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1919

## Your Eyes Have Told Me So

Walter Blaufuss

*Composer*

Gus Kahn

*Lyricist*

Van Alstyne

*Lyricist*

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# YOUR EYES HAVE TOLD ME SO

LYRIC BY GUS KAHN AND EGBERT VANALSTYNE

MUSIC BY WALTER BLAUFUSS

Music and Lyrics by  
**HARRY WARREN**  
and **AL DUBIN**

WARNER BROS.  
PRESENT

**"SING  
ME A  
LOVE SONG"**

with  
**JAMES MELTON**  
**PATRICIA ELLIS**  
**HUGH HERBERT**  
**ZASU PITTS**  
**ALLEN JENKINS**  
**NAT PENDLETON**  
Ann Sheridan • Walter  
Catlett • Hobart Cavanaugh  
Directed by **RAYMOND ENRIGHT**  
A First National Picture

Vp-006679  
1919  
Yoon

*Catherine  
Bauer*

SUMMER NIGHT  
THAT'S THE LEAST YOU CAN DO FOR THE LADY  
THE LITTLE HOUSE THAT LOVE BUILT  
YOUR EYES HAVE TOLD ME SO  
**Remick Music  
CORPORATION**  
NEW YORK N.Y.  
MADE IN U.S.A.

March 22, 1937

# REMICK'S STANDARD HITS

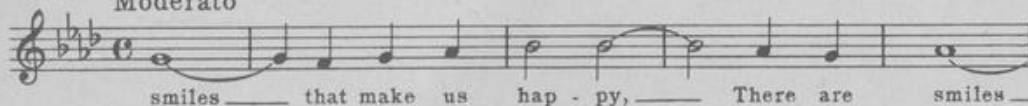
## SMILES

Lyric by  
J. WILL CALLAHAN

Music by  
LEE S. ROBERTS

REFRAIN

Moderato



Copyright 1917 by Lee S. Roberts

## TILL WE MEET AGAIN

SONG

Lyric by  
RAYMOND B. EGAN

Music by  
RICHARD A. WHITING

CHORUS



Copyright 1918 by Jerome H. Remick & Co.

## MY BUDDY

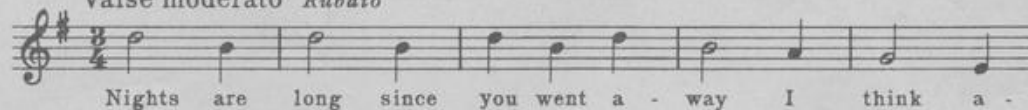
SONG

Lyric by  
GUS KAHN

Music by  
WALTER DONALDSON

REFRAIN

Valse moderato *Rubato*



Copyright 1922 by Jerome H. Remick & Co.

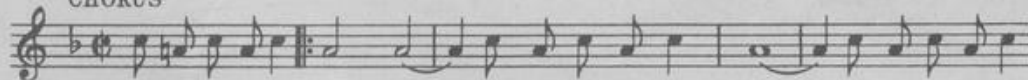
## THE JAPANESE SANDMAN

SONG

Told by  
RAYMOND B. EGAN

Set to Music by  
RICHARD A. WHITING

CHORUS



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# Your Eyes Have Told Me So

Words by  
GUS KAHN and  
EGBERT van ALSTYNE

From the Warner Bros. Production  
"SING ME A LOVE SONG"

Music by  
WALTER BLAUFUSS



Moderato

PIANO

*mf* *poco rit.*

*p* *a tempo*

I know my lips have nev - er met your lips in sweet ca - res, Your

hand has nev - er touch'd my hand with thrill - ing ten - der - ness. You

nev - er spoke of love to me and still some - how I know; For

\* Symbols for Ukulele,  
Guitar or Banjo

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D7 C A7 Dm7 G7 C7<sup>o</sup> rit.

love has made me won-d'rous wise, your eyes have told me so. —

REFRAIN  
Tempo di Valse lento  
*p-mf espressivo*

F Gm7 C7<sup>o</sup> C+

I saw your eyes, your won-der-ful eyes with

Dm7 F Gm7 C7<sup>o</sup> B<sup>b</sup> C7 D7

love-light and ten-der-ness beam - - ing, They thrill'd me

Dm7<sup>b5</sup> B<sup>b</sup> C F# dim. G7 G7

through, They fill'd me too with won-der-ful dreams I am

C7<sup>o</sup> F Gm7

dream - - ing. No need to speak, no more shall I

C7<sup>o</sup> C+ Dm7 F Gm7 C7<sup>o</sup> Bb C7

seek for my heart has taught me their mean - - ing and

F F+ Bb D Gm F#dim. Gm G7

*mf* *più espress.* love has come at last I know your eyes - have

F Bb C7 1. F Bdim. Gm7 C7<sup>o</sup> mf 2. F mf

told me so. I so.

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WHAT'S THE MATTER WITH FATHER  
WHEN IT'S APPLE BLOSSOM TIME IN NOR-  
MANDY  
YOO-HOO  
I'M FOREVER BLOWING BUBBLES  
BEDELIA  
REBECCA OF SUNNY-BROOK FARM  
IT LOOKS LIKE A BIG NIGHT TO-NIGHT  
WON'T YOU COME OVER TO MY HOUSE  
MADELON  
MARY, YOU'RE A LITTLE BIT OLD FASHIONED  
WHEN THE MOCKING BIRDS ARE SINGING  
IN THE WILDWOOD  
OH! YOU BEAUTIFUL DOLL  
THAT OLD GIRL OF MINE  
MISTER DOOLEY  
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