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You're My Girl

Bobby Heath

Composer

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YOU'RE MY GIRL

Words and Music by Bobby Heath.



THE JOE MORRIS MUSIC COMPANY
145 WEST 45TH STREET NEW YORK

PARKER

Vp-006642
1913
YOU'RE MY

THE N.Y. TITLE PAGE CO.

TRY THIS OVER ON YOUR PIANO. TELL ME THE OLD, OLD STORY.

Words and Music by
RICHARD L. WEAVER, Opus 205.

Moderato con espressione.

mf

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked *mf* (mezzo-forte). It features a series of chords and melodic lines in both hands, with some notes beamed together.

There's a ques-tion ev-er new Sweet heart I would ask of you, Will you
Now the birds as sweet-ly sing 'Round the i-vy cov-er'd spring, As they

The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff. The piano part continues with chords and some melodic movement.

tell me once a-gain the sto-ry dear, . . . It's the theme of life's sweet song, As the
did for us sweetheart In time be-fore, And I'm wait-ing here to-day, Fondly

The third system contains the second line of the vocal melody and its piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment includes a fermata over a chord in the right hand.

a-ges roll a-long, Mak-ing sun-shine when the clouds seem near, . . . In the
hop-ing you will say, That you love me as you did of yore, . . . When I've

cresc.

The fourth system contains the third line of the vocal melody and its piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment ends with a *cresc.* (crescendo) marking.

YOU'RE MY GIRL.

Words and Music
by BOBBY HEATH

Voice. 

Piano. *f* 

Vamp. 

p 

Ev'-ry fel-low's had a lot of
Near-ly ev'-ry fel-low has a

lov-ing,
sweet-heart,

Ev'-ry fel-low's had a girl or two, _____
Be - fore his kin - der - gar - den days are thro'. _____



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I must con-fess, just like the rest, I've been in love and
And it just seems, all these love dreams, Grow up with him as

been loved too, But now I know that I've been on - ly gues-sing,
he grows, too, But then at last he's sure to meet the right one,

Now I'm sure my fool-ish days are thro' For I'm on the square,
How he knows 'tis just his heart can say, And so dear, it's true I

When I de - clare, that I'm in love with you.
know I love you, my heart told me one day.

CHORUS.

You're my girl, — you're my

p f

girl, — Two red lips to kiss me right,

Two round arms to hold me tight, For you're my girl — And in

all this world — No oth-er girl could win my heart, For

rit.

you're my girl. — girl. —

1 2

You're my girl. 3.

Just A Dream of You, Dear

Words by
C. F. McNAMARA

Music by
F. HENRI KLICKMANN

CHORUS.
Very slowly. espressivo.

Just a dream at sun - set, — In the fad - ing

glow, — Just a dream of you, dear, — When the

sun is low, — Just a dream at

twi - light, — Ans'ring mem' ry's call, —

rit e cresc Just a dream of you, dear, — *a tempo* Just a dream,

that's all. — all. — *rit* *D.C.*

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