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1913

The Whip : March and Two Step

Abe Holzmann

Composer

Starmer

Illustrator

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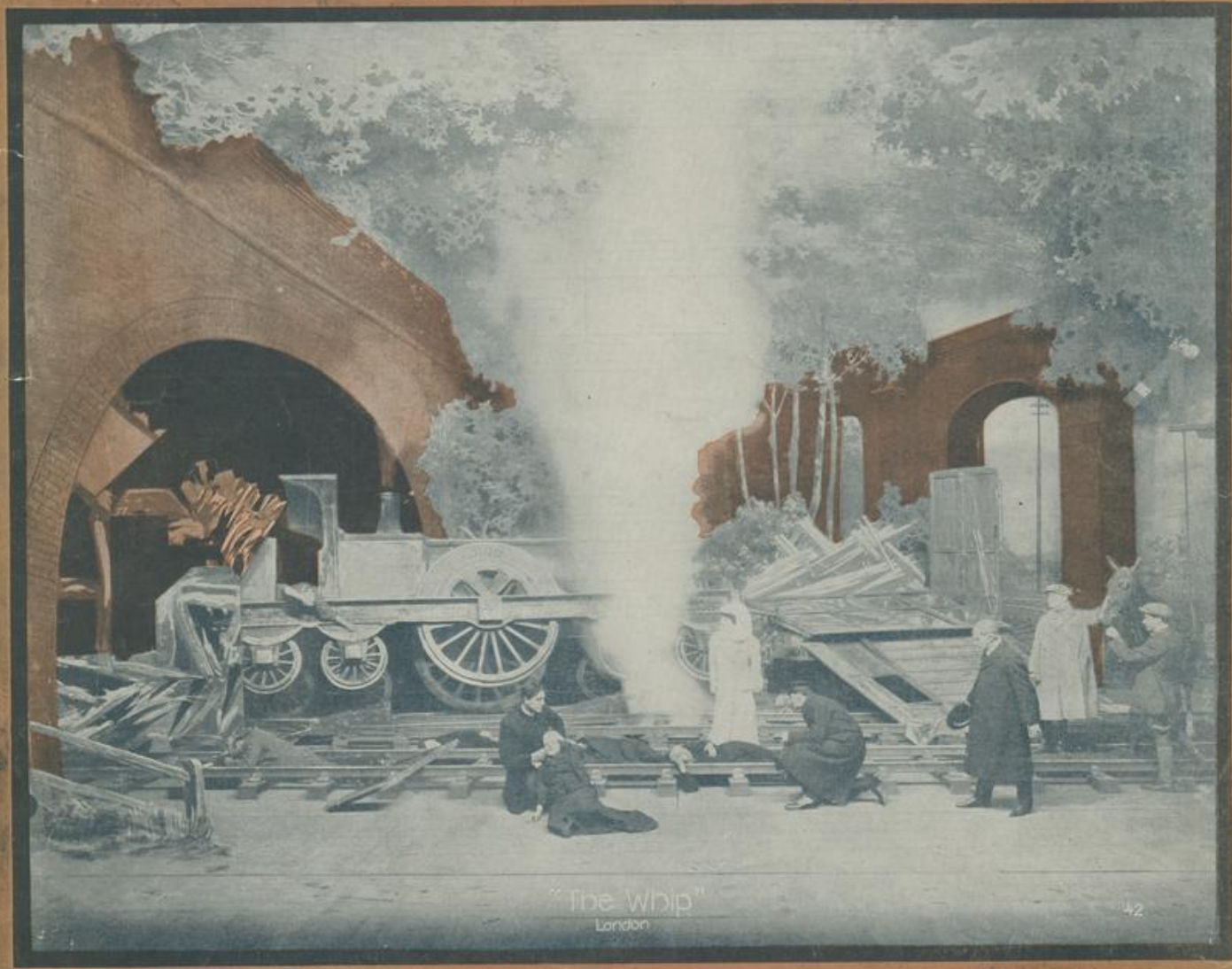
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POPULAR EDITION



THE WHIP

MARCH and TWO-STEP



"The Whip"
London

42

by **ABE HOLZMANN**

JEROME H. REMICK & CO.

New York Detroit

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.004393
HOLZ

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SMITH

"The Whip"

March and Two Step

Con Spirito

ABE HOLZMANN

Piano

The first system of music is written for piano in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a treble clef staff containing a melodic line with eighth notes and a bass clef staff with a rhythmic accompaniment of eighth notes. Dynamic markings include *f marcato* in the bass staff, *ff* in the treble staff, and *mf* in the bass staff. There are also accents (>) over several notes.

The second system continues the piano accompaniment. It features a treble clef staff with chords and a bass clef staff with a steady eighth-note accompaniment. The dynamic marking *mf-ff* is present in the bass staff.

The third system shows further development of the piano accompaniment with a treble clef staff containing chords and a bass clef staff with eighth notes. The music maintains its rhythmic drive.

The fourth system continues the piano accompaniment. The treble clef staff has chords, and the bass clef staff has eighth notes. A dynamic marking of *f* appears in the bass staff towards the end of the system.

The fifth system concludes the piano accompaniment. It features a treble clef staff with chords and a bass clef staff with eighth notes. Dynamic markings include *mf* in the bass staff, *f* in the treble staff, and *p* in the bass staff. The system ends with a first and second ending bracket.

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First system of musical notation, featuring a treble and bass clef. The dynamic marking *p-f* is present in the bass staff.

Second system of musical notation, continuing the piece with various articulation marks.

Third system of musical notation, including first and second endings. Dynamic markings *f* and *ff* are used. The right hand is labeled *R.H.*

Trio section of musical notation, marked with *ff* and *espressivo*.

Fourth system of musical notation, featuring a treble and bass clef.

Fifth system of musical notation, featuring a treble and bass clef.

The Whip 4

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines with dynamic markings such as *fz* and *mf*.

Second system of musical notation, continuing the piece with dynamic markings including *mf*.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines with dynamic markings such as *fz*, *L.H.*, and *mf*.

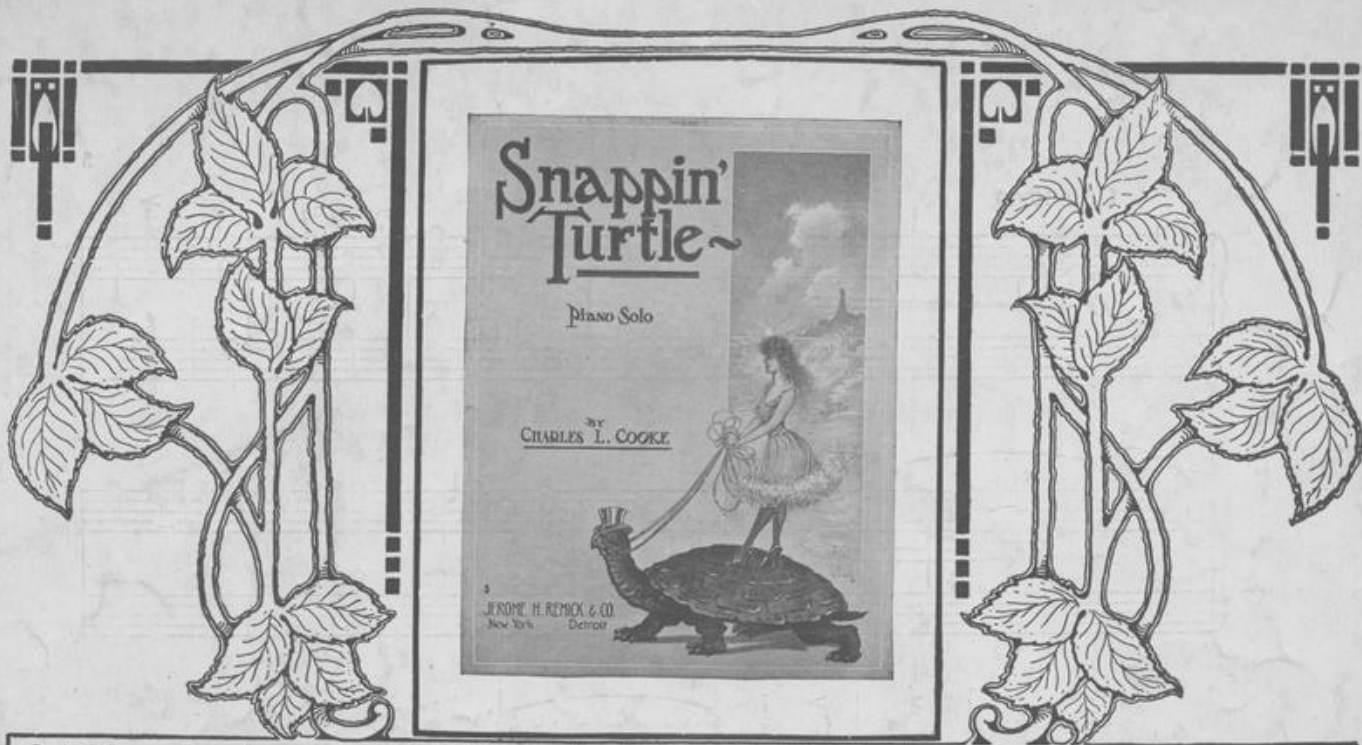
Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines with dynamic markings such as *f* and *mf*.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines with dynamic markings such as *f* and *Il basso marcato*.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines with dynamic markings such as *fz* and *fz*.

Grandioso

The musical score is written for piano in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. It consists of six systems of two staves each (treble and bass clef). The first system is marked *ff* (fortissimo) and *Grandioso*. The second system features a large slur over the first two measures of the treble staff. The third system has a slur over the last two measures of the bass staff. The fourth system has a slur over the last two measures of the treble staff. The fifth system has a slur over the first two measures of the treble staff. The sixth system includes dynamic markings *ff* and *mf* (mezzo-forte), and a section labeled *LH* (Left Hand) with a repeat sign and a first ending bracket.



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- Island of Roses and Love
- Moonlight Bay
- When I Waltz With You
- Down In Dear Old New Orleans
- That Old Girl of Mine
- You Can't Stop
- Me from Loving You
- Be My Little Baby Bumble Bee

Snappin' Turtle

CHAS. L. COOKE
Writer of "Horse of the Balkans"

Slow Drag

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