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## Maine Campus April 25 1986

Maine Campus Staff

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# the daily **Maine Campus**

vol. XCVIII no. LXI

The University of Maine at Orono student newspaper since 1875

Friday, April 25, 1986

## Lecturer gives artistic perspective of India's unity

by Ned Porter  
Staff Writer

In its 5,000 year history India has maintained a sense of unity while assimilating other cultures with which it has had contact, Vishwanath Narvane, a doctor of philosophy, said Thursday night.

Narvane, chairman of the philosophy department at the University of Poona, Poona, India, gave the final lecture of the year in the Distinguished Lecture Series.

"There is no difficulty in the Indian mind accepting different points of views, religions or beliefs," he said.

India synthesized first the Aryans, next came the Greeks. He said, "Alexander the Great invaded in the first century and left behind artisans whose Hellenic technique was harnessed into local culture in Northwest India.

"The coming of Islam called for a new synthesis," he said. But they too were intergrated into Indian culture. "The moguls, Muslim kings of India, lived thought and talked like Indians, not Turks or Persians."

He said in northern India it is difficult to separate the Hindu and Islamic traditions.

The most recent influx of alien culture into India came with the arrival of the

Portugese in the 15th century and the eventual colonization by the British.

While British rule left an indelible mark on the nation, Naravane said, "India has a knack of conquering our conquerers."

The British introduced English for their own purposes, but the side effect was Indians became enamored with the English concepts of liberty and democracy. He said, "They were creating a monster destined to destroy themselves.

"But consequently, today India is an island of democracy in Africa and

Asia."

The evidence of British colonization is still strong. The national sport of India is cricket, English is one of the 16 national languages of India. However, friction between the two remains, he said. "They paid us the compliment of taking away our best pieces of art. Our historical archives are still in London and they don't want to return them."

India is still faced with adjustments, he said. The troubles in northern India between Sikhs and Hindus is a story of intergration. The West hears so often of the turmoil because: "Love can only

whisper and cannot be heard. Violence shrieks and catches your attention."

Technology is another adjustment facing India, he said. "This question will not be easily solved. But in light of India's history there is no doubt a balance will be struck. We should be indulgent of this frailty of human nature: wanting Western goods and technology."

The continuity of Indian culture through these assaults on its integrity found expression in mythology and the art from which it derives. He said, "Symbols have arisen and through them are portrayed the myths, which have roots in fundamental truths."

The lotus is a symbol abundant in Indian art and myth. The lotus grows best in muddy pools. He said the flower represents purity and growth, and that "the innate spiritual purity of the good in man can't be tainted."

The elephant is another mythological symbol, he said. "To us it is the most gracious of animals. Humble and not aware of its power."

The Himalayans are regarded as the center, what the cosmos revolves around, he said.

"The highest goal, where we are headed is Shanti," he said. Shanti is peace, tranquility and serenity.

"Out of peace everything has arisen. Into peace everything must subside."



(Warren photo)

## UMO begins to drop its 'O'

by Kelley Bouchard  
Staff Writer

Though the UMO name change to University of Maine will not officially take effect until July, plans have already been made to delete the Orono qualifier from campus signs, university brochures and administrative stationery.

"We've been planning ahead. Any catalogs, new student orientation material and anything that is going to appear next fall is scheduled to be printed with the name change," said Thomas Aceto, vice president of student and administrative services.

Stationery, catalogs and brochures already in stock with the UMO letterhead will continue to be used until they run out, Aceto said.

No estimates have yet been made as to the cost of the alterations, he said.

A memo has been sent to all

maintenance employees to identify changes that have to be made on campus, especially to university signs, said Thomas Cole, director of facilities management.

"Painting over campus signs will be taken care of in-house (by university employees). It's sort of a labor of love because the name change is the result of a good decision," Aceto said.

The bill to change the name of UMO to the University of Maine was passed by the Maine Legislature April 14. UMO President Arthur Johnson will attend a ceremony Friday in Augusta where Gov. Joseph E. Brennan will sign the bill, Aceto said.

According to the law, the names of the other six campuses will remain the same and all seven campuses will be known collectively as the University of Maine System. The bill will take effect 90 days after it is signed.

have said the name change will increase student recruitment, improve campus morale, encourage alumni donations and promote the Orono campus as the land and sea grant university of the Maine system. But Aceto said the logic of the name change is even simpler than that.

"The name change will differentiate the Orono campus from the other campuses in the system. Orono is the University of Maine. The other schools within the system are fine schools, but they do not fit the technical definition of a university," he said.

Aceto referred to a dictionary for a definition of *university* and interpreted one as being "an institution of higher learning having several undergraduate colleges, providing facilities for teaching and research, that is authorized to grant academic degrees in undergraduate, graduate and masters programs," he said.

The Orono campus has long been considered the University of Maine by members of the academic world, even though the name was taken away in 1968, Aceto said. It is the only campus in the system that does any substantial research, he said, with 90 percent of all research funding from the federal government and private industry going to Orono.

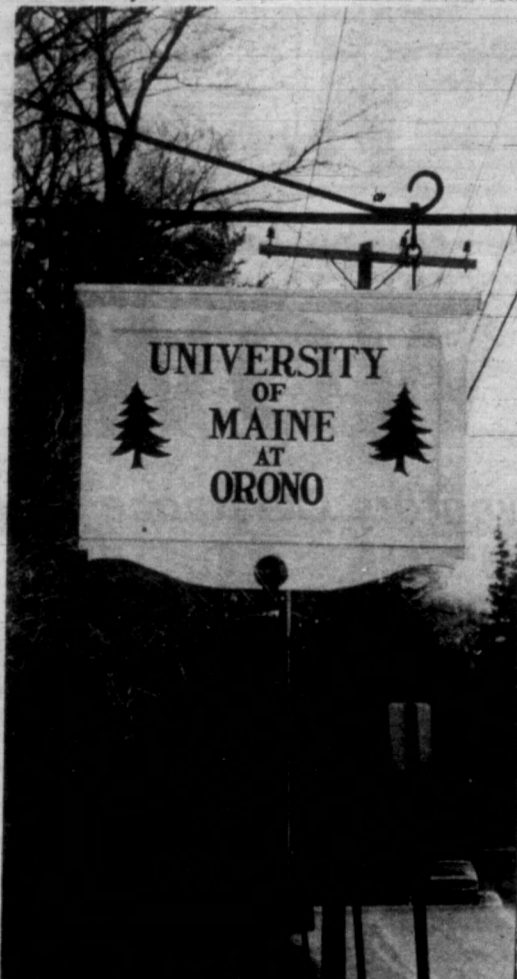
## Two UMO students remain hospitalized with injuries

by Kelly Mullins  
Staff Writer

UMO student Stacy Shibles who was injured in Tuesday's motorcycle accident was transferred to Maine Medical Center

in Portland Wednesday evening and is listed in critical condition according to a hospital spokesperson.

John McCall is listed in fair condition at Eastern Maine Medical Center in Bangor.



(Keenan photo)

## Budget cuts to reduce Pell Grants

AKRON, Ohio (CPS) — Undergrad Laura McCafferty made it through this year at the University of Akron because she had a \$950 Pell Grant.

Now, if a letter she got last week proves true, she probably won't receive a dime of Pell Grant money next fall.

McCafferty isn't the only one getting bad news this month as, for the first time in the Gramm-Rudman era, colleges deliver letters outlining how much federal aid students can expect for the next school year.

As many as 800,000 students nationwide stand to get smaller Pell Grants or lose their grants altogether next fall, the American Council on Education (ACE) estimates.

Officials blame the Gramm-Rudman budget-balancing law — which forced a cut of \$154 million from the Pell Grant program already this year — and another \$215 million shortage brought on

(see GRANT page 2)

# Grant

(continued from page 1)

because the Education Department underestimated the number of students who would qualify for the program.

If Congress does not approve a bill to give the program the needed \$215 million, about 500,000 students will receive reduced awards for next fall.

No one, of course, knows yet just how bad the situation will be.

In March and April, campus financial aid officers normally make tentative

awards to students who apply for aid for the next fall.

The aid officers usually base the tentative awards on what each student received during the current year. The U.S. Department of Education then makes the actual awards in May and June.

But the Gramm-Rudman law, the budget shortfall and the Education Department's often-erratic effort to

calculate actual awards have deepened the uncertainty this year.

"The whole timing of what the Education Department does is pitiful," said Paul Orehovec, aid director at the College of Wooster in Ohio.

"We are asking if we can meet the needs of all our students," adds Jennifer Hantho, director of financial aid at Drake University in Iowa. "We are not sure we can."

Kansas State plans to "help the neediest (students) first," explains aid chief Jim Upham, "but we have not identified those who will be cut off."

Such uncertainty can play havoc with students' plans.

"I'll probably try to work more" to get through school, said Akron's McCafferty, who already holds a job in the campus Work-Study program and delivers newspapers.

She also hopes that her fiance will be able to help her pay for school, and that Akron might find some other money to grant or loan to her.

"I am trying to understand why such a drastic cut," McCafferty said. "That's a lot of money to make up." Although her financial aid package has not been finalized yet, McCafferty is planning on the worst coming true.

University Associate Director of Financial Aid John Pitts does not know if the school will be able to find money to replace lost Pell Grants for all its students.

Pitts does estimate, however, that 776 students out of a total of 4,130 Pell recipients at Akron will lose their grants next fall.

## BLOOM COUNTY

by Berke Breathed



## Doonesbury

BY GARRY TRUDEAU



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# World/U.S. News

## Habib's letter suggests possible end to contra aid

WASHINGTON (AP) — A letter by presidential envoy Philip Habib, declaring the Reagan administration would end aid for the contra rebels when Nicaragua signs a proposed peace agreement, is being seen as a potential breakthrough for ending the conflict in Central America.

In the letter dated April 11, Habib said the United States interprets existing draft proposals by the so-called Contadora na-

tions "as requiring a cessation of support to irregular forces."

He said the United States would "support and abide" by implementation of an agreement fulfilling the objectives of the Contadora peace effort if Nicaragua does likewise.

The Contadora objectives include specific steps to eliminate the military threat by Nicaragua to its neighbors and also new elections and the restoration of

democratic institutions, including a free press, inside Nicaragua.

Slattery said in an interview with The Associated Press Thursday that the letter "makes very clear that if Nicaragua signs ... then U.S. aid to the contras would terminate."

Nobody is certain whether Reagan would agree. The president Wednesday restated a strong commitment to the contras.

In his letter, Habib said he was only restating existing policy. A State Department official said Thursday that the U.S. position wasn't new.

## Horse of course backward worships satanic source

IRONTON, Ohio (AP) — Church members singing "Oh, How I Love Jesus" burned record albums, cassettes, and other rock and country music paraphernalia after attending a seminar in which an evangelist said the "Mr. Ed" television theme conveys a satanic message to unwary listeners.

Jim Brown, an evangelist at Psalms 150 in South Point, said the Mr. Ed theme extols Satan when the record is played backwards.

"A Horse is a Horse," contains the backward messages "the source is Satan" and "someone sung this song for Satan," Brown said during the seminar, at the First Church of the Nazarene in Ironton.

record burning following the Tuesday night seminar.



"Mr. Ed"

About 75 teen-agers attended the

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# Editorial

## Keep 'em out

Spring is in the air at UMO. Temperatures are rising and spirits are soaring. Shorts, sunglasses and T-shirts are replacing long-johns, turtlenecks and wool caps. This is the time of year when classrooms are barren and dormitory decks are crowded. It happens every year, and at first glance, it's not such a terrible phenomenon. Students are bottled up during the winter at UMO and springtime allows people to get outside and let go of some pent up energy. But when the sun sets, these people retreat to the dormitories and the problems begin.

A recent article in *The Daily Maine Campus* stated that conduct code violations are more violent and alcohol-related in the spring semester, and this is reflective in the vandalism that has become prevalent on campus.

Dormitories are a common target for this senseless destruction and the people who commit the crimes are not the same people who have to pay to repair the damage. These vandals are usually under the influence of drugs or alcohol and they enter a building without any sensitivity towards the residents and break things just "for the hell of it."

It is this senseless damage that should be of concern to all UMO students. Some incidents of damage are accidents but these are not the issue. Accidents are going to happen, especially in the spring, when lawns are littered with carefree

students, and the air is filled with footballs, frisbees, golfballs and softballs.

Guests or strangers in the buildings are the criminals and the residents are the victims. Fire alarms are pulled, windows and lounge furniture are smashed, ceiling tiles are broken, phone receivers are ripped out and elevators are damaged, all "for the hell of it."

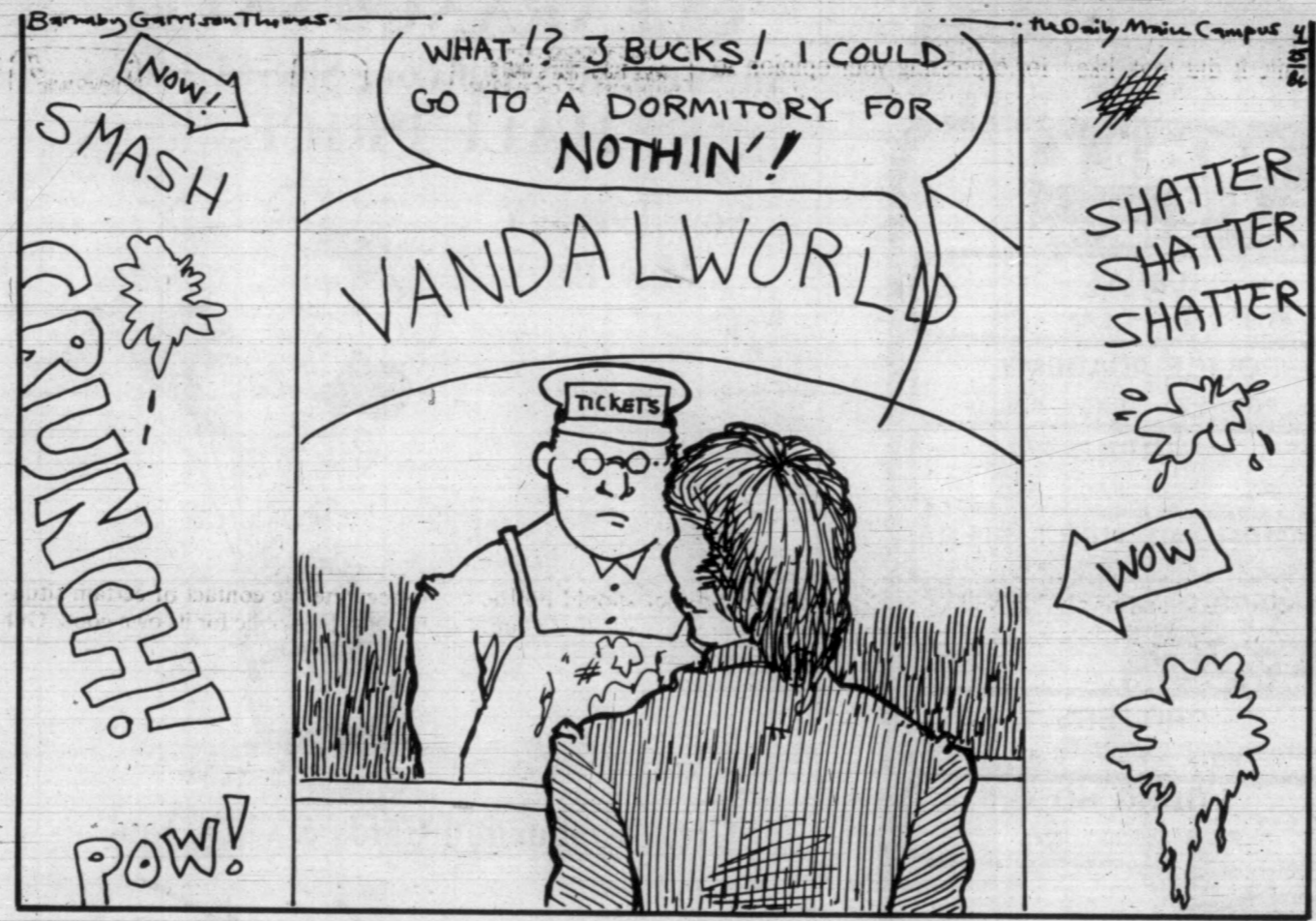
At the end of this semester, residents will have to pay dorm damage and at the rate this "damage" is occurring, the figures are likely to be very high.

Something can be done to stop these vandals if dorm residents assume responsibility. The doors to the buildings are locked at night for a reason: to keep people out. To keep people who do not belong there, from entering the building and breaking things. Residents should not open the door for people they don't know. If they live in the building, they can get in by using the security system; if they don't, they don't belong there.

Residents should report anyone they see destroying something. This vandalism is not going to stop if people know they can get away with it.

Wednesday was Maine Day, and conscientious students at this university did an astounding job cleaning up this campus. This is a beautiful campus, so let's stop this destruction and keep it beautiful.

Donna Trask



# Maine Campus

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- |                                   |   |   |
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### KELLY MULLINS

#### Freebies

Freebies, this is a word that is known to all journalists and is associated with the phrase "You scratch my back I'll scratch yours."

Journalist must make ethical decisions as to whether or not they will allow themselves to be used by a publicity-hungry public seeking to manipulate unsuspecting reporters.

Reporters are faced with struggling ethical and moral decisions everyday. Should they accept free tickets to plays, concerts or sporting events? Should they eat free samples of Stoneyfield Farm yogurt which mysteriously appeared on the desk of our editor Ed Carroll? Did Ed eat the yogurt? If Ed ate the yogurt did he feel obligated to run a front page story on how Stoneyfield Farm yogurt is made? If he did eat the free samples of Stoneyfield Farm yogurt he runs the risks of becoming just another reporter manipulated by big business. He becomes their link to the media world.

Soon those free samples of yogurt begin to influence his work. His stories begin to read, "A man who held up a gas station was reported to be seen in the Bangor area. He was last seen wearing a red blazer and eating blueberry Stoneyfield Farm yogurt."

A couple years back an old newspaper woman who I met in the backwoods of Kentucky told me, "Honey, always

beware of freebies, they're the best of them."

I took her words to heart since then I've been careful not to accept anything from anyone.

A couple months ago a woman in the backyard at my parent's house next door called me over to see a fee cake which she had baked in the oven.

I was half-way across the lawn when I stopped, thinking to myself "Freebies..."

I quickly went back to my house and told my mother and those sitting around the table behind me. I later found out that the old lady was really the Over 60's Club Baker and she wanted me to write a story for the club.

Now that I'm a graduate student I've begun to question my own ethics. I have NO ETHICS. I'll do anything to get what I want. If you want me to write a story about your little brother's baseball game, I'll give me something. It doesn't matter how much, U2 tickets would be fine. Perhaps a month's supply of shampoo.

Maybe we could discuss the possibility of a lobster dinner? I need to think I'll call up Charlie if they need any coverage for the clearance sale. Which, by the way, is Saturday from 9 a.m. to 5 p.m. I'll feature a local disc jockey and balloons.

I promise that freebies will never affect my writing.

### ED CARROLL

#### Sexist policies

The non-sexist language policy recently adopted by UMO has met with unanimous approval — after all, anyone who would speak out to defend their right to sexist language would be quickly condemned and ostracized as prejudiced against women.

So never mind the ninny (I think it was Voltaire) who said, "I may disagree with what you say, but I'll defend to the death your right to say it," because there's an official line around here and the miscreant ideas of individuals shall never see print.

Sexist language is now a topic which is not open to debate — a dangerous thing — and the theory (recalling tenets of Marxist dogma) cited is that if you aren't doing your part to wean society of demeaning, sexist language, you are on the side of the sexist.

While this could be considered quite a revisionist policy by a person of legitimately conservative politics, someone, somewhere, must now ferret out what sexist language is. The policy itself stipulates that "... existing publications may be used until exhausted or a publication is revised."

If you have the misfortune (and I do believe it to be a boorish shortcoming) to believe a woman's place is in the home, there is no place for those thoughts, at least in the printed matter disseminated by UMO.

The problem is, how do you describe sexism if you can't use the language?

Or, more precisely, how do you describe women happily and voluntarily fulfilling "traditional" female roles without using the tainted words which are banned?

The policy specifies Public Information and Central Services (PICS) as the prime target of the language neutering. In fact, PICS is given the job of providing consulta-

tion on the policy if people are worried about unpopularity.

So imagine my surprise when I read a 6-page press release from the outside world that the 3 cooks at Beta Theta Pi by the Beta brothers are 'chefs'."

To quote the policy, "I forces sexism can arise from choices that may be interpreted as discriminatory, or demeaning, or not intended to be."

I don't see anything in the interpretation about calling them chefs. But it exists, and that's what we're fighting by their friends.

To continue on the gender equality piece meant to promote UMO, the bureaucracy granted different language:

— The women's parent the fraternity brothers didn't need their mention. Women are the focus of the magazine and food pages which seem aimed at traditional women. Also, the female name of her own, but husband's.

— From one of the women always guys in the kitchen for dinner tonight?" Just in the house, the answer was univalent because we men contribute in preparing the killing it and draggin' it home.

— In the same vein, the brothers: "Besides, if we meals, we wouldn't have men don't go-round dragging."

— And this officially says close: "They're also a lot than some of the other co."

Well, heavens, it's a trick you think of it, but someone which words are OK, and that fallible like anyone else.

# Response

beware of freebies, they've killed even the best of them."

I took her words to heart and ever since then I've been careful not to take anything from anybody.

A couple months ago I was in the backyard at my parent's house. The lady next door called me over for some coffee cake which she had just taken out of the oven.

I was half-way across the yard when I stopped, thinking to myself, "...beware of freebies..."

I quickly went back to the house leaving her and those sinful temptations behind. I later found out that this nice old lady was really the organizer for the Over 60's Club bake-off contest and wanted me to write an article on her club.

Now that I'm a graduating senior I've begun to question my inner self. I see myself changing and I've decided that I have NO ETHICS. I'll take anything I can get. If you want me to do a story on your little brother's baseball team just give me something. It doesn't have to be much, U2 tickets would be nice or perhaps a month's supply of Prell shampoo.

Maybe we could discuss a story over a lobster dinner? I need a new car so I think I'll call up Charlie's Chevy and see if they need any coverage of their annual clearance sale. Which, by the way is this Saturday from 9 a.m. to 5 p.m. and will feature a local disc jockey and free balloons.

I promise that freebies will in no way affect my writing.

tion on the policy if potential sexist writers are worried about unpure thoughts.

So imagine my surprise when I find a 6-page press release from PICS promoting for the outside world the happy situation of 3 cooks at Beta Theta Pi "... better known by the Beta brothers as the 'food wenchies'."

To quote the policy, "Language that reinforces sexism can arise from imprecise word choices that may be interpreted as biased, discriminatory, or demeaning even if they are not intended to be."

I don't see anything imprecise or open to interpretation about calling women wenchies. But it exists, and that's what they're called by their friends.

To continue on the general tone of the piece meant to promote UMO; produced by the bureaucracy granted discretionary powers over language:

The women's parents are listed, while the fraternity brothers featured apparently didn't need theirs mentioned. Admittedly, the women are the focus of the story, but this seems aimed at traditional hometown society and food pages which might pick up the story. Also, the female parent has no first name of her own, but gets by on her husband's.

From one of the women: "There are always guys in the kitchen asking, 'What's for dinner tonight?' Just like home." At my house, the answer was usually pretty ambivalent because we menfolk were expected to contribute in preparing daily sustenance; killing it and draggin' it home didn't suffice.

In the same vein, this from one of the brothers: "Besides, if we made our own meals, we wouldn't have vegetables." Real men don't go-round draggin' home turnips.

And this officially sanctioned doozy to close: "They're also a lot better to look at than some of the other cooks we had."

Well, heavens, it's a tricky language when you think of it, but someone's got to decide which words are OK, and they're likely to be fallible like anyone else.

## Security cards - don't forget to bring them

To the editor:

We would like to thank all of those considerate Corbett Hall residents who took the liberty of pounding unmercifully on the door Wednesday, April 23, at 1 a.m.

Not all of us are able to take time off in the middle of the week to party and get drunk and under no circumstances will we cater to those who do!

We did not come to college to be doormen! All of you were issued security cards for a purpose. Please use them! Do you

take a key with you to enter your home or apartment when you are away from the university?

Well, consider your security card your key. What would your parents think if you did this at home?

How would you feel if we banged on your door at 5 a.m.? We're sure you not appreciate it!

In the future please try to act like the responsible adults you are supposed to be.

Kerry Black  
Rachael Redlon  
110 Corbett Hall

## Setting the Bumstock record straight

To the editor:

Okay folks, before we get all bent out of shape about Bumstock losing its funding, I must say that it's not true.

For a while it did look like SEA would control all the funding for concerts and, as a result, myself and a few others got, not surprisingly, a little worried.

Bumstock is an off-campus event. Taking it away from the OCB and giving it to SEA would have been a travesty.

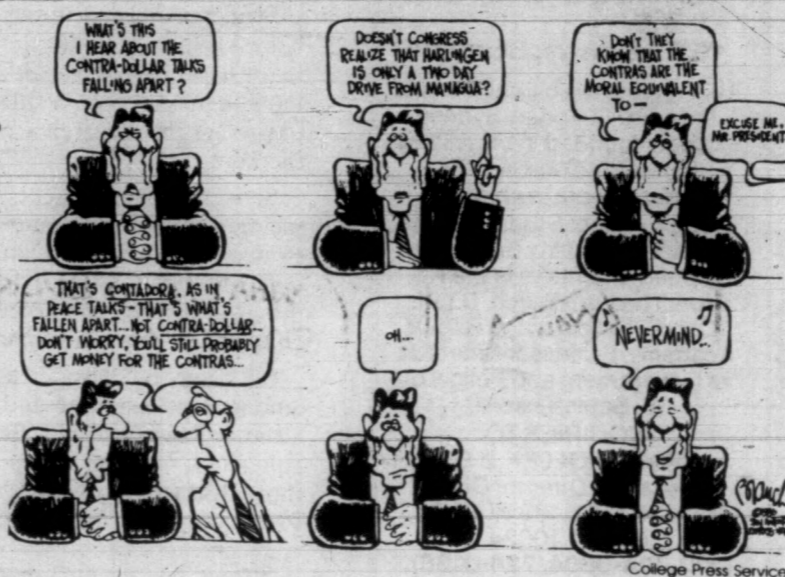
However, there is no need to worry. The budgets for next year have not yet been assured that Bumstock will stay in the family.

To Dave and Wally, thanks for expressing your opinion so eloquently and a special thanks to Student Government (also known as activity fee-paying students) without whose cash there would be no bash.

Sarah Massengill  
Orono

## Attention Readers!

If you have something on your mind and would like to express it for the benefit of others—write. The Daily Maine Campus welcomes your letters to the editor—we won't know about it unless you write. We desire reader response, whatever your perspective. So send them in!



College Press Service

## Commentary

Dianne R. Cousins

## It's not the sex

Even after the sexual revolution and mass campaigning for the Equal Rights Amendment, women are still forced to deal with the prejudices and hostilities of men. These negative feelings are perpetuated through many media, perhaps the most dangerous of which is pornography.

Violence in pornography continues to instill values that must be eliminated for the protection of women in our society. Although Americans fear censorship and violation of their constitutional rights, some form of restriction must be applied to pornography for the protection of society as a whole.

Very often pornography depicts women being abused and in almost all of the cases such maltreatment is presented as beaten and even urinated on and the experience is made to appear pleasurable to the women involved.

Obviously, the values transmitted by this type of false representation are dangerous. This form of entertainment teaches people, often without their realizing it, that a woman's felings are of no importance — that it is sexually arousing to beat a woman and, most alarming of all, that women enjoy rape and therefore it is an acceptable practice.

Sex is something that should not be combined with violence and a medium in which the two are used together with the intention of enhancing one's sex life only reinforces a dangerous attitude.

Divorcing the issue entirely from the moral aspect of whether pornography is "right" or not, there is still the human question of whether it is necessary to subject more than half the population the country to the consequences of the spread of such threatening ideas.

The answer is undoubtedly and emphatically no! It is neither desirable nor justifiable that the negative perceptio of woman's role in society be allowed to breed through the use of physical abuse in what is supposedly an entertainment form.

In order to avoid the continued treatment of women as second class citizens, standards must be raised in a number of areas, beginning with pornography.

Censorship has both a place and a purpose. Television and radio both have government-imposed restrictions and what are laws but merely censorship of certain actions? Laws against murder, rape and assault are all restrictions of certain forms of physical expression.

There are times when it is necessary

to regulate the contact of certain situations on the public for its own good. Our unwillingness to bend to this need is caused by America's overprotectiveness of her freedoms. Many European nations, England for example, have censorship over violence in their entertainment industries but Americans have become paranoid to the point of harming themselves with too much liberty.

Voyeurism has existed for centuries; the idea of sexual stimulation through visual aids is by no means new. Eradication of the whole pornography industry, while beneficial in the long run, is not needed as the solution to the immediate problem.

The issue is simply whether the violence in pornographic materials should be censored for the protection of women and their social position, not whether to ban *Playboy* or *Penthouse* or legalize pornography altogether. Protection of the rights of more than half the population of the United States is more than enough reason to justify closer scrutiny of this particular industry.

Dianne R. Cousins is a sophomore in the College of Arts and Sciences at UMO from Old Town.

# Magazine

## Strider proves to be first-rate entertainment

Strider, a play with music by Mark Rozovsky. Based on a story by Leo Tolstoy. Original music composed by Mark Rozovsky and S. Vetkin. Al Cyrus, director; Ludlow Hallman, musical director; Ann Ross, choreographer; Michael Powers, scene and lighting designer; Jane Snider, costume designer; Cate Davis, makeup designer. Produced by the Maine Masque at Hauck Auditorium. Runs till Saturday, April 26.

by M.C. Davis  
Staff Writer

One of the best musical offerings to be produced on the Hauck Auditorium stage in years was presented to theatergoers when *Strider*, the program that will close this year's season, began its run on Wednesday night.

*Strider* is first-rate entertainment with enormous style.

Playwright Mark Rozovsky based the script on a story by Leo Tolstoy. With *Strider*, he has shown the craftsmanship needed to effectively impart pathos and biting wit to the audience, all at the same time.

The play revolves around the life and times of a horse named Strider, a colt that got its name because of its stride. *Strider* presents the colt's life and times via exposition that has a flavor of a fine, narrative style.

Strider, who is portrayed affectionately by Al Proja, is unlike the other horses in the herd. He is a piebald, a horse with more than one color. Strider is castrated to prevent the recurrence of his kind in the herd.

Strider's hidden talent, which is his racing ability, goes unnoticed until Prince Serpuhovsky (Dan Colbert), a man who sees qualities in people and in things that most people overlook, purchases the horse for a small fee.

Both may be considered as outsiders among their own kind and among 19th Century Russian society. Serpuhovsky is conceited, Strider lives vicariously through the lives of interesting people. Predictably, they become fast friends.

*Strider* has another positive aspect: This play is well within the capabilities

of the Maine Masque players, unlike previous musical productions where the players sometimes had to struggle just to keep their heads up.

The play features a delightful ensemble of nine main players, who perform 19 roles, and a chorus of nine who present themselves as horses in one scene, and as Russian aristocrats in another. Vintage scenes include Strider's first love affair with a female colt (Laurie Beal) and Strider competing with a cocky male colt (Joe Foss), who sings "Darling's Romance."

Foss executes ballet moves like a real pro. He provides the sparks the production needs in Act I.

(During Wednesday night's performance, the actors seemed as if they needed one more rehearsal for blocking. Their stage-cues sometimes lacked focus because of their shuffling feet.)

Colbert does an adequate job as Serpuhovsky. However, one of his solos,

called "Serpuhovsky's Romance," does the actor a great injustice as it needs to be modulated to a key that is more compatible with his vocal range. Colbert's voice has a pleasing tone, but it does not carry the song's lower notes farther than the edge of the stage.

Laurie Beal, who portrays Marie, provides comic relief as the Frenchwoman who is ready to make love during Colbert's self-glorifying solo.

Other noteworthy performances come from Edward Luchetti as the General and from Brian Quirion as the Gypsy.

The tragedy of the avant-garde play is that we see Strider and Prince Serpuhovsky realize their potential in one scene, which is the height of their existence. From there, everything goes downhill for the pair because of the tendency humans in general have of using horses, sexual conquests, land and other things as status symbols to enhance one's own self-esteem.

## Bowie gets too caught in deadline with this offering of white soul

by Barnaby Garrison Thomas

VARIOUS ARTISTS "ABSOLUTE BEGINNERS" EMI AMERICA

Judging from film clips this is a "West Side Story Jr." set in Mod era, U.K. with a black/white racial tension twist. As a disc this has an equally schizophrenic feel. Many intriguing elements but not all of them compatible.

"Absolute Beginners," while it retains some of the etherealness of David Bowie's version of white soul it seems gutted of all that makes Bowie the brooding, melancholy poet - his lyrics. Instead this piece is given a "dummy lyric" that leaves the listener sure that Bowie meant to add real lyrics later but got caught by a deadline.

(see SOUL page 8)

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# Sports

## Bear 9 ready for home series with Siena

by Jon Rummler  
Staff Writer

The fine tuning never ends for the University of Maine baseball team.

With Thursday's postponed double-header with Husson College rescheduled for Friday and a three-game series slated with Black Bears' primary ECAC opponent, Siena College, this weekend, Maine coach John Winkin figures to have plenty of time to see what his new outfield alignment will offer.

The Husson game is set for 2 p.m. at Mahaney Diamond. The Saturday Siena double-header will begin at noon. Sunday's single contest against the Indians starts at 1 p.m.

While quickness continues to be the outfield's forte, the lack of strength in their throwing arms has been Winkin's recent concern. To combat the problem, the coach has moved left fielder Gary LaPierre over to center, center fielder Don Hutchinson to right and right fielder Dave Gonyar to left.

"Gary has great speed and gets a real good jump on the ball when it is hit," Winkin said recently. "I think he may add a dimension in center field." Donny has a fine arm and started out with us as a right fielder while Dave seems to throw better from left field."

Depending upon the Indians' physical state coming off a three-game Thursday and Friday series against Northeastern University, the Black Bears' outfield could find themselves shagging a number of long balls.

The Indians, 18-6 overall and 6-3 ECAC, have cranked a team record 47 homeruns out of the park. Siena's previous best was 1985's 35 homeruns.

The conference leading Black Bears at 21-18 overall and 7-1 ECAC have allowed their opponents 36 homeruns on the season. Maine's Big Three, Scott Morse (five), Jeff Plympton (seven) and Steve Loubier (three) have allowed 15 homeruns.

Leading the Siena long-ball threat is designated hitter Steve Brennan. The senior has a .430 AVG (34-for-79) with second-place standing in RBIs (25) and homeruns (eight).

Craig Turnbull leads the team with 33 RBI. The junior catcher has a .360 AVG (31-for-86) with eight homeruns.

Junior George Bannell leads the team in homeruns with nine. The second baseman with a .278 AVG and 25 RBI was voted Co-Player of the Week alongside Maine's Rick Bernardo.

Siena's biggest question going into the six-game marathon is whether or not their pitching will bear the strain. However, according to Siena Sports Information Director John Dargenio, the Indian's lack of depth only arises after their starters.

Joe Ziobrowski is Siena's top arm and should see action Sunday. The right-hander has a 6-1 record on six starts. And in 37 1/3 innings, the senior has a 2.41 ERA with 26 strikeouts.

Senior left-hander Paul Laux and sophomore righty Jeff Dupuis could get the nod for Saturday's games. In 31 1/3 innings Laux is 3-1 with a 4.31 ERA.

Dupuis in 32 1/3 innings is 2-1 with a 3.59 ERA.

On the mound for Maine, Morse and Plympton will go on Saturday, while Loubier pitches Sunday.

In 49 innings pitched, Morse leads the starters with a 2.56 ERA and 47 strikeouts. The junior right-hander is 4-3 on the season.

Plympton is 4-2 with a 6.26 ERA. The sophomore righty in 44.2 innings pitched has 29 strikeouts and leads the team with 19 walks.

Loubier is 3-1 with a 4.88 ERA. The junior righty has 31 strikeouts and 18 walks in 48 innings work.

In relief for the Black Bears, junior Marc Powers has held up his end of the bargain with four saves. In 16.2 innings, the right-hander has 16 strikeouts and seven walks.

### THE BEAR FACTS

The Maine bats have also been reaching the turf beyond the outfield fence more frequently this year.

The Black Bears are four homeruns shy of the team record. With 14 games remaining on the schedule, Maine should surpass the 1983 and 1985 team record of 38.

Bernardo, who was Co-Player of the Week, leads the team with eight homeruns. During the last week, the senior first baseman went 13-for-19 for a .648 AVG, which upped his season mark to .408.

Senior Bill Reynolds also had a good last week. The catcher had three homeruns — seven on the season — to establish a new Maine career record. Reynolds' 25 homeruns broke Brad Colton's mark of 23.

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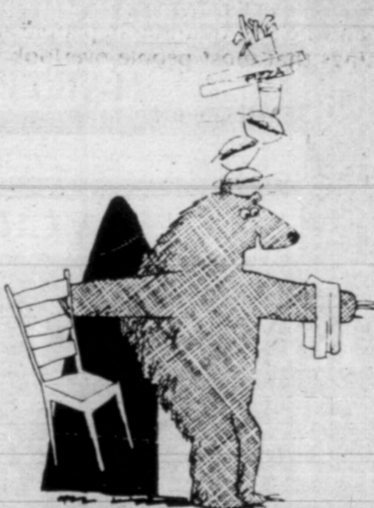
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## ● Soul

(continued from page 6)

"That's Motivation," On the other hand this alternative cut by Bowie features a vicious reading of faults from self-love to greed fired up by a Motown-rich horn section. Also points for the Booker T and the MG's style guitar solo.

Above average performances of torch singer cool from Sade to some international pop from the Style Council. Others, mostly semi-unknowns, make appearances.

### GET SMART! "SWIMMING WITH SHARKS" RESTLESS RECORDS

Those who appreciate Lone Justice's brand of punkish country could easily be charmed by Get Smart!

The added benefits to this band are the scathing lyrics that transform a song form as straight forward as the love song

and puncture it with allusions to damnation "... your silences freeze like hell, vacant eyes are all to tell," or reducing a relationship to the image of taking a cigarette away because "...it's burning a hole in my sleeve."

The combination of Marc Koch's jagged guitar work and Lisa Werman's cool-as-death vocals also draws an easy reference to X on a good day but without the dependence on cliché rock and roll forms/lyrics/ideas.

Supposedly this is the band's second disc but the listener would be hard pressed to find anything remotely indicative of an immature band.

Listen for tracks like "To The Nines" (excerpted earlier) and "Looking Out For -3" on the more adventurous radio stations.

## communiqué

### Friday, April 25

"AIDS: A Symposium" slated for April 25 at the Hilltop Conference Center has been canceled.

President's Brown Bag Luncheon: "Update on state funding for UMO," Lown Room, Memorial Union at noon.

Overeaters Anonymous Old Town Room, Memorial Union, 12 a.m. to 1 p.m.

Lord Hall Music Series: Compositions of Elizabeth Whitehouse and Ruth Withee. Lord Hall at 8 p.m., admission.

Maine Masque: "Strider" at Hauck Auditorium, 8 p.m.

### Saturday, April 26

SEA Movie: "Monty Python's Life of Brian," 101 Neville Hall, 7 and 9 p.m.; \$2 with UMO identification.

Theatre/Dance: "Strider," Hauck Auditorium, 8 p.m.

Bear's Den: Danny Brayall and Steve Glencross.

### Sunday, April 27

Newman Center: Catholic Liturgies, 9:30 a.m. and 6:15 p.m., Neville Hall 11:15 p.m.

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