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1917

Ching Chong

Lee S Roberts

Composer

J. Will Callahan

Lyricist

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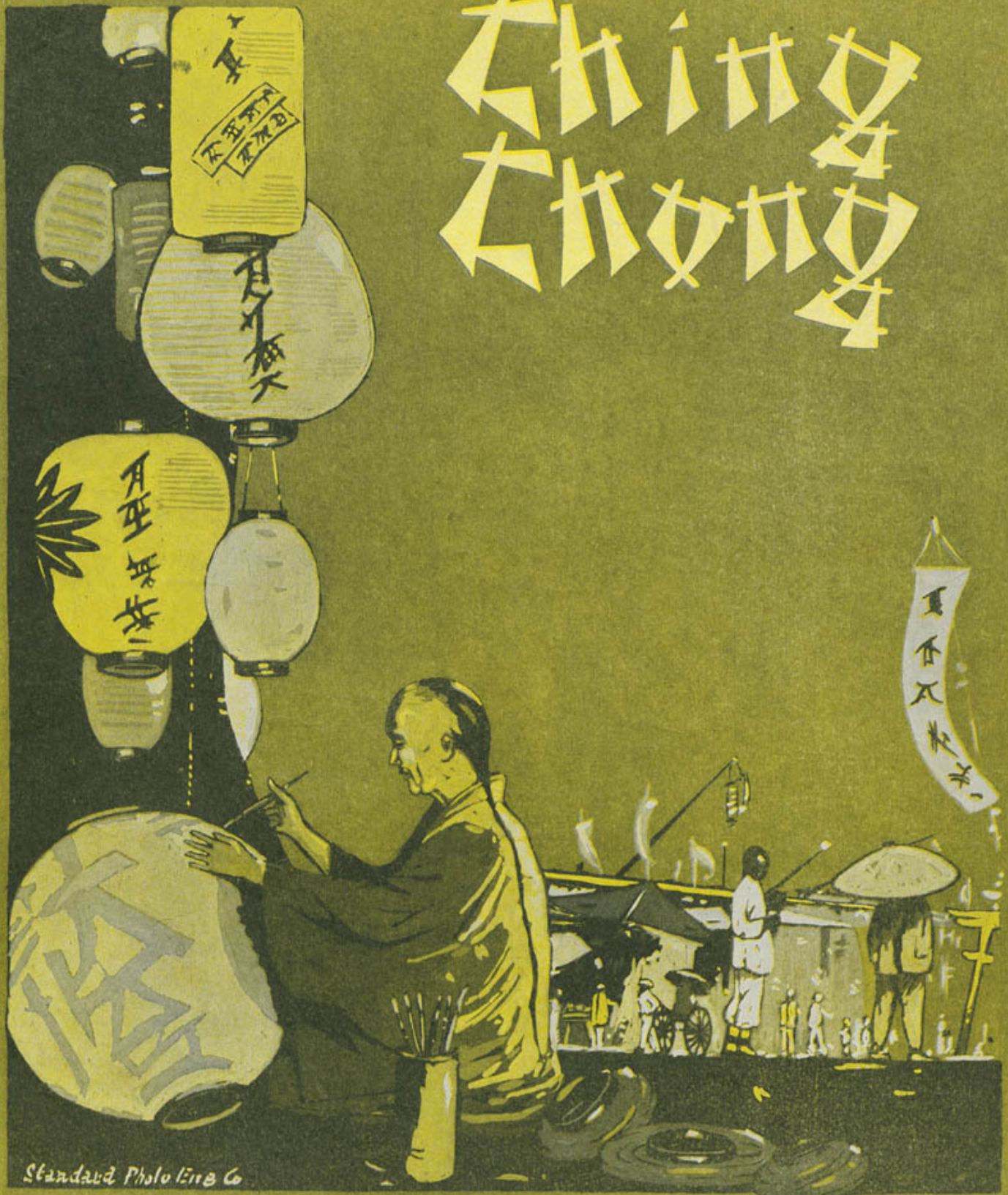
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Chicago Chicago



Standard Photo Line Co

Words by
J. Will Callahan

Music by
Lee S. Roberts

Published by
Lee S. Roberts
Fine Arts Bldg. Chicago

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1917
CHI

CHING CHONG

Words by
J. WILL CALLAHAN

Music by
LEE S. ROBERTS

Marcia

ffz

fp

Way out in old San Fran There is a Chi - na - man Who's known for
When you're in Fris - co town Don't fail to stop a - round And see this

fp

miles a - round, _____ Won - der - ful place he keeps Down where he eats
Ching Chong man, _____ Won - der - ful things you'll learn Down where the tor -

and sleeps way un - der - neath the ground; _____ Each night the fes - - tive chinks
ches burn He'll show you all he can; _____ Then when the time is ripe

Come there to wink and blink, And dream a - way the hours, They sing this fun-
 He'll fill your lit - tle pipe, And then a light he'll bring, Gent - ly you'll float

- ny song While they are born a - long On beds of pop - py flow'rs.
 a - way Far out on Slum - ber Bay, And soft - ly you will sing.

CHORUS
 Ching Chong, Oh Mis-ter Ching Chong, You're the King of Chi-na - town,

Ching Chong, I love your sing - song When you have turned the lights all down;

Ching Chong, just let me swing 'long Thru the realms of drow - sy - land, Dream - ing

while stars are beam - ing — Oh Mis-ter Ching Chong, sing - song man. man.

CASTILIAN

TANGO PARISIENNE

LEE S. ROBERTS

Tempo di Habanera

The musical score is written for piano and bass. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The piece is marked 'Tempo di Habanera'. The score consists of five systems of two staves each. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte). There are several ornaments, including triplets and quintuplets, indicated by '3' and '5' above the notes. The piece concludes with a double bar line and repeat signs.

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