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1907

## You and I.

Harry Hassler  
*Composer*

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Beatrice  
Moulton

A BEAUTIFUL SONG.

# You And I



Written  
by



Harry  
HASSLER.

Sung by  
the Charming Favorite  
GENEVA LAWRENCE.



5

PUBLISHED BY

North American Music Co.

59 West 28th Street

New York

Vp. 006598

1907

You And I

# YOU AND I.

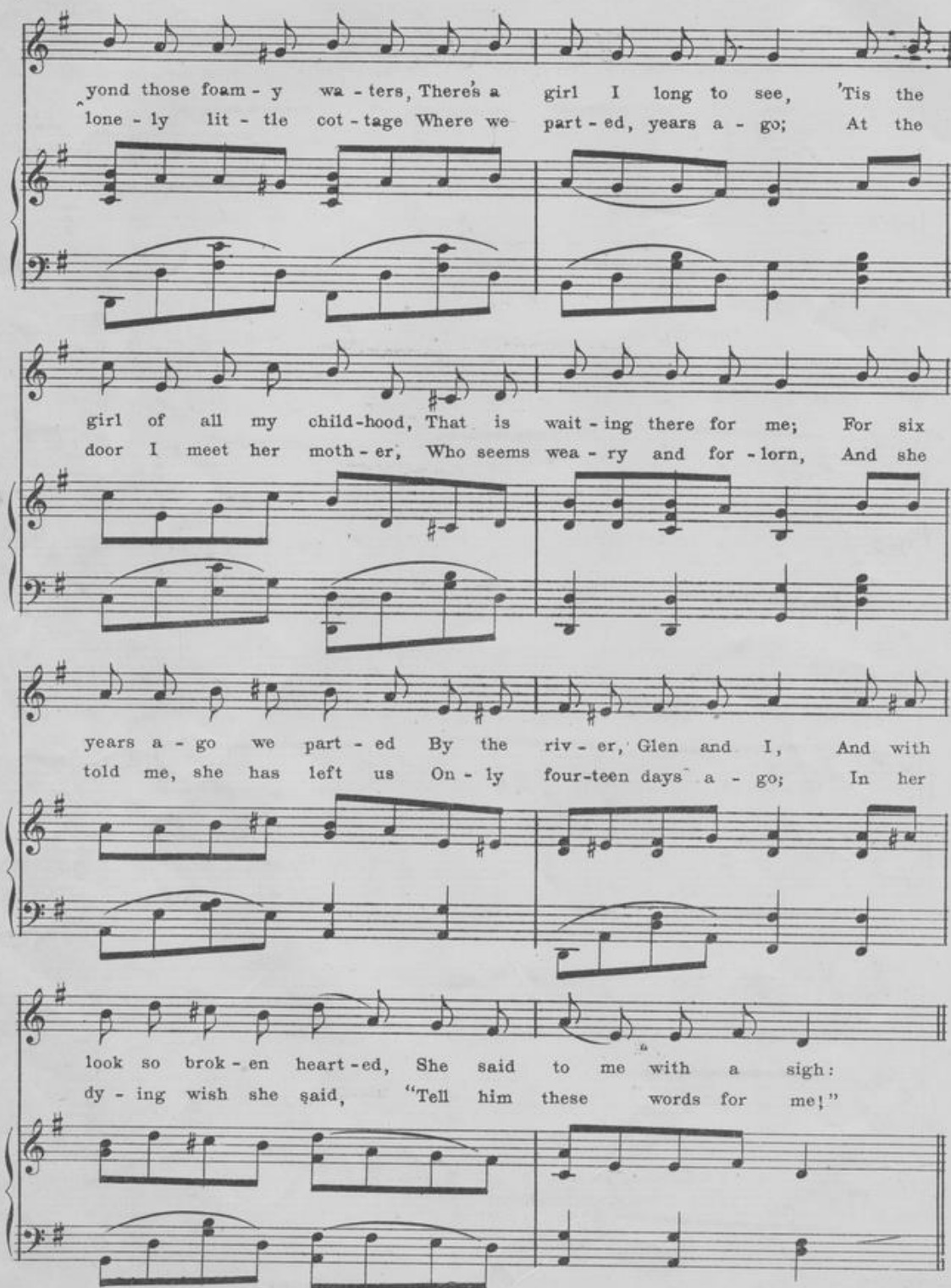
By HARRY HASSLER

Mod'to

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4. The left hand starts with a bass clef and a common time signature. It begins with a quarter rest, followed by a quarter note G2, and then a series of eighth notes: A2, B2, C3, D3, E3, F#3, G3.

The first line of the song features a vocal melody and piano accompaniment. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "When the eve-ning shad-ows gath-er, And the sun is sink-ing low, It is I have fought in ma - ny bat-tles, And have won my coun-try fame; But the". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "then my heart grows sad-der, And the tears commence to flow. For be-long war now is o - ver, And I will re - turn a - gain To that". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.



yond those foam - y wa - ters, There's a girl I long to see, 'Tis the  
lone - ly lit - tle cot - tage Where we part - ed, years a - go; At the

girl of all my child - hood, That is wait - ing there for me; For six  
door I meet her moth - er, Who seems wea - ry and for - lorn, And she

years a - go we part - ed By the riv - er, Glen and I, And with  
told me, she has left us On - ly four - teen days a - go; In her

look so brok - en heart - ed, She said to me with a sigh:  
dy - ing wish she said, "Tell him these words for me!"

CHORUS

Tho' we've part-ed by the riv - er, And have said a long good bye, We shall

meet be - yond a riv - er Far up in - - to the sky, Where the

sun is ev - er shin - ing, And there are no more good byes. We won't

part be - yond that riv - er — You and I. °