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In an Irish Jaunting Car

Kathryn Thomas Whitfield

Composer

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RUTH GABEL,
POVERTOWN, PA.

IN AN IRISH JAUNTING CAR

Composed by
KATHRYN THOMAS WHITFIELD



For Violin and Piano
→ For Piano

Price, each, 50 cents

(In U. S. A.)

G. SCHIRMER, INC., NEW YORK

Kas
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Whi

THEODORE PRESSER CO.
PHILADELPHIA

In an Irish Jaunting Car

Kathryn Thomas Whitfield

Allegro vivo (♩. = 144)

Piano

mf ben ritmato

Bagaduce Music
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Largo e legatiss.
marcata la melodia

mf

a poco a poco accel. e cresc.

m. s. m. d.

cresc.

3-5

cresc.

ff

rit. molto

Andante a poco a poco accelerando al Tempo I^o

l. h.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and single notes. The key signature has two sharps (F# and C#).

Second system of musical notation, continuing the piece. The treble staff features a melodic line with eighth notes. The bass staff provides a steady accompaniment with chords.

Third system of musical notation. The treble staff has a melodic line with eighth notes. The bass staff includes a dynamic marking *f* (forte) in the second measure.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff has a dynamic marking *f* (forte) in the second measure.

Fifth system of musical notation. The treble staff features a melodic line with eighth notes. The bass staff includes a dynamic marking *f* (forte) in the second measure.

Sixth system of musical notation, the final system on the page. The treble staff has a melodic line with eighth notes. The bass staff includes dynamic markings: *dim.* (diminuendo), *senza ritard.* (senza ritardando), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The system concludes with a double bar line.

