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1916

You're A Dangerous Girl

Al Jolson

Artist

James V Monaco

Composer

Clarke

Lyricist

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YOU'RE A DANGEROUS GIRL

WORDS BY
GRANT CLARKE

Herd.

MUSIC BY
JIMMIE MONACO

AL JOLSON
In The New
WINTER GARDEN
Production

ROBINSON
CRUSOE, JR.



6

Vp-006659
1916
YOU'RE

OPERATIC EDITION
LEO FEIST NEW YORK
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON ENGLAND

You're A Dangerous Girl

Words by
GRANT CLARKE

Music by
JIMMIE V. MONACO

Moderato

The piano introduction is in 2/4 time, key of B-flat major. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Moderato'.

I love you, I love you, You're just the kind of girl for
You're cun-ning you're stun-ning, You're ev-'ry-thing a girl should

The vocal line begins with a quarter rest, followed by the lyrics. The piano accompaniment provides harmonic support with chords and a steady bass line.

me, — But there is some-thing 'bout you, makes me doubt you, Why, oh! why — must it
be, — You have a way of dres-sing, that's im-pres-sing, Still we nev-er a-

The vocal line continues with the lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

be? — You dare me, you scare me, And still I like you more each day, — But you're the
gree. — You rule me, you fool me, But, yet, I let you have your way, — Al-tho' I

The vocal line continues with the lyrics. The piano accompaniment maintains the harmonic structure.

kind that will charm, and then do harm, — You've got a dan-ger-ous way. —
know you're not true, I stick to you, — I love you more ev-'ry day. —

The vocal line concludes with the lyrics. The piano accompaniment provides a final harmonic resolution.

This composition may also
be had for you Talking
Machine or Player Piano

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Male Quartette 10¢



CHORUS

You're beau-ti-ful, yes, beau-ti-ful, You're won-der-ful, I know, — But you're the

kind of girl-ie that makes 'em fall, And when you get 'em where you want 'em you fool 'em all, — I'm

on to you, But I'm fond of you, 'Cause you're the sweet-est girl - in the world, — I Your

love your eyes, I'm fond of your kiss - ing, But my heart cries: "Stop, Look and List - en!" You're
lips have said, "Now don't be a stran - ger," But they're both red, I know that means dan - ger,

won-der-ful, just mar-vel-ous, — But you're a dog-gone dan-ger-ous girl. You're girl. —



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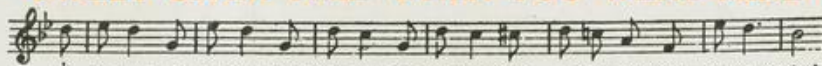
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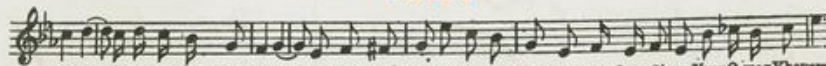
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