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1921

## You're The Same Old Southern Mammy : Of Fifty Years Ago

Walt Keylor  
*Composer*

Harry Grant  
*Lyricist*

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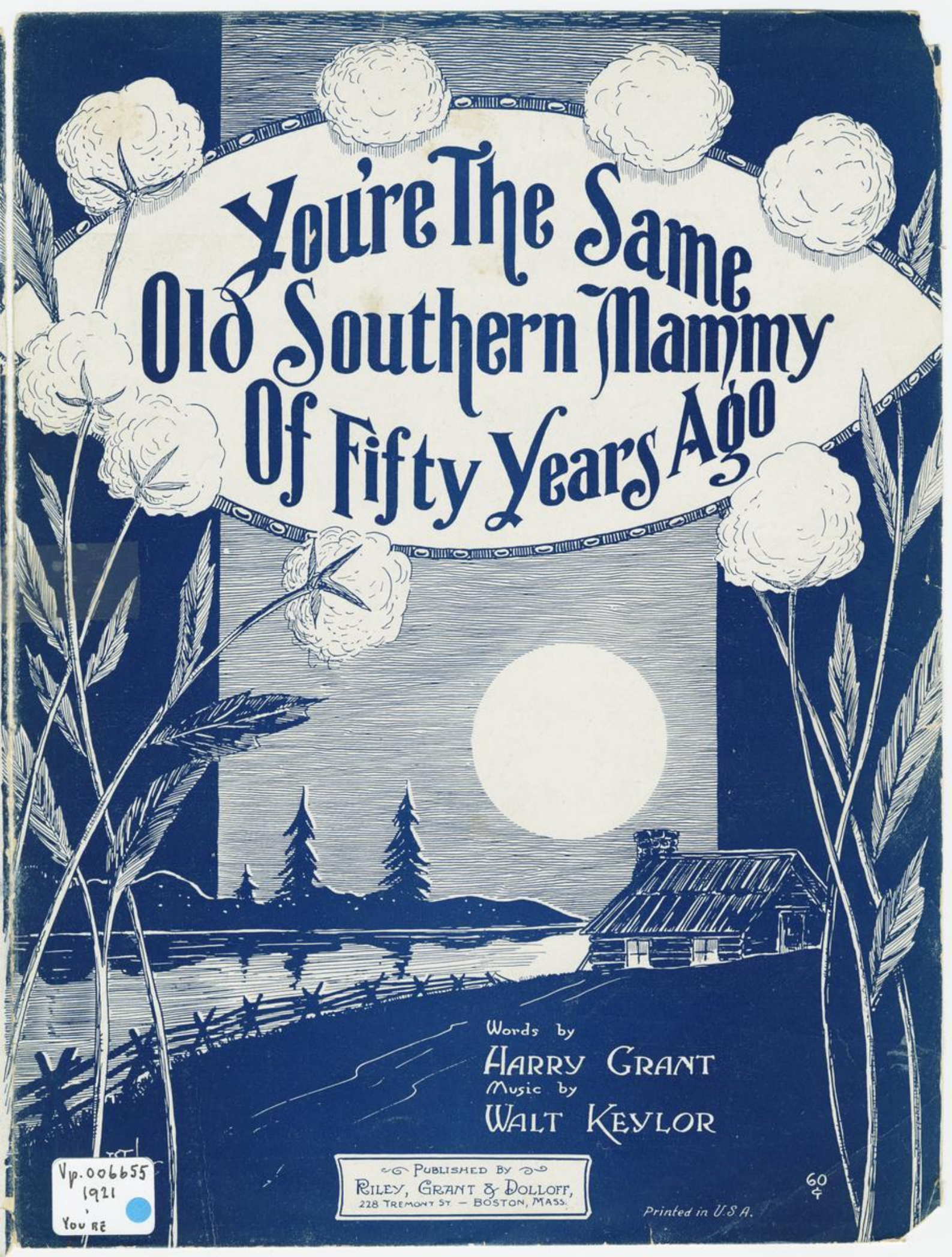
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# You're The Same Old Southern Mammy Of Fifty Years Ago

Words by  
**HARRY GRANT**  
Music by  
**WALT KEYLOR**

PUBLISHED BY  
RILEY, GRANT & DOLLOFF,  
228 TREMONT ST. - BOSTON, MASS.

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1921

YOU'RE



2 You're The Same Old Southern Mammy  
Of Fifty Years Ago

Words by  
HARRY GRANT

Music by  
WALT KEYLOR

Moderato (*Not too fast*)

Piano *ff*

8 *Vamp* *ff* *mf*

Mem - ries fill my heart and make me sigh,  
How I'd like to have you back a - gain,

*mf*

Af - ter all the days gone by,  
Just to hear one sweet re - frain,

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato (Not too fast)'. The piano part features a series of chords and a melodic line in the right hand. The voice part enters with the lyrics 'Mem - ries fill my heart and make me sigh, How I'd like to have you back a - gain,'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The score includes dynamic markings such as 'ff' (fortissimo) and 'mf' (mezzo-forte). There is a section marked '8 Vamp' which is a repeat of the previous phrase. The score ends with a final piano accompaniment.

Mam - my call me son - ny just — once more, —  
 Mam - my all my love I send — to you, —

As in those days of yore. —  
 What more is there to do. —

You're so close to me to - day, —  
 God chose you to take a - way, —

That I know you'd like me to say. —  
 But while there is life I will say. —

*poco rit.*

## Chorus

You're \_\_\_\_\_ the same old South-ern Mam - - my, \_\_\_\_\_ That

*mf-ff*

you \_\_\_\_\_ were fif - ty years a - go (long a-go, well I know) Oh! Mam-my

I can hear you croon-ing Dix - ie strains so mel-low, My heart is

sing - ing, For it sets me think-ing, Then \_\_\_\_\_ I



see you Mam-my, and I love you, Mam-my, Un - der

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment features a steady bass line and chords in the right hand. There are triplets in the bass line of the piano part.

south-ern moon-beams, 'neath the cot-ton blos-soms, You're — the

The second system of the musical score. The vocal line continues with the lyrics. The piano accompaniment includes a triplet in the bass line and a melodic flourish in the right hand.

same old South-ern Mam - my, That you were fif - ty

The third system of the musical score. The vocal line continues. The piano accompaniment features a steady bass line and chords in the right hand.

years a - go. — go. —

The fourth system of the musical score. It includes first and second endings for the vocal line. The piano accompaniment features a steady bass line and chords in the right hand. The system ends with a double bar line and a repeat sign. The piano part has a forte (ff) dynamic marking and a 'D.S.' (Da Capo) instruction.

## PUBLIC ANNOUNCEMENT

This song is our first release of several which we were fortunate enough to secure after much persuasion from the Boston writing team of Harry Grant and Walt Keylor.

We urge you to secure your copy of this song at any music counter, or direct from the publishers.

New numbers are in process of publication and will be released in the very near future.

Our aims are to produce songs that are singable and catchy, and those that will absolutely please the great majority of the public.

We solicit the support of music-buying patrons and thank you in advance for your courtesy.

WATCH FOR OUR NEW SONGS



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