GIRLS STRIKE UP THE BAND, HERE COMES A SAILOR  
THERE'S A MILLION REASONS WHY I SHOULDN'T KISS YOU  
SAYS I TO MYSELF, SAYS I JUST THE KIND OF A GIRL YOU'D LOVE TO MAKE YOUR WIFE  
SOMEWHERE IN DIXIE  
I'M A TWELVE O'CLOCK FELLOW IN A NINE O'CLOCK TOWN  
THERE'S A LITTLE BIT OF SCOTCH IN MARY DON'T BLAM THAT DOOR ON THE HOKO MOKO ISLE WITH HIS HANDS IN HIS POCKETS AND HIS COCKLES IN HIS PANTS  
SOMETIMES YOU GET A GOOD ONE AND SOMETIMES YOU DON'T  
CLOSE TO MY HEART  
THEY ALL HAD A FINGER IN THE PIE  
ROW, ROW, ROW  
ALL ALONE

### NOVELTY KID SONGS

CROSS MY HEART AND HOPE TO DIE  
CONSTANTINOPLE  
ALL ABOARD FOR BLANKET BAY  
THEY ALWAYS PICK ON ME

### INSTRUMENTAL NUMBERS

THE OLD TOWN PUMP (FOX-TROT)  
TWOLEN SWEETS (WALTZ)

### The Little Good For Nothing's Good For Something After All

Words by  
LOU KLEIN

Music by  
HARRY VON TILZER

Chorus.

They always called her lit-tle good-for-noth-ing Just be-cause like oth-er chil-dren she was wild Tho' she was - not all to blame Still she could - not bear the name that cling to her since she was but a child But now she's o-ver there, she joined the

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### When I Send You A Picture Of Berlin.

(You'll Know It's Over; Over There' Im Coming Home.)

Words and Music by  
FRANK FAY  
BEN RYAN and  
DAVE DREYER

Chorus.

When I send you a picture of Lon-don Then you'll know I've land-ed safe - ly "O-ver There" When I send you a snap-shot of Par- is You'll know I'm ready to do and dare I'll do my share! You'll know I'm think-ing a - bout you.

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