

1912

# At the Gate of the Palace of Dreams

Johann C. Schmid  
*Composer*

Chas. E Baer  
*Lyricist*

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Louise F. Alba Esq.



# At the Gate of the Palace of Dreams

Song



WORDS BY  
**CHAS. E. BAER**

MUSIC BY  
**JOHANN C. SCHMID**

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1912  
AT THE

# At The Gate Of The Palace Of Dreams

Lyric by  
CHAS. E. BAER

Music by  
JOHANN C. SCHMID

Moderato Grandioso

Piano

*f* *rit.*

The piano introduction consists of two staves. The right hand features a complex, rhythmic melody with many beamed sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Moderato Grandioso' and the dynamics range from forte (*f*) to *rit.* (ritardando).

Voice

From the end of the world you come to me, While  
Ev - ry flowr in the far off land of dreams, Must

*p a tempo*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part consists of chords and moving lines that support the vocal line. The tempo is marked 'p a tempo'.

stars their vi - gil keep, When the  
van - ish with the morn; But youll

The second line of the song continues the vocal and piano parts. The piano accompaniment features a consistent rhythmic pattern of chords and eighth notes.

toil and moil of a drear y day, Has  
blush and bloom in this heart of mine, A

The third line of the song concludes the vocal and piano parts. The piano accompaniment maintains its rhythmic accompaniment throughout.

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wea ried me to sleep.  
rose with out a thorn.

REFRAIN  
Valse Lento

Then we meet at the gate of the palace of

dreams. That opes with a golden key, At the

edge of the world where the love star beams. Beams a welcome for



you and for me: \_\_\_\_\_ Where ev-ry breeze is a winged por

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one sharp (F#), indicating G major. The vocal line begins with a half note G4, followed by a quarter note A4, and then a dotted half note B4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

fume Each flow'r a jew-el seems. \_\_\_\_\_ And the

The second system continues the vocal line with a quarter note C5, a quarter note D5, and a dotted half note E5. The piano accompaniment includes a melodic line in the right hand that moves up stepwise, mirroring the vocal line.

light in your eyes that I prize nev-er dies. At the gate of the pal-ace of

The third system features a vocal line with a quarter note F#5, a quarter note G5, and a dotted half note A5. The piano accompaniment provides harmonic support with chords and a bass line.

dreams. \_\_\_\_\_ Then we gate of the pal-ace of dreams. \_\_\_\_\_

*Lento*

The fourth system concludes the vocal line with a quarter note B4, a quarter note A4, and a dotted half note G4. The piano accompaniment ends with a final chord. The tempo marking *Lento* is placed above the piano part.

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