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1912

And the World's All Wrong Again : The Girl at the Gate

Benjamin M Jerome

Composer

Frederick Donaghly

Lyricist

Hough

Lyricist

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THE LA SALLE OPERA HOUSE CO. INC.

HARRY ASKIN • MANAGING • DIRECTOR •

PUTS FORTH THE MUSICAL COMEDY

And the Worlds All Wrong Again

THE GIRLS AT THE GATE

Play and Lyrics By

WILL M. HOUGH AND FRÉDÉRIC DONAGHEY

Music By

BEN M. JEROME

Staged By

R. H. BURNSIDE

JOE M. HARRIS
PUBLISHER

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Vp. 006715
1912
AND

" You Can Flirt in all Kinds of Languages " -	\$.60
" It's Great to be a Sailor!" -	.60
" Why Speak of Love When There's Work to be Done?" -	.60
" The World's All Wrong Again!" -	.60
" On Dreamy Bay " -	.60
" Come Along, Honey!" -	.60
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" My Raggedy Doll" -	.60
" But her Eyes kept saying Kiss me all the Time" -	.60
Selection -	1.00

And the World's all Wrong Again ³

Lyric by
WILL M. HOUGH.

Music by
BEN M. JEROME

Moderato

mf

p

Most ev'-ry fel-lows been un-luck-y, Days can't be sun-ny all the
Why should one girl make such a diff'-rence? New ones are be-ing born each

while Most ev'-ry fel-low can be pluck-y,
day Why not pre-tend you nev-er met her?

Meet ing mis-for-tune with a smile
Why not for-get her right a-way?

The musical score consists of four systems. Each system includes a vocal line and a piano accompaniment. The first system is marked 'Moderato' and 'mf'. The second system is marked 'p'. The third and fourth systems also feature piano accompaniment. The lyrics are written below the vocal line.

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pp

You can be broke and still be hap - py
 Why not pre - tend you did - n't love her?

pp

Lose ev' - ry friend you had in town
 Why not con - vince your - self you don't?

cresc

But there's an aw - ful lot of diff' - rence
 Why not start out to find an - oth - er?

cresc

rall

If it's a girl who's turned you down.
 You say you will. you know you wont!

rall

REFRAIN

Slow and with feeling.

Just a girl, — just a smile, — Just a dream of sweet, sweet eyes; — Just a

R.H. *P-mf* *R.H.*

moon, — just a tune, — And the world is Par - a - dise! — Just a

R.H.

year, — just a tear, — Just a lot of oth - er men, — Just a

sigh, — then good-bye, — And the world's all wrong a - gain! — Just a gain! —

L.H. *R.H.* *R.H.*

And The World's All Wrong. 3

Rayner Dalheim & Co.
Printers Chicago.