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1916

## You Said Something

Jerome Kern

*Composer*

P. G. Wodehouse

*Lyricist*

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### Recommended Citation

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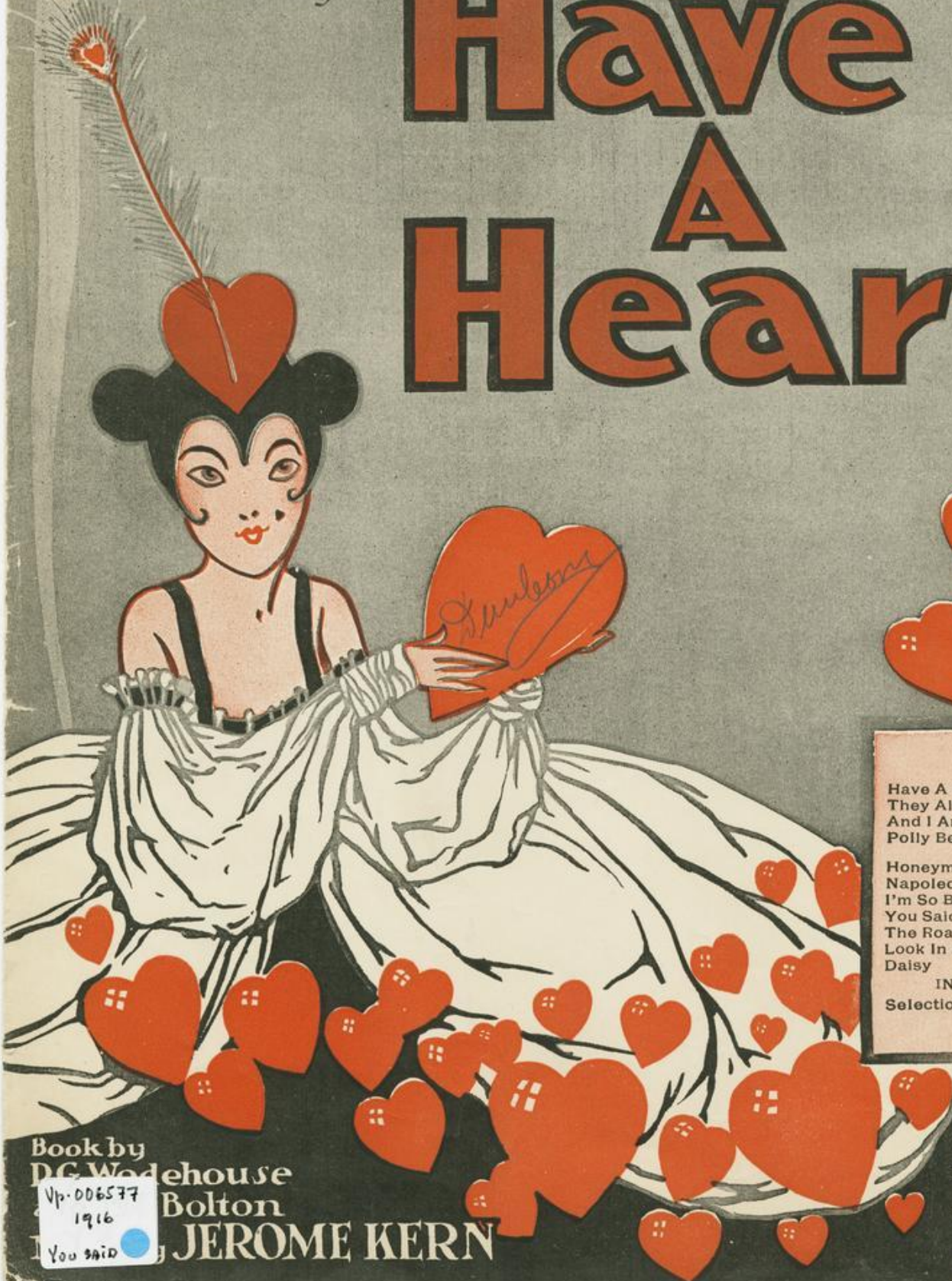
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# You Said Something

Henry W. Savage  
Offers the  
Up-to-the-minute  
Musical Comedy

# Have A Heart



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Book by  
D.C. Wadehouse  
Bolton  
1916  
You said  
JEROME KERN

T. B. HARMS  
AND  
FRANCIS, DAY & HUNTER  
NEW YORK

# You Said Something.

3

Words by  
JEROME KERN  
and  
P. G. WODEHOUSE.

Music by  
JEROME KERN.

Allegro.

Piano.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a series of chords and a melodic line that includes a triplet of eighth notes. The left hand starts with a bass clef and a key signature of two flats, playing a steady accompaniment of chords and single notes.

Ted. All the girls I see                      Make a hit with me,  
Lissie. All the men I know                    Fas - ci - nate me so,

The first line of the song features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in bass clef with a key signature of two flats. The lyrics are written below the vocal staves. The piano part includes a dynamic marking of *p* (piano).

Where'er I wan - der, I love bru - nettes or some - thing blon - der.  
Oh! what ro - man - ces I've built a - round them in my fan - cies.

The second line of the song continues with two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in bass clef with a key signature of two flats. The lyrics are written below the vocal staves.

Lissie. I dont care a bit                      Where your heart may flit;  
Ted. I am not a - ware                        Why you think I care;

The third line of the song features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in bass clef with a key signature of two flats. The lyrics are written below the vocal staves.

*Ted.* Why sure - ly you knew, dear, I was teas - ing, I love you dear.  
*Lissie.* Why sure - ly you knew, dear, I was teas - ing, I love you dear.

The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A *rall.* marking is present in the final measure of the piano part.

Refrain. *Meno mosso.*

*Both.* You said some-thing when you said you love me, Oh, but I

The piano accompaniment features a steady chordal accompaniment in the right hand and a bass line in the left hand.

won-der for how long it will be. If you find some-day, you've

The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

al-tered your mind I'd be for-giv-ing, but sim-ply could not

The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

go on liv - ing! *Lissie.* Girls much pret - tier you will meet by the  
*Ted.* Men much hand - som - er you'll meet by the

score, Will you re - gret you nev - er met them be -

fore? You said some - thing when you said you love me, But

say it a whole lot more. more.

1 2

*ff* *rit.* *D.S.*

# JEROME KERN

COMPOSER OF THE FOLLOWING SUCCESSES

"HOW'D YOU LIKE TO SPOON WITH ME" "DON'T YOU WANT A PAPER, DEARIE" "HONEYMOON LANE" "YOU'RE HERE AND I'M HERE"  
"SAME SORT OF GIRL" "THEY DIDN'T BELIEVE ME" "MAGIC MELODY" "BABES IN THE WOOD" "CASTLES IN THE AIR"

## MR. KERN'S TWO LATEST HITS

### from "LOVE O' MIKE"

#### It Wasn't My Fault

Words by  
HERBERT REYNOLDS.

Music by  
JEROME KERN.

Refrain. *Slowly*

Of course, I see now I was wrong. ————— (He) It was - n't  
'Till I met you and then good night. ————— (She) It was - n't

an - y - bo - dy's fault at all, ————— I saw your  
an - y - bo - dy's fault at all, ————— I saw you

*appass*  
*Cello*

*and with great simplicity*

your fault, — It was - n't my fault, — It was - n't  
your fault, — It was - n't my fault, — It was - n't

eyes, your won - der - ful eyes, — And all I did was fall —  
smile your won - der - ful smile, — It held my heart en - thralled. —

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### from "HAVE A HEART"

#### And I Am All Alone

Words by  
JEROME KERN and  
P. G. WODEHOUSE.

Music by  
JEROME D. KERN

Refrain.

there ————— Just as you used to be — so sweet and

girl - ish in its alen - der - ness ————— You've got a

fair, ————— You stand and gaze at me. — Your form is

moth - er's smile of ten - der - ness. ————— I hear your

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