

The University of Maine

DigitalCommons@UMaine

---

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

---

1845

## The Identical Polka

John A Darling

*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

---

### Recommended Citation

Darling, John A, "The Identical Polka" (1845). *Parlor Salon Sheet Music Collection*. Score 1875.  
<https://digitalcommons.library.umaine.edu/mmb-ps/1875>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

TO MISS EMMA E. HUNTER.



# POLKA

composed for the  
**PIANO FORTE**

by

**JOHN A. DARLING.**

Philadelphia, LEE & WALKER, 409 Chestnut Street.  
Louisville Ky. N. LOUIS.  
RAUCLIFF & DEBOE. — FRITZ & DARLETT.

Entered according to act of Congress in the year 1845 by Lee & Walker in the Clerk's Office of the District Court of the Eastern District of Pennsylvania.

Pr. 25/10/45.

A. Schmitt

Kas.  
009495  
Ide DAA

Bagaduce Music  
Lending Library  
Blue Hill, Maine  
Date: \_\_\_\_\_

# THE IDENTICAL POLKA.

Composed by

John A. Darling.

POLKA.

5122. 4.

Entered according to Act of Congress in the Year 1887, by Lee & Walker, in the Clerk's Office of the District Court for the Eastern District of Pennsylvania

4.

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including dynamic markings *cres* and *p*, and a *Ped* instruction.

Third system of musical notation, including dynamic markings *f* and *p*, and the text *eres - cen - do*.

Fourth system of musical notation, including dynamic markings *dim* and *p*.

Fifth system of musical notation, including dynamic markings *f* and *pp*, and the text *dolce. con gusto.*

Sixth system of musical notation, including a *Ped* instruction and dynamic marking *p*.

*f* *f* *cres*

- cen - do. *mf* *Ped*

\* *dim - inuen - do.* *p*

*f* *Ped*

*ff*

*f* *ff* *f* *Reed Eng.*

Fine.