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Yellow Butterflies : Waltz

Matilee Loeb-Evans

Composer

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Edw. Gaudin

Yellow Butterflies

Waltz
for the
Pianoforte



by

Matilee Loeb-Evans



Gr. III

14996-PIANO SOLO... 40

18577-PIANO DUET... 50



Philadelphia
Theodore Presser Co.
1712 Chestnut St.

Kas-W.
009417
LOEB

YELLOW BUTTERFLIES

WALTZ

MATILEE LOEB-EVANS

Tempo di Valse M.M. ♩ = 144

The musical score is written for piano in 3/4 time, D major. It consists of five systems of music. The first system begins with a piano (*p*) dynamic and a crescendo (*cresc.*), followed by a mezzo-forte (*mf*) dynamic. The second system continues with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The third system features a ritardando (*rit.*) followed by a return to the original tempo (*a tempo*) and a crescendo (*cresc.*). The fourth system is marked mezzo-forte (*mf*) and includes a *brillante* section. The fifth system concludes with a forte (*f*) dynamic and a *Fine* marking.

p lightly

rit.

14996-4

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First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a triplet of eighth notes in the fifth measure. The bass clef staff contains a harmonic accompaniment of chords. The tempo marking *a tempo* is placed below the first measure, and the dynamic marking *mf* is placed below the fifth measure.

Second system of musical notation. The treble clef staff continues the melodic line with a slur over the first two measures and a triplet of eighth notes in the fifth measure. The bass clef staff continues the harmonic accompaniment. The dynamic marking *mf cresc.* is placed below the second measure, and *mf* is placed below the fifth measure.

Third system of musical notation. The treble clef staff features a triplet of eighth notes in the first measure and a slur over the next two measures. The bass clef staff continues the harmonic accompaniment. The dynamic marking *rit* is placed below the second measure, and *a tempo cresc.* is placed below the fourth measure.

Fourth system of musical notation. The treble clef staff has a triplet of eighth notes in the first measure and a slur over the next two measures. The bass clef staff continues the harmonic accompaniment. The dynamic marking *brillante* is placed below the fourth measure.

Fifth system of musical notation. The treble clef staff has a triplet of eighth notes in the first measure and a slur over the next two measures. The bass clef staff continues the harmonic accompaniment. The dynamic marking *sfz* is placed below the fourth measure.

TRIO

cantabile

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and fingerings (3, 4, 1, 2, 3). The lower staff is in bass clef and contains a harmonic accompaniment with chords and some melodic movement. The tempo/mood is indicated as *cantabile* and the dynamic as *mf con grazia*.

The second system of musical notation continues the piece. The upper staff features a melodic line with slurs and fingerings (3, 3, 1, 4, 5, 2, 2, 5). The lower staff provides harmonic support with chords and some melodic fragments. The dynamic remains *mf con grazia*.

The third system of musical notation shows the continuation of the melodic and harmonic themes. The upper staff has slurs and fingerings (5, 5, 4, 3, 3). The lower staff continues with its accompaniment. The dynamic is *mf con grazia*.

The fourth system of musical notation continues the development of the music. The upper staff has slurs and fingerings (3, 3, 3, 5, 4, 4). The lower staff provides accompaniment. The dynamic is *mf con grazia*.

The fifth and final system of musical notation concludes the Trio section. The upper staff has slurs and fingerings (4, 4, 3, 4, 3, 2, 1, 4). The lower staff ends with a double bar line and a final chord. The dynamic is *mf con grazia*. The piece ends with the marking *f D.C.* (Da Capo).

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