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1919

## You Ought To See Her Now

Billy Glason

*Artist*

Ed G Nelson

*Composer*

Pease

*Composer*

Bob Russak

*Composer*

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# YOU OUGHT TO SEE HER NOW

AS INTRODUCED BY  
BILLY GLASON



By  
HARRY PEASE  
ED. NELSON AND  
BOB. RUSSAK



Vp. 006573  
1920  
YOU

JACK MILLS INC.  
Music Publishers  
152 W 45th St New York

# You Ought To See Her Now

By { HARRY PEASE  
ED. G. NELSON &  
BOB RUSSAK

Moderato

Piano introduction in B-flat major, 4/4 time. The piece begins with a forte (*ff*) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The tempo is marked Moderato. The introduction concludes with a piano (*p*) dynamic.

know a girl, a cer-tain girl, who lived down on the farm — far a-way from care and  
bro-ther Tom, came in-to town, and strolled the a-ven-ue, — where a girl in lat-est

Vocal line and piano accompaniment for the first line of lyrics. The piano accompaniment continues with a piano (*p*) dynamic, featuring a steady bass line and chords in the right hand.

wor-ry, and a-way from a-ny harm — to see the sights, and cit-y lights She  
fash-ions said to him, "Why how-dy do," he drooped his head, and then she said, "Why

Vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment continues with a piano (*p*) dynamic, featuring a steady bass line and chords in the right hand.

strayed a-way one day — this happened just a year a-go, and I'm right here to say. —  
I'm your sis-ter May" — when he got back home to the farm, the old folks heard him say.

Vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment continues with a piano (*p*) dynamic, featuring a steady bass line and chords in the right hand.

Chorus

She used to be a coun-try maid-en, but you ought to see her now — She used to  
She had a voice so mild and ten-der, but you ought to hear her now — She would-n't  
She used to be so meek and mod-est, but you ought to see her now — She would-n't

Vocal line and piano accompaniment for the chorus. The piano accompaniment begins with a piano-mezzo-forte (*p-mf*) dynamic, featuring a steady bass line and chords in the right hand.

be so shy and bash-ful but you ought to see her now She was as plain as she could  
 ev-en say "gosh darn it" but you ought to hear her now She'd go to bed when shad-ows  
 ev-en show her ank-le but you ought to see her now To cook the meals she used to

be She nev-er had no jew-el-ry but now oh, now She's got as  
 fall And get up when the roos-ters call but now oh, now She nev-er  
 dread She'd soon-er milk the cows in-stead but now oh, now She has her

much as Tiff-an-y, She used to be so sweet and sim-ple, but you ought to see her  
 goes to bed at all. She nev-er heard of paint and pow-der, but you ought to see her  
 meals brought to her bed Her hat was trimmed with chic-ken feath-ers, but you ought to see her

now the clothes she wore were so old-fashion-ed, but you ought to see her now Last sum-mer  
 now the blush-es on her cheeks were nat-ral, but you ought to see them now Her hair it  
 now she used to wear red wool-en stock-ings, but you ought to see her now She was -n't

while down at the sea-side sand, she let a rich old lob-ster hold her hand and now she's got that  
 was the col-or of the sun, but now the col-ors changed to more than one, the drug stores put it  
 ver-y stout she was-n't lean, she had a form the worst I've ev-er seen, but now, well you know

lob-ster canned oh, you ought to see her now She used to now.  
 on the bum oh, you ought to see her now She had a now.  
 what I mean oh, you ought to see her now She used to now.

N1



N1

You Ask For It  
Everybody Likes It  
You Will Buy It

**I'M A DREAMER**  
(That's Chasing Bubbles)

Words by  
GEORGE A. LITTLE  
CHORUS

Music by  
FRANK MAGINE

*Valse lento molto espressivo*

I'm a dream - er that's chas - ing Bub - bles, \_\_\_\_\_ And the world knows that

I'm in love, \_\_\_\_\_ I have wand - ered a - long still I drift a -

lone While I look at the sky a - bove, \_\_\_\_\_ And I beg ev - ry

star just to guide me \_\_\_\_\_ Where each one in love should go. \_\_\_\_\_ But I,

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GET THIS FOR YOUR PHONOGRAPH  
AND PLAYER PIANO

N1



N1