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1901

Gitana : Mazurka Brillante

Carl Heins

Composer

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GITANA.

MAZURKA BRILLANTE.

Allegro ma non troppo. M.M. ♩ = 120.

Carl Heins, Op. 156.

H. Seb.

f

rit

p

mf

p

mf

p

mf

p

ff

mf

f

Kas.
009484
HEINS

right, 1901, by Theo. Presser. 5

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mp

First system of musical notation, consisting of a grand staff with treble and bass clefs. The right hand features a complex melodic line with slurs and fingerings (1-2-3-4-5-4-3-1). The left hand provides harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The right hand has slurs and fingerings (1-2-3-4-5-4-3-1). The left hand continues with harmonic accompaniment.

Third system of musical notation. The right hand features slurs and fingerings (5-4). The left hand continues with harmonic accompaniment.

Fourth system of musical notation. The right hand has slurs and fingerings (1-2-3-4-5-4-3-1). The left hand continues with harmonic accompaniment. A dynamic marking *f* is present.

Fifth system of musical notation. The right hand has slurs and fingerings (1-2-3-4-5-4-3-1). The left hand continues with harmonic accompaniment.

Sixth system of musical notation. The right hand has slurs and fingerings (5-4-5-4-5-4-5-4). The left hand continues with harmonic accompaniment. A dynamic marking *f* is present.

