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1898

Consolation : Trost Im Leid

John Orth

Editor

Jan Brandts Buys

Composer

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CONSOLATION

Trost im Leid

Fingered by John Orth

Jan Brandts Buys, Op. 11, No. 4.

Langsam

p dolce

p dolce

poco rit.

a tempo

musical score system 1, featuring a treble and bass clef with a key signature of one sharp (F#). The system includes a *morendo* marking and various fingering numbers (1, 2, 3, 4, 5) and slurs.

musical score system 2, featuring a treble and bass clef with a key signature of one sharp (F#). The system includes a *dolcissimo* marking and various fingering numbers (1, 2, 3, 4, 5) and slurs.

musical score system 3, featuring a treble and bass clef with a key signature of one sharp (F#). The system includes a *Maestoso* marking, a *riten. molto* marking, and a *ff* dynamic marking. It features numerous triplets and slurs.

musical score system 4, featuring a treble and bass clef with a key signature of one sharp (F#). The system includes a *Piu animato* marking, a *mf* dynamic marking, and a *poco* marking. It features numerous triplets and slurs.

musical score system 5, featuring a treble and bass clef with a key signature of one sharp (F#). The system includes a *dolciss.* marking, a *rit.* marking, and a *dd* dynamic marking. It features numerous triplets and slurs.