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Bonjour : Bluette

Franz Hitz

Composer

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NEW YORK G. SCHIRMER

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HITZ

BONJOUR. BLUETTE.

Revised & fingered by
H^m Schurfeberg.

FRANZ HITZ.

Allegretto.

PIANO.

p *cresc.*

f *p*

pp *rit.* *p*

f

Musical score system 1, featuring a treble and bass clef. The treble clef contains a melodic line with a triplet of eighth notes and a fermata. The bass clef contains a rhythmic accompaniment. Dynamics include *p* and *pp*. The word "cre -" is written below the bass line.

Musical score system 2, featuring a treble and bass clef. The treble clef contains a melodic line with a fermata. The bass clef contains a rhythmic accompaniment. Dynamics include *f* and *dim.*. The words "scen" and "do." are written below the bass line.

Musical score system 3, featuring a treble and bass clef. The treble clef contains a melodic line with a fermata. The bass clef contains a rhythmic accompaniment. Dynamics include *p*. The word "Ra" is written below the bass line, followed by asterisks.

Musical score system 4, featuring a treble and bass clef. The treble clef contains a melodic line with a fermata. The bass clef contains a rhythmic accompaniment. Dynamics include *p*. The word "Ra" is written below the bass line, followed by asterisks.

Musical score system 5, featuring a treble and bass clef. The treble clef contains a melodic line with a fermata. The bass clef contains a rhythmic accompaniment. Dynamics include *f*, *rit.*, *p*, and *ff*. The word "a tempo." is written above the treble line. The word "Ra" is written below the bass line, followed by asterisks.

Musical score system 6, featuring a treble and bass clef. The treble clef contains a melodic line with a fermata. The bass clef contains a rhythmic accompaniment. Dynamics include *p*, *ff*, and *pp*. The word "Ra" is written below the bass line, followed by asterisks.

2 1 2 4 5 2 2
rit.

a tempo.
p

Ca. * Ca. * Ca.

* Ca. * Ca. * Ca.

* Ca. * rit.

Ca. * Ca. * Ca. * Ca. * Ca. * 1 2 5 4 2

ppp

Ca. * Ca. * Ca. * Ca. *

First system of musical notation. The piano part (top staff) begins with a fortissimo (*f*) dynamic, followed by fortissimo (*ff*) and then pianissimo (*pp*). The bass part (bottom staff) has a piano (*p*) dynamic. Fingerings are indicated with numbers 1, 2, 3, and 4. The system concludes with the instruction *Rit.* and an asterisk (*).

Second system of musical notation. The piano part (top staff) features a fortissimo (*f*) dynamic. The bass part (bottom staff) continues with a piano (*p*) dynamic. The system concludes with the instruction *Rit.* and an asterisk (*).

Third system of musical notation. The piano part (top staff) features a piano (*p*) dynamic. The bass part (bottom staff) continues with a piano (*p*) dynamic. The system concludes with the instruction *Rit.* and an asterisk (*).

Fourth system of musical notation. The piano part (top staff) features a fortissimo (*f*) dynamic. The bass part (bottom staff) continues with a piano (*p*) dynamic. The system concludes with the instruction *Rit.* and an asterisk (*).

Fifth system of musical notation. The piano part (top staff) features a piano (*p*) dynamic, followed by fortissimo (*ff*). The bass part (bottom staff) continues with a piano (*p*) dynamic. The system concludes with the instruction *Rit.* and an asterisk (*).

Sixth system of musical notation. The piano part (top staff) features an *acceler.* (accelerando) dynamic. The bass part (bottom staff) continues with a piano (*p*) dynamic. The system concludes with the instruction *Rit.* and an asterisk (*).

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