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Hello My Sweetheart : I Love You

Billy James

Composer

Bobby Heath

Lyricist

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HELLO, MY SWEETHEART I LOVE YOU



BILLY GLEASON.

WORDS BY

JOE MORRIS
JOE MORRIS HEATH

MUSIC BY

BILLY JAMES

JOE MORRIS MUSIC ©.
145 W. 45TH ST. NEW YORK

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VP 1916
H 6849

HELLO MY SWEETHEART

(I LOVE YOU)

Words by
BOBBY HEATH

Music by
BILLY JAMES

Moderato

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a final chord.

This section continues the piano accompaniment. It includes a section marked *Vamp* (trill) in the right hand, indicated by a double bar line with a trill symbol. The dynamic is marked *p* (piano). The piece ends with a repeat sign.

The vocal melody is written on a single staff in treble clef. The lyrics are: "Hel - lo Cen - tral get my num - ber, do, Let me talk to 'Cu - pid, Lis - ten lit - tle op - er - a - tor dear, E - ven tho' I know you". The piano accompaniment is in 2/4 time, marked *p* (piano), and provides a harmonic support for the vocal line.

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4 0 2" Some - one's wait - ing, Some - one's lone - some
oft - en hear, This same love song, Ring - ing in your

too, — Ev - ry day at just a - bout this time, If you'll lis - ten on the
ear, — If you know what this one's meant to me, I am ver - y sure that

'phone you'll find, Same old love song, go - ing 'cross the line. —
you'd a - gree, Not to keep me wait - ing wear - i - ly. —

ritard

CHORUS *Not too fast*

Hel - lo, my sweet-heart, I love you

p-f

Just say that you love me too,

I'm all a - lone here, So o'er the 'phone dear, I'd like to

make love to you, Send me a

kiss on the wire, I'll send it right back to

you, ————— When we're a - part I can't help but

sigh, That's why my poor heart makes you this cry,

Hel - lo, my sweetheart, I love you, Just say that

you love me too. ————— too. —————

1. 2. *D.S.*

1. 2. *D.S.*

TRY THIS ON YOUR PIANO

If I Could Live to Love You

(Then I would Love to Live.)

High Baritone or Mezzo Soprano in C.

Words by
PAUL BENEDEK
Con spirito.

Music by
ALFRED SOLMAN

If I could live to love you,

Then I would love to live,

Naught would I deem a - bove you, Glad - ly my all I'd

give! For you I'd bear each sor - row,

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