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1906

## Floating Along

Edward Buffington  
*Composer*

James O'Dea  
*Lyricist*

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# Floating Along

SONG



WORDS BY  
JAMES O'DEA

MUSIC BY  
EDWARD BUFFINGTON

Vp-006851  
1909  
Flo

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# Floating Along

Words by  
JAMES O'DEA

Music by  
EDWARD BUFFINGTON

Moderato con grazia

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked *mf* and *Moderato con grazia*. The introduction features a melody in the right hand with triplets and a bass line in the left hand. The first system of piano accompaniment includes a triplet in the right hand and a bass line with a *dim.* marking. The vocal entry is marked *tranquillo* and begins with the lyrics: "I like a new sen - sa - tion, New things I like to / Up where the moon is shin - ing, Far from the mad - 'ning". The piano accompaniment for the vocal entry is marked *p* and *tranquillo*. The second system of the vocal line continues with the lyrics: "try; I'd like an in - vi - ta - tion, To go a sail - ing / crowd; Wrapp'd in it's sil - vry lin - ing, Night - ly we'll spoon be -". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

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*rit.* *a tempo*

through the sky. Who's got an i - dle air - ship? Who'll take me on the  
hind some cloud. O - ver the world to - geth - er, We'll skim the milk-y

*rit.* *a tempo*

wing, Up in - to cloud - land? While I sing:  
way Up in an air - ship While I say:

REFRAIN.

As we're float - ing a - long, dear, In the heav - en - ly

*p* *p-f*

blue, A lov - ing ship - mate I will be, love, to

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you; ————— Tho' the clouds come to hide us, ————— We can nev-er go

*L.H.*

wrong ————— With love to guide us, ————— As we're float-ing a -

long. ————— As we're float - ing a -

*Fine.*

Interlude

*mf* *rit.* *a tempo* *D.S.*