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1902

## The Darkie's Drill : Cake Walk

Agnes Melville

*Composer*

Fisher

*Illustrator*

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PLAYED BY SOUSA'S BAND

# THE DARKIES DRILL - CAKE WALK -

BY

## AGNES MELVILLE

Brigaduce Music  
Lending Library  
Blue Hill, Maine  
Donor: 1060

5

AVON MUSIC COMPANY  
BOSTON, NEW YORK, CHICAGO, LONDON

Kas.  
009457  
Melvil

# SOUSA CONCERTS.

Tremont Temple

Wednesday Matinee, December 10, 2.30

JOHN PHILIP SOUSA . . . . .	Conductor
ESTELLE LIEBLING . . . . .	Soprano
GRACE COURTNEY JENKINS . . . . .	Violinist
E. KENNECKE . . . . .	Cornet

## PROGRAMME

1. Overture, "Tannhäuser" . . . . . *Wagner*
2. Cornet Solo, "Souvenir de Mexico" . . . . . *Hoch*  
MR. E. KENNECKE.
3. Suite, "La Feria" (new) . . . . . *Lacomb*
4. Soprano Solo, Mad Scene from "Lucia" . . . . . *Donizetti*  
MISS ESTELLE LIEBLING.
5. Grand Scene, "Andrea Chenier" . . . . . *Giordano*

## INTERMISSION.

6. a. Valse, "La Gitana" . . . . . *Bucalossi*  
b. "The Darkies' Drill" (new) . . . . . *Agnes Melville*
7. a. "The Dance of the Water Sprites" (new) . . . . . *Orth*  
b. March "Imperial Edward" (new) . . . . . *Sousa*  
(Dedicated by special permission to His Gracious Majesty Edward VII.)
8. Violin Solo, "Caprice de Concert" . . . . . *Musin*  
MISS GRACE COURTNEY JENKINS.
9. Grand Scene and Soldiers' Chorus from "Faust" . . . . . *Gounod*

# THE DARKIE'S DRILL.

## Cake Walk.

3

AGNES MELVILLE.

Moderato.

PIANO.

*ff*

*mf*

*p*

*f*

*ff*

8

4

The musical score consists of six systems of piano accompaniment and one system for a Trio section. Each system includes a grand staff with a treble and bass clef. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The Trio section is marked 'TRIO.' and is in 3/4 time, featuring a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Dynamics include *mf*, *p*, *f*, and *ff*. There are also first and second endings in the third system.

The image displays a musical score for a piece titled "The Darkies drill 3." The score is written for piano and is organized into six systems, each consisting of a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand, with first and second endings marked with "1." and "2." and a fermata. The third system includes a fortissimo (*ff*) dynamic. The sixth system also contains first and second endings. The paper is aged and shows signs of wear, including creases and discoloration.

*The Darkies drill 3.*