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1907

Evening Chimes : Abendglockchen

Theodor Espen
Composer

Meyers
Illustrator

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SALON STÜCKE

FAVORITE PIANO PIECES

BY
ESPEN, GAENSCHALS AND HEINS
 REVISED, FINGERED AND PHRASED BY HANS T. SEIFERT

THEODOR ESPEN

- OP. 4. Evelyn, Mazurka Brillante..... 35
 * 5. Evening Chimes (Abendglockchen)..... 35
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CARL GAENSCHALS

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CARL HEINS

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 The Musical Clock (Die Spiel Uhr) Bagatelle. 25

CARL FISCHER
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Evening Chimes.

(Abendglöckchen.)

Revised and fingered
by CARL HOFMANN.

Allegretto.

THEODOR ESPEN, Op. 5.

Piano.

This page of musical notation consists of six systems of grand staff notation. Each system contains a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat). The music features complex fingerings, often indicated by numbers 1-5 above or below notes. Dynamics such as *f* (forte) and *p* (piano) are used throughout. Articulation marks, including accents and slurs, are present. The bass line in the fifth system is specifically marked *legato il basso*. The notation includes various musical symbols such as asterisks, slurs, and dynamic markings.

This page contains a handwritten musical score for piano, organized into six systems. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The dynamics range from piano (*p*) to forte (*f*). The piece concludes with the instruction *morendo* (diminuendo) in the final system. The bottom of the page features the number 11157-3 and a small vertical sequence of numbers 1, 3, 5.

1
3
5

