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You Remind Me Of My Mother

George M Cohan

Composer

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You Remind Me Of My Mother

GEORGE M. COHAN'S COMEDIANS *in the* NEW MUSICAL PLAY

LITTLE NELLIE KELLY

Book, Lyrics and Music
by GEORGE M. COHAN



| | |
|--|------|
| All In The Wearing | 60 |
| All My Boys | 60 |
| Dancing My Worries Away | 60 |
| Nellie Kelly I Love You | 60 |
| Pretty Girls | 60 |
| The Great New York Police | 60 |
| The Hinkey Dee | 60 |
| The Name of Kelly | 60 |
| The Voice In My Heart | 60 |
| 'Till My Luck Comes Rolling Along | 60 |
| When I Hear the Mocking Bird | 60 |
| You Remind Me Of My Mother | 60 |
| Selection | 1.00 |
| Score | 2.50 |

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NEW YORK

PRINTED
IN U.S.A.

Vp. 006575
1922
You Rem

TWO BEAUTIFUL HOME BALLADS

IN A LITTLE TOWN NEAR BY

Lyric by
AMY ASHMORE CLARK

Solo, Three keys, C, (c to c) Eb, (eb to eb) G, (g to g) - 40¢ postpaid

Music by
FLORENCE TURNER-HALEY

Duet, Two keys, Eb, Sopr. or Ten. and Cont. or Bari. (lead) G, Sopr. or Ten. (lead) and Cont. or Bari. 50¢ postpaid

Octavo, Male, Female, Mixed and Unchanged Voices 15¢ each postpaid

With Tenderness

First system of the musical score for 'In a Little Town Near By'. It features a vocal line and a piano accompaniment. The lyrics are: 'In a lit - tle house on a lit - tle street, In a lit - tle town near'.

Second system of the musical score for 'In a Little Town Near By'. It features a vocal line and a piano accompaniment. The lyrics are: 'by, Where the ros - es climb o'er the gar - den wall And you'.

JUST BEEN WOND'RING All Day Long

By IRENE AKERLEY-CANNING

Solo, Three keys, C, (c to d) Eb, (eb to f) F, (f to g) - 40¢ postpaid

Duet, Two keys, C, Alto or Bari. (lead) and Sopr. or Ten. F, Sopr. or Ten. (lead) and Cont. or Bass 50¢ postpaid

Violin obbligato 15¢ postpaid

Octavo, Male, Female, Mixed and Unchanged Voices 15¢ each postpaid

Slowly with much expression

First system of the musical score for 'Just Been Wond'ring All Day Long'. It features a vocal line and a piano accompaniment. The lyrics are: 'Just been wond'ring all day long What I'd do if you were gone. S'pose I'd live on just the same,'.

Second system of the musical score for 'Just Been Wond'ring All Day Long'. It features a vocal line and a piano accompaniment. The lyrics are: 'Wish-ing you were back a - gain. Days would be end - less, noth - ing right,'.

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You Remind Me Of My Mother

3

Lyric and Music by
GEORGE M. COHAN

Moderato with much expression

mf *rit.*

You ask me why I fell in love with you,

p

I'm goin' to tell you the truth, dear, I'm goin' to tell you the truth.

p

The rea-son why I fell in love with you, Is be-

8051

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cause, my dar - ling, I find that you al - ways bring to my mind A

cer - tain some - one, I have loved, since be - fore I cut a tooth.

REFRAIN

You re - mind me of my moth - er my mother was a lot like

you, So man - y lit - tle things you do I find they

bring to mind my moth - er, I nev - er thought there'd be an - oth - er —

—Would have that sweet ap-peal, or could make me feel, that the old fool world was

real I've got a tin-type of my moth-er When moth-er was a girl like

you You look a lot a-like you two, Her hair was

just as fair, her eyes used to twin-kle just the same as your eyes

do, You re-mind me of my moth-er that's why I love you. You re- you.

GEORGE M. COHAN'S POPULAR FOX TROT SUCCESS WON'T YOU COME BACK TO ME

REFRAIN

Come back to me, — Come on and come back to me. Let's for-get,

let's for-give, Let's love, — let's live. Let's get to -

-geth-er a - gain — in har - mon - y, — I want to come back, I do. —

I want to come back to you, — Come on and come back,

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