

1918

You'll Find Old Dixieland In France

George W Meyer
Composer

Grant Clarke
Lyricist

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Recommended Citation

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INTRODUCED BY BERT WILLIAMS IN ZIEGFELD MIDNIGHT FROLIC

Words by
GRANT CLARKE

Music by
GEO. W. MEYER

YOU'LL FIND OLD DIXIELAND IN FRANCE

PATRIOTIC
WAR EDITION

To Co-operate with the
Government and to con-
serve paper during the
War, this song is issued
in a smaller size than
usual. Your co-oper-
ation will be very much
appreciated.

Isabelle Powe.



Vp-006612
1918
You'll

POPULAR EDITION
LEO. FEIST, INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

2 You'll Find Old Dixieland In France

Words by
GRANT CLARKE

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Allegro moderato

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two flats and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The music begins with a forte (f) dynamic.

Musical notation for the piano accompaniment of the first vocal line. It includes dynamic markings such as *ad lib. till voice*, *p*, and *mf*.

Nomoredarkies on the
Ev'ry ev'ningwhen the

Musical notation for the piano accompaniment of the second vocal line.

Swanee shore, Nomoresing-in'round the cab-in door, Dix-ie ain't Dix-ie
starshells gleam, You're in Al-a-bam-a it would seem, You'll hear the same old

Musical notation for the piano accompaniment of the third vocal line, including triplets and a *mf* dynamic marking.

now, I vow, In the vil-lage all the streets are bare,
coons play tunes, Bil-ly John-son with his pet ban-jq,

Musical notation for the piano accompaniment of the fourth vocal line.

Does-nt seem to be a soul down there, It made me blue some-how,
Does-nt mind it when the shells hit low Hesimp-ly sits and croons.

Musical notation for the piano accompaniment of the fifth vocal line, including a triplet.

I asked Old Mam-my Gray And then I heard her say:
The strains of "O-ver There" Came float-ing on the air:

This composition may
also be had for your Talk-
ing Machine or Player Piano

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London - Herman Darewski Music Pub. Co.

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CHORUS

Well Marked

"You re-mem-ber Danc-in' Mose? Folks all called him "Tick-le Toes"; You'll find him

"O-ver There" in France, Al-ex-an-der's Band,

left old Dix-ie - land, They used to play the "lov-in' blues" for ev'ry - one,

Now they're play-in' blues up-on a Gat-ling Gun; Dont for-get "Old Shim-me Sam,"

Fam-ous boy from Al-a - bam', He marched a - way in kha-ki pants,

... In-stead of pick-in' mel-ons off the vine, They're pick-in' Ger-mans off the Rhine,
And with Abe Lincoln in their mem-o - ry, They've gone to fight for Lib-er - ty,

You'll find old Dix-ie - land in France." France."

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"GOD SPARE OUR BOYS OVER THERE"

(THE ARMY AND NAVY SONG-PRAYER)

CHORUS

Slowly

God, spare our boys "o-ver there," Keep them in your ten-der care,

P-f

Moth-ers are kneel - ing, loved ones ap - peal - ing, An-gels, pro-

tect them some-where, Hear our fer-vent pray'r, On bend-ed knee, hear our

hearts' ros-a - ry, And spare our boys "o-ver there." — there? —

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This song, as well as others listed below, is published in our new approved Patriotic War-size that is more convenient for you and saves paper for Uncle Sam.

"K-K-K-Katy"

"It's a Long Way to Dear Old Broadway"

"I'm Sorry I Made You Cry"

"If I'm Not at the Roll Call"

"My Belgian Rose"

"God Spare Our Boys Over There"

"Homeward Bound"

"Good Morning, Mr. Zip"

"Alice, I'm In Wonderland"

"When I Get Back to My American Blighty"

"Strutter's Ball"

"Everything Is Peaches Down In Georgia"

"We're All Going Calling on the Kaiser"

"Over There"

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